

Briefs – Joint Workshop Windsor/London Branches

1. JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

2. THE OLD MAN OF STORR (R8x32) 3C (4C set) Roy Goldring SCDs For Children

1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place and 1L crosses to 2nd place opposite sides
9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place and 1L crosses to 3rd place own side
17-24 1s set, dance up to top and cast to 2nd place
25-32 2s+1s R&L

3. THE NORTHERN LIGHTS (S3x32) 3C set Charles Doble TAC Silver Anniversary Dances

1- 4 1s+2s dance the Bourrel -1M+2L set advancing and turn 2H to end BtoB Lady facing up and Man down while their partners chase anticlockwise to face partner
5- 8 1s+2s set and ¾ turn 2H to own sides 2 1
9-16 1s+3s repeat bars 1-8 and 2s+3s+1s end in middle for...
17-24 2s+3s+1s dance Allemande
25-32 1s+2s dance ½ R&L while 3s set and cross RH, 2s+3s+1s set and cross RH. 231

4. GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back
9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
25-32 2S+1s+3s circle 6H round and back

5. Teacher's Choice

6. THE SUMMER ASSEMBLY (R88) Sq.Set Roy Goldring RSCDS Book 35

1- 8 All turn RH (4 bars) and Ladies dance on 1 place clockwise passing partner RSh and all set to new partners
9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place
17-32 Repeat bars 1-16 but all turning LH and Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place
33-48 1s+3s dance RH across then 1M and 3M followed by partners dance clockwise round outside of set back to original places 2nd and 4th couples repeat
49-56 All Ladies dance Figs of 8 round their partners and corners (start by passing in front of partners)
57-64 All Men dance Figs of 8 round their partners and corners (start by passing in front of partners)
65-72 1s+3s change places (3s making an arch) and set, repeat back to places (1s make an arch)
73-80 2nd and 4th repeat (4s make 1st arch, 2s make 2nd arch)
81-88 All circle 8H round and back

7. THE GALLOPING CAROUSEL (J4x32) 4C set John de Chastelain Ottawa 25 Dances and RSCDS book 53

1- 8 1s+2s also 3s+4s dance RH across, 1L also 4M followed by partner chase round clockwise to other end of dance
9-16 4s+2s also 3s+1s dance RH across, 1L also 4M followed by partner chase round clockwise back to places
17-24 1s+2s also 3s+4s set facing on sides and change places RH, middle couples set facing on sides and change places LH
25-32 Middle couples dance nearer hands joined up/down between end couples, cast back to place and all turn RH. 2413

8. Teacher's Choice

9. HOPE LITTLE'S STRATHSPEY (S3x32) 3C set Roy Goldring G and S Dances 2

1- 8 1s+2s dance RH across back to places but 1L faces out and casts 2 places followed by partner, 1L crossing to 3rd place opposite side
9-16 All dance Grand Chain
17-24 1s set, turn 2H ½ way and dance up to top and cast to 3rd place own sides
25-32 All circle 6H round and back

10. THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213