

# ADVANCED AND RETIRED TEA DANCE

## OCTOBER 6, 2024

### **SUNSHINE AND SWEETIE'S JIG** (J8x32) 3C (4C set) Mervyn C Short RSCDS Book 48

Videos: <https://www.scottish-country-dancing-dictionary.com/video/sunshine-and-sweeties-jig.html>

- 1- 8 1s+2s set, dance ½ RH across, set, cross RH
- 9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners
- 13-16 1s+1st corners dance ½ diagonal reel of 4. Bars 15-16 1M (from 3rd place) and 1L (from 1st place) cross up/down to 2nd place own sides
- 17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel.  
Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides. (3)1(2)
- 25-32 3s+1s+2s chase anticlockwise ½ way round. 1s set and cross RH. 213

### **A TRIP TO BAVARIA** (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

Videos: <https://www.scottish-country-dancing-dictionary.com/video/trip-to-bavaria.html>

- 1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides
- 5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
- 17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)
- 25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

### **CITY OF BELFAST** (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48

Videos: <https://www.scottish-country-dancing-dictionary.com/video/city-of-belfast.html>

- 1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
- 9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
- 25-32 1s+3s dance Espagnole:  
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH  
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH  
29-32 3s turn RH as 1s turn LH. 231

**FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52**

Videos: <https://www.scottish-country-dancing-dictionary.com/video/farewell-to-balfour-road.html>

- 1- 8 1s+2s circle 4H round and back
- 9-16 1s+2s set and link; 1s+3s set and link
- 17-24 \*2s start\* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
- 25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

\*New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place\*

**CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Book 41**

Videos: <https://www.scottish-country-dancing-dictionary.com/video/culla-bay.html>

- 1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side
- 5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way
- 25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

**THE IRISH ROVER (R8x32) 3C (4C set) James B. Cosh 22 SCDs**

Videos: <https://www.scottish-country-dancing-dictionary.com/video/irish-rover.html>

- 1- 8 1s dance down below 3s and cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners, ½ reel with 2nd corners and ½ turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides. (3)1(2)
- 25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start) 213

**THE SILVER TASSIE (S8x32) 3C (4C set) John Drewry Bon Accord Book**

Videos: <https://www.scottish-country-dancing-dictionary.com/video/silver-tassie.html>

- 1- 8 1s+2s+3s cross RH and set, cross back RH and set
- 9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
- 25-32 1s+2s dance the Rondel. 213

**PELORUS JACK** (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

Videos: <https://www.scottish-country-dancing-dictionary.com/video/pelorus-jack.html>

- 1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

**BONNIE STRONSHIRAY** (S8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

Videos: <https://www.scottish-country-dancing-dictionary.com/video/bonnie-stronshiray.html>

- 1- 8 1s+2s ¾ turn 2H to form line up/down centre and dance ½ reel of 4, ¾ turn partners 2H to own sides (having changed places)
- 9-16 1s set advancing to partner and turn 1st corner 2H ending 1L between 2s and 1M between 3s, 1s set advancing to partner and turn 2nd corner 2H ending 2nd place opposite sides
- 17-24 2s+1s+3s cross RH and 1s cast to right round 3rd corner (positions) while corners turn right about and advance and retire (on diagonal), 2s+1s+3s cross RH (up/down set), 1s cast to right round 4th corner (positions) and in to face them as 2s+3s turn right about and advance and retire
- 25-32 1s dance ½ RSh reel of 4 with 4th corner (positions), pass LSh and dance ½ reel with 3rd corner (positions) and turn RH back to place

**BALGEDDIE REEL** (R5x32) 5C set Mary Shoolbraid Brandon Memories of Fyfe

Videos: <https://www.scottish-country-dancing-dictionary.com/video/balgeddie-reel.html>

- 1- 8 1M and 3M set turning on the spot (hands on hips), 1L and 3L dance toward partner and back to places
- 9-16 1L and 3L followed by partners cast 1 place, dance up between couple above, cast down 1 place (Men's side) and dance in give RH to 1st corner and LH to partner
- 17-24 1s and 3s Balance-in-Line with corners, dance on to 2nd corners, Balance-in-Line, 1s and 3s ½ turn LH into
- 25-32 All dance RH across (1L with 2s, 1M and 3L with 4s, 3M with 5s), 1s and 3s ½ turn LH and cast down 1 place

**THE SPIRIT OF THE DANCE** (S8x32) 3C (4C set) Irene Paterson TAC 50TH Anniversary

Videos: <https://www.scottish-country-dancing-dictionary.com/video/spirit-of-the-dance.html>

- 1- 8      1s+2s dance a Tourbillon:  
1- 4 1s and 2s ½ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1s on Ladies' side and 2s Men's side, 1s set to 2s  
5- 8 1s and 2s ½ turn partners 2H and lead partners on 1 place clockwise and 2s+1s cross RH to own sides
- 9-16      1s cast to right on own sides and pass RSh in middle of set, cast to right again and pass RSh to end in 2nd place on opposite side
- 17-28      2s+1s+3s dance 3 couple R&L
- 29-32      1s turn 1½ times to 2nd place own sides. 213

**THE DEIL AMANG THE TAILORS** (R8x32) 3C (4C set) RSCDS Book 14

Videos: <https://www.scottish-country-dancing-dictionary.com/video/deil-amang-the-tailors.html>

- 1- 8      1s+2s set and dance RH across ½ way, set and dance LH across ½ way back to place
- 9-16      1s lead down the middle and back to top
- 17-24      1s+2s dance Allemande
- 25-32      2s+1s+3s circle 6H round and back. 213