

Sarnia Spring Tea Dance – April 18 2026

TRIP TO GRETNA GREEN (J8x32) 3C (4C Set)

Collected by Betty Lee Barnes

- 1- 8 1s cross RH, cast 1 place, 2s+1s+3s Adv+Ret
9-16 1s cross LH & 1L casts up to end between 2s **while** 1M casts down to end between 3s & 2s+1s+3s Adv+Ret
17-24 1s dance reels of 3 across (RSh to person on right) & end facing 1st corners
25-32 1s turn 1st corners RH, passing RSh turn 2nd corners RH & pass RSh to 2nd places own sides

<https://www.scottish-country-dancing-dictionary.com/video/trip-to-gretna-green.html>

A TRIP TO MURRAYFIELD (R8x32) 3C (4C set)

Ian Brockbank, 2024

- 1- 8 1s+2s set, dance ½ RH across; set & cross RH with partner. 2 1 3
9-16 2s+1s+3s dance Set & Rotate for 3 couples:
9-12 All chase ¼ round clockwise into lines of 3 across (Men at top, Ladies at bottom)
13-16 All change places RH with partner, all chase ¼ round clockwise to own sides. 3 1 2
17-24 1s lead down (3 steps), turn RH (2 bars) & lead back up remaining in middle 2nd place facing up, 3s & 2s step in on bar 24 ready for ...
25-32 3s+1s+2s dance Allemande. 2 1 3

<https://www.scottish-country-dancing-dictionary.com/videoclips/set-and-rotate-for-3-couples.html>

TRIP TO AUSTIN (S4x32) 4C set

Terry Glasspool Itch To Dance

3s & 4s start on opposite sides

- 1- 8 All dance reels of 4 on sides
9-16 1s+2s **also** 3s+4s circle 4H round to left, 1s & 4s cast in 1 place & lead up/down to places **while** 2s & 3s cross up/down & cast in 1 place
17-24 All dance interlocking Allemandes:-
1s+3s dance Allemande up to end in 3rd/1st places **while** 2s+4s Allemande down to end 4th/2nd places.
3(4)1(2)
25-32 4s+1s dance the Bourel: -
`4L+1L set advancing, ¾ turn 2H & twirl to end BtoB (1L facing up & 4L down) **while** partners chase anticlockwise ½ way to face partners
`1s+4s set to partners & ¾ turn 2H to sides having changed places. 3 1 (4) (2)

<https://www.scottish-country-dancing-dictionary.com/video/trip-to-austin.html>

A TRIP TO THE DRAKENSBERG (J8x40) 3C (4C set)

Barbara J Rendle-Braime RSCDS Bk 38

- 1- 8 1s set, cast 2 places & dance up to top (end with 2s stepping in below 1s)
9-16 1s+2s dance Poussette (end with 1s facing 1st corners)
17-24 1s dance ½ diagonal reel of 4 with 1st corners, pass LSh & dance ½ reel of 4 with 2nd corners (1s end 2nd place opposite side)
25-32 3M+1M+2M petronella turn into centre & set **while** 3L+1L+2L set & petronella turn into centre, all turn partners RH (end in Allemande hold)
33-40 3s+1s+2s dance Allemande

<https://www.scottish-country-dancing-dictionary.com/video/trip-to-the-drakensberg.html>

A TRIP TO EDINBURGH (R4x32) 4C Square Set

Andrew Nolan Edinburgh 90th Anniv

- 1- 8 1s+3s Adv+Ret. 1M+3L & 1L+3M change places RH turning inwards to face in. 1s+3s set
9-16 2s+4s repeat bars 1-8
17-24 1s+3s set. 1L+3L change places RH, dance clockwise ½ round outside of set to places **while** 1M+3M cast, dance clockwise ½ way round outside of set, change place RH with each other to finish on Right of partner
25-32 All couples set to partners, turn 2H ½ way (skip change). All circle 8H round ¾ to Left

<https://www.scottish-country-dancing-dictionary.com/video/trip-to-edinburgh.html>

A TRIP TO TALLINN (S3x32) 3C (3C Set)

The November Knot Anselm Lingnau

- 1- 8 1s turn 2H, dance down for 2 steps; 1s turn 2H & dance up middle to top remain facing up. Bar 8: 2s dance in behind 1s ready for ...
9-16 1s+2s dance Allemande
17-20 1s turn 3s on the sides (Men RH, Ladies LH)
21-24 1s+3s Set+Link
25-32 2s+3s+1s dance 6H round & back. 2 3 1

