

## BRIEFS- TEA DANCE PROGRAM, MARCH 2<sup>ND</sup>, 2025

### **1. COME TO THE CEILIDH** (R4X32) (4C Set) Noeline O'Connor

1-8 1s dance down the middle with nearer hands joined, cast up round 4's, dance up behind own lines to the top and cross over passing Rsh to finish on opposite sides facing 2's

9-12 1L and 2M; 1M and 2L turn with R hands 1 ½ times.

13-16 1L and 3M; 1M and 3L turn with L hands 1 ½ times

17-20 1L and 4M; 1M and 4L turn with R hands 1 ½ times

21-24 1s turn with L hands 1 ½ times to end in 4<sup>th</sup> place on own sides

25-32 All circle 8 hands round and back

### **2. ELLIE'S JIG** (J8x32) 3C (4C set) Melbourne Briscoe Slip Knot Collection

1-8 1L passes partner LSh and dances down behind Men, cross below 3s and dances up to place while 2L (on bar 3) and 3L (on bar 5) pass partner LSh and follow to place

9-16 Men repeat passing partners RSh

17-24 1s+2s dance the Slip Knot - as the Knot but end by passing Lady in front and dancing ½ LH across back to own side, remaining in centre facing up, ready for...

25-32 1s+2s dance Poussette. 213

### **3. HOPE LITTLE'S STRATHSPEY** (S3x32) 3C set Roy Goldring G and S Dances 2

1- 8 1s+2s dance RH across back to places but 1L faces out and casts 2 places followed by partner, 1L crossing to 3rd place opposite side

9-16 All dance Grand Chain

17-24 1s set, turn 2H ½ way and dance up to top and cast to 3rd place own sides

25-32 All circle 6H round and back

### **4. THE SUMMER ASSEMBLY** (R88) Sq.Set Roy Goldring RSCDS Book 35

1- 8 All turn RH (4 bars) and Ladies dance on 1 place clockwise passing partner RSh and all set to new partners

9-16 Repeat bars 1-8 with new partner. Ladies end opposite original place

17-32 Repeat bars 1-16 but all turning LH and Men dance on anticlockwise (pass partner LSh). All couples now with partner opposite original place

33-48 1s+3s dance RH across then 1M and 3M followed by partners dance clockwise round outside of set back to original places 2nd and 4th couples repeat

49-56 All Ladies dance Figs of 8 round their partners and corners (start by passing in front of partners)

57-64 All Men dance Figs of 8 round their partners and corners (start by passing in front of partners)

65-72 1s+3s change places (3s making an arch) and set, repeat back to places (1s make an arch)

73-80 2nd and 4th repeat (4s make 1st arch, 2s make 2nd arch)

81-88 All circle 8H round and back

**5. RING IN THE NEW** (J8x32) 3C (4C set) Jo Hamilton Let's All Dance

1- 8 All circle 6H round and back

9-16 1s set, cast 1 place (2s step up 3-4). 2s+1s+3s turn RH

17-24 2s+1s+3s advance and retire; 2s+1s+3s cross RH

25-32 2s+1s+3s advance and retire, 2s+1s+3s chase clockwise ½ way round. 312

**6. DELVINE SIDE** (S8x32) 3C (4C set) William Campbell RSCDS Book 2

1- 8 1s+2s set and cross passing RSh, set and cross back passing RSh

9-16 1s lead down the middle and back for Allemande

17-24 1s+2s dance Allemande 1s end facing 1st corners

25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to 2nd place on own sides

**7. TAP THE BARREL** (R3x32) 3C set Sue Burrige Ness House

1- 8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH and all ½ turn into Allemande hold

9-16 All dance Allemande

17-24 1s set and cast 1 place (2s step up); 3s set and cast up 1 place (1s step down) 231

25-32 All circle 6H round and back

**8. THE WANDERING WALLABY** (J4x32) 4C set Peter Fish RSCDS Book 50

1- 8 All circle 8H round and back

9-16 All dance reel of 4 on own sides

17-24 1s followed by 2s+3s+4s cast behind own lines (4 bars), meet partners and dance up nearer hands joined remaining in middle

25-32 1s nearer hands joined set twice and cast to 4th place while 2s+3s+4s dance promenade dancing up 1 place extra at end. 2341

**9. LORD SELKIRK S 8X32 Let's All Dance Too. Jo Hamilton**

1-4 1M and 3L advance and retire (2 steps each way) 5-8 1L and 3M advance and retire (2 steps each way)

9-16 1s and 2s dance rights and left half way and set. 2s cross to own sides of dance with R hands while 1s turn with R hands to face 1<sup>st</sup> corner

17-24 1s set to and turn 1<sup>st</sup> corner, then set and turn 2<sup>nd</sup> corner. 1s end facing their 1<sup>st</sup> corner ready to give them a LSh.

25-30 2s, 1s and 3s dance reels of three along the sides of the set.

31-32 1s cross R hands to their own side in second place. Repeat from new places

**10. THE SELKIRK SETTLERS** (R3x40) 3C set Margaret Zadworny Let's All Dance

1- 8 1s dance Fig of 8 round 2s

9-16 3s dance Fig of 8 round 2s

17-24 All Men cross and dance RSh round partner back to places, all Ladies repeat

25-32 2s dance Fig of 8 round 1s+3s (down between 3s to start)

33-40 1s dance down for 2 and back to top, 1s cast to bottom

**11. THE JUBILEE JIG** (J8x32) 3C (4C set) RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH and dances back to 2nd place on own side

9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH and dances back to 2nd place

17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides

25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

**12. SANDS OF MORAR** (S8x32) 3C (4C set) Barry Priddey RSCDS Book 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible

9-16 1s dance mirror reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H and dance down middle to 3rd place as 2s+3s continue reel and dance down behind 1s, all set and 1s followed by 2s+3s cast up to original places

25-32 1s+2s dance the Tourbillon:

1s and 2s turn partners 2H ½ way, 1M and 2L lead partners on 1 place clockwise to end 1s on Ladies' side and 2s on Men's side, 1s set to 2s

1s and 2s ½ turn partners 2H, 1L and 2M lead partners on 1 place to end 2s in 1st place and 1s in 2nd place and 2s+1s cross RH to own sides. 213

**13. TURKEY TROT** (R8x32) 3C (4C set) Jo Hamilton Let's All Dance

1-8 1s lead down for 3 steps, back to top and cast to 2nd places

9-16 1s dance RH across (Lady with 2s and Man with 3s) and LH across with other couple

17-24 2s+1s+3s advance and retire and dance DoSiDo

25-32 2s+1s+3s circle 6H round and back

**14. GLENLIVET REVELS J4X32 FOR TWO COUPLES. COUPLE FACING COUPLE ROUND THE ROOM**

1-4 All dance back to back with opposites

5-8 All turn opposites with both hands

9-16 Repeat Bars 1-8 with partners, ending in a circle of four

17-24 Circle four hands round to the left and back with a slip step. Retain hands in the circle of four at the end

25-28 All advance into the middle of the circle of four for 2 bars and "Heuch", then retire for 2 bars

29-32 All pass opposites by the RSh and honour the next couple on

