

BRIEFS- POTLUCK SUPPER, MAY 30TH, 2026

1.GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Book SCDs

1- 8 1s+2s dance RH across and LH back

9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners

17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH

2.THE WHITE COCKADE (R8x32) 3C (4C set) Preston RSCDS Book 5

1- 8 1s+2s+3s set and cross RH, set and cross back RH

9-16 1s lead down the middle for 4 bars and back to top, remaining in centre facing up

17-24 1s cast (slow) to 2nd place on own sides (4 bars) and circle 4H round to the left with 3s

25-32 2s+1s dance R&L. 213

3.HELLO-GOODBYE (S8x32) 3C (4C set) Chris Ronald RSCDS Book 51

1- 8 1s set cross RH, cast and turn ¾ RH to face opposite sides (2s step up 5-6)

9-16 1M+2s also 1L+3s dance LH across, 1s pass LSh to dance RH across with other couple. 1s end B to B in middle facing 1st corners

17-24 1s dance 'Hello-Goodbye' setting, clap and petronella turn to 2nd place own side

25-32 2s+1s+3s circle 6H round and back

4.EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

5.SUSAN SCOTT OF SAN RAFAEL (R8x32) 3C (4C set) D Newitt Let's All Dance Too

1- 8 1s dance Fig of 8 round 2s

9-16 1s+2s+3s dance mirror reels on the side (2s out and up to start)

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette

6. JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

1- 8 1s turn RH and cast 1 place, all circle 6H round $\frac{3}{4}$ way to left and end in lines of 3 across (Ladies face down and Men up)

9-16 All set and change places with partner RH, all circle 6H round $\frac{3}{4}$ way to left and end in middle facing up. 312

17-24 All dance Allemande. 213

25-32 1s+3s (bottom 2 couples) dance the Bourrel:

1M+3L set advancing, $\frac{3}{4}$ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise $\frac{1}{2}$ way to face partner

1s+3s set to partners and turn 2H to own sides having changed places. 231

7. TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

1- 8 1s cross RH and cast 1 place, turn RH $1\frac{1}{2}$ times to end in promenade hold facing 2M

9-16 1s dance $\frac{1}{2}$ RSh reel of 3 on Man's side, cross to face 3L and dance $\frac{1}{2}$ RSh reel on Ladies' side 1s end facing 3L (in top place), still in promenade hold

17-24 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for...

25-32 3s+1s+2s Allemande. 213

INTERVAL

8. WAYS IN NEW HALL (R8x32) 3C (4C set) Richard Adams RSCDS Book 42

1- 8 1s dance RSh reels of 3 on sides

9-16 1L followed by partner casts down behind 2L, crosses, casts down behind 3M crosses and casts up behind 3L to 2nd place own side 1M dances up between 3s to 2nd place own side. 2s step up on Bars 15-16

17-24 1s dance Figs of 8 Man round 2s and Lady round 3s. 1st woman giving Rsh to 3rd man to begin and 1st man giving Rsh to 2nd woman to begin

25-32 2s+1s dance R&L

9. HOPE LITTLE'S STRATHSPEY (S3x32) 3C set Roy Goldring G and S Dances 2

1- 8 1s+2s dance RH across back to places but 1L faces out and casts 2 places followed by partner, 1L crossing to 3rd place opposite side

9-16 All dance Grand Chain

17-24 1s set, turn 2H $\frac{1}{2}$ way and dance up to top and cast to 3rd place own sides

25-32 All circle 6H round and back

10. THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle
RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place and turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st and 2nd corners:

1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners

1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

11. THE CUMBRAE REEL (R8x32) 3C (4C set) RSCDS Book 28

1- 8 1s+2s dance ½ R&L, 2s cross RH while 1s dance up to top to form a line of 4 across facing up, 1s+2s set and turn right to face down

9-16 1s+2s dance down in line, turning right dance back to top 1s ending back-to-back facing other partner

17-24 1s+2s dance RSh reel of 4 across and 1s end facing 1st corners

25-32 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH and turn partners LH to 2nd place own sides

12. THE DUNDEE WHALER (S4x32) 4C set Roy Clowes Ormskirk 1

1- 8 2s and 4s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)

9-16 1s+2s and 3s+4s dance Ladies' Chain

17-24 1s and 3s dance ½ Petronella figure to opposite sides (petronella turn and set, twice)

25-32 1s "zig-zag" to 4th place, 1L starting changing places diagonally LH with 2M:

1L+2M change places LH, 1M+2L also 1L+3L change places RH, 1M+3M also 1L+4M change places LH and 1M+4L change RH

13. MARY ERSKINE (R8x32) 3C (4C set) Roy Goldring 15 Social Dances

1- 8 1s+2s turn on sides 1½ times (Men RH and Ladies LH), 1s cast down behind 3s, meet and dance up to 2nd place facing own sides ready for...

9-16 1s dance Double Triangles and end by turning right about to face each other (remaining in middle)

17-24 1s slip step down centre and back

25-32 1L dances LH across on Men's side as 1M dances RH across on Ladies' side and dance ½ Fig of 8 round 2s

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213