A TRIP TO PERTH (J3x32) 3C (3C set)

Jane Rose The Berkhamsted Diamond Coll

- 1-8 1s cross RH; cast (2s up); lead down LH, cross & cast up (2 1 3)
9-16 2s+1s+3s ½ Gr-Chain 3s cross to start; All set; All cross RH (3 1 2)
17-24 3s+1s Set & Link (1 3 2); All advance & retire
25-32 1s+3s+2s Knot (2 3 1)

<https://www.scottish-country-dancing-dictionary.com/video/trip-to-perth.html>

Sarnia Spring Tea Dance – April 18 2026

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Guide To SCD

- 1- 4 1s & 4s cross RH **while** 2s+3s dance ½ RH across, 1s+3s & 2s+4s change places LH on sides
5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls ½ RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)
25-32 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire to own sides

<https://www.scottish-country-dancing-dictionary.com/video/trip-to-bavaria.html>

INTERVAL

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson RSCDS Bk 52

- 1- 8 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

<https://www.scottish-country-dancing-dictionary.com/video/trip-to-timber-ridge.html>

A TRIP TO TOBERMORY (Allen) (S8x32) 3C (4C set)

Brian Allen Paris Book Vol 1

- 1-8** 1s+2s+3s set facing partners; 1s+2s+3s cross RH; 1s+2s+3s set facing partners; 1s & 3s turn RH ¾ finishing on the centre line, Men facing down, Ladies facing up;
9-16 1s & 3s dance reel of 4 on the centre line, all finishing on opposite sides, facing clockwise;
17-24 All chase clockwise halfway; 3s+2s+1s turn with both hands;
25-26 2s & 1s set facing partners; 2s & 1s ½ R&L finishing facing in; 1s & 2s cross RH (3 1 2)

<https://www.scottish-country-dancing-dictionary.com/video/trip-to-tobermory-2.html>

A TRIP TO SCOTLAND (J8x32) 3C (4C set)

Sue McKinnell

- 1- 8 1s set, cast 1 place, (2s up on 3-4); 1s cross RH, cast around 1st corners, 1L at the top and 1M at the bottom.
9-16 1L with 2s and 1M with 3s dance 6-bar LS reels across the dance, 1L giving LS to 2L and 1M giving LS to 3M. On bars 15-16, 1s meet in the center of the dance and turn LH once round to face 1st corners.
17-24 1s dance diagonal reels of 4 with 1st corners; pass LS to face 2nd corners.
25-32 1s dance diagonal reels of 4 with 2nd corners; pass LS to end on own sides in 2nd place.

A TRIP TO ORLOVA (R8x32) 3C (4C set)

S Welch RSCDS Dunfermline 90th Anniv

- 1- 8 1s cross down to dance reels of 3 on opp sides. 1s end in centre, opp sides, NHJ with partner facing down **while** 3s end in centre facing partner
9-16 1s Adv+Ret, Adv & ½ turn LH to 2nd place own side **while** 3s ½ turn RH to face up, Adv+Ret, ½ turn LH back to place
Bars 9-10: 2s dance up to 1st place. 2 1 3
17-24 1s dance diag R&L (M dn, L up) (3) 1 (2)
25-32 3s+1s+2s set, 1s turn RH **while** 2s & 3s dance anticlockwise ½ round set (4 bars), 2s+1s+3s set. (2 1 3)

<https://www.scottish-country-dancing-dictionary.com/video/trip-to-orlova.html>

TRIP TO GOMADINGEN (S3x32) 3C (3C set)

Rudi Spagele

- 1-8 1s+3s turn ¾ RH; set; ½ reel of 4 on midline
9-16 1s+3s set, turn ¾ RH; 3s+2s+1s set & cross RH (3) (2) (1)
17-24 All circle 6H round & back
25-32 2s dance ½ Fig of 8 to R (2M up, 2L down) (3) 2 (1); 3s+2s ½ RHA; 2s+1s cross RH (2 3 1)

TRIP TO GATLINBURG (J8x32) 3C (4C set)

S Tang

- 1- 8 1s+2s dance RH across & LH back
9-16 1L followed by 2L+3L dances across, 1L followed by 3L only dances down behind 1M, in front of 2M & behind 3M **while** 2L dances down behind Men's line & up Ladies side followed by 1L+3L to end 2L 1L 3L
17-24 1M followed by 2M+3M repeat bars 9-16
25-32 2s+1s+3s circle 6H round & back

<https://www.scottish-country-dancing-dictionary.com/video/trip-to-gatlinburg.html>