

Briefs for Cathy MacDonald's Memorial Dance – April 13/25

1. **JOIE DE VIVRE**

(J8x32) 3C (4C set)

RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

2. **FLOWERS OF EDINBURGH** (R8x32) 3C (4C set)

RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind men's line as 1M dances up the centre to 1st place on opposite sides; 1s set
9-16 1M followed by partner repeat above Fig and set in own places
17-24 1s lead down the middle and back
25-32 1s+2s dance Poussette. 213

3. **THE BIRKS OF INVERMAY** (S8x32) 3C (4C set)

RSCDS Book 16

1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars), on bar 8 1s+2s+3s dance in for...
9-16 1s+2s+3s Promenade
17-24 1s cross RH, cast to 2nd place, cross up between 2s and cast to 2nd place (2s move up on bars 23-24)
25-32 2s+1s+3s circle 6H round and back

4. **WELCOME TO AYR** (J8x32) 3C (4C set)

RSCDS Book 47

1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s dance down to turn 3s on sides (Men RH, Ladies LH) and 1s end facing 1st corners
17-24 1s dance ½ reel of 4 with corners and pass RSh to face 2nd corner, 1s dance ½ reel of 4 with corners and 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise ½ way to own sides

5. **GALLOWAY HOUSE** (R8x32) 2C (4C set)

Book of Graded SCDs

1- 8 1s cast down on own sides, turn out and back to places
9-16 1s+2s circle 4H round and back
17-24 1s turn RH, cast 1 place and turn LH
25-32 2s+1s dance R&L

6. MOMENT OF TRUTH (S8x32) 3C (4C set)

RSCDS Book 37

1- 8 1s turn 2H, cast to 2nd place, dance down between 3s, cast up 1 place on own sides and dance in to face 1st corners

9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH end facing 1st corners

17-24 1s dance reels of 3 across (1L+2s and 1M+3s) giving LSh to 1st corners (6 bars), and all turn partners 2H

25-32 1s pass RSh to dance Corners pass and turn:

1s dance a loop RSh round 1st Corner positions while 1st Corners (persons) turn each other 2H and return to places, 1s pass RSh in the middle and repeat with 2nd corners. 213

INTERVAL

7. IT SHOULD BE FUN (J4x32) 4C set

Roy Goldring G and S Dances 3

1- 8 1s+2s+3s advance and retire, 1s+2s+3s turn RH ending in middle for...

9-16 1s+2s+3s promenade round back to places

17-24 1s lead down and back to places facing out

25-32 1s cast round 2s and dance between 3s, behind 4s as 2s+3s+4s step up and 1s turn RH to 4th place

8. THE OLD MAN OF STORR (R8x32) 3C (4C set)

Roy Goldring SCDs For Children

1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place and 1L crosses to 2nd place opposite sides

9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place and 1L crosses to 3rd place own side

17-24 1s set, dance up to top and cast to 2nd place

25-32 2s+1s R&L

9. THE BRAES OF TULLIEMET (S8x32) 3C (4C set)

RSCDS Book 7

1- 8 1s set and cast 1 place, cross RH and cast down 1 place on opposite sides

9-16 3s+1s dance 4H round to left, 1s lead up to top and cast on opposite sides to face 1st corners

17-24 1s set to and turn 1st corner; set to and turn 2nd corner

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross RH to 2nd place on own sides

10. FLORA'S FANCY (J8x32) 3C (4C set)

RSCDS Book 49

1- 8 1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L

9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides

17-24 1s set, turn $\frac{3}{4}$ RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M

25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

11. **THE HIDDEN VALLEY** (S8x32) 2C (4C set)

Carnforth Collection 4

- 1- 8 1s+2s set, cross RH, set and cross back RH
- 9-16 1s dance Fig of 8 round 2s (cross down to start)
- 17-24 1s dance down for 2 bars, set, dance up and cast to 2nd place
- 25-32 2s+1s dance R&L

12. **THE REEL OF THE ROYAL SCOTS** (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27

- 1- 4 1s ½ turn 2s on sides (1M RH - 1L LH) to 1s in centre BtoB facing out, 2s+1s+3s set
- 5- 8 1s ½ turn 3s on sides (1M LH - 1L RH) to 3s in centre BtoB facing out and 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place; 1s dance down between 3s and cast up to 2nd place, 3s loop into 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back