



Saturday, May 4, 2024
Bingemans Ballroom

Royal Scottish Country Dance Society
A celebration of 100 years of dancing

SCHEDULE OF EVENTS

Time: 5:00 p.m. Doors Open
 5:30 p.m. Reception (Cash Bar)
 6:15 p.m. Dinner
 7:45 p.m. Grand March
 8:00 p.m. Dancing commences
 11:45 p.m. Auld Lang Syne
Music: Don Bartlett and the Scottish Heirs

Bingemans Conference Centre
 425 Bingemans Centre Drive, Kitchener, ON, Canada

PROGRAMME

1. EH3 7AF J8x32 3C (4C)RSCDS Book 40
2. The Lass of Richmond Hill R8x32 3C (4C)RSCDS Graded 2
3. 12 Coates Crescent S4x32 4CRSCDS Book 40
4. The Roselath Cross J8x32 3C (4C)RSCDS Book 41
5. Flowers of Edinburgh R8x32 3C (4C)RSCDS Book 1
6. Sugar Candie S8x32 3C (4C)RSCDS Book 26
7. Tribute to the Borders J8x32 3C (4C)Leaflet Dances 31
8. Culla Bay S4x32 4C (Sq. Set)RSCDS Book 41
9. The Highland Rambler R8x40 3C(4C) 30 Popular Dances Vol.2

INTERVAL

PROGRAMME

10. Mrs. Stewart's Jig J8x32 3C(4C)RSCDS Book 35
11. A Trip to Bavaria R4x32 4C Collins SCD
12. Village Reel S8x32 2C (4C)RSCDS Book 20
13. St Andrew's Fair J8x32 3C(4C) Five dances for 1982
14. Maxwell's Rant R8x32 3C(4C)RSCDS Book 18
15. The Spirit of the Dance ... S8x32 3C(4C) TAC 50th
16. The Jubilee Jig J8x32 3C(4C)Leaflet Dances 11
17. Miss Milligan's Strathspey S8x32 3C(4C)Golden Jubilee Dances
18. Mairi's Wedding R8x40 3C(4C) ..30 Popular Dances Vol 2

1. EH3 7AF 3C (4C) J8x32

- 1-8 1C lead down the middle & up, finishing in the middle of the set. 2C & 3C step in on bar 8.
- 9-16 1C, 2C & 3C Promenade. On bars 15-16, 1C cast off to 2nd place *while* 2C dance up to 1st place & 3C return to original place.
- 17-20 1C pass each other by the R (no hands) & turn 1st corners RH to finish with 1W between 2C facing down & 1M between 3C facing up.
- 21-24 1C pass each other by the R up & down the dance & turn 2nd corners RH. 1C finish in 2nd place on opposite sides.
- 25-28 1M dance RH across with 2C *while* 1W dance RH across with 3C.
- 29-32 1W cross up between 2C & cast off to 2nd place *while* 1M cross down between 3C & cast up to 2nd place own sides.

2. THE LASS OF RICHMOND HILL 3C (4C) R8x32

- 1-8 1C lead down the middle & up to the top to finish in the middle of the set, facing up.
- 9-14 1C cast off one place &, passing partner by the L, dance RSh round 1st corners & into the middle of the set. 2C step up on bars 9-10.
- 15-16 1C turn LH to face 1st corners.
- 17-24 1C & 1st corners dance a Corner Chain. 1C finish facing 2nd corners.
- 25-32 1C & 2nd corners dance a Corner Chain. 1C finish in 2nd place on own sides.

3. 12 COATES CRESCENT 4C S4x32

- 1-8 All four couples join hands on the side, set to partners & cross RH. Repeat bars 1-4.
- 9-10 1C dance down between 2C.
At the same time, 4C dance up between 3C.
- 11-12 1W & 4W dance out between 2W & 3W
& cast back to original places. *At the same time*, 1M & 4M dance out between 2M & 3M & cast back to original places.
- 13-16 1C lead down to 4th place. 2C, 3C & 4C step up on bars 15-16.
- 17-24 3C & 4C dance Rights & Lefts.
- 25-32 2C with 3C & 4C with 1C dance RH across & LH back.

4. THE ROSELATH CROSS 3C (4C) J8x32

- 1-6 1C, 2C & 3C dance mirror reels of 3 on own sides of the dance.
- 7-8 1C dance down the middle to finish back to back in 2nd place facing own sides *while* 2C dance up to 1st place.
- 9-16 All set, 1C ¼ turn to R on bar 10 to finish B to B in middle, W facing down & M facing up, & set with 3C & 2C (as in Crown Triangles).
1C dance RSh round RH corner (1M round 2W, 1W round 3M) into middle to finish B to B facing opposite sides
- 17-20 Repeat bars 9-12 from new positions.
- 21-24 1C dance RSh round RH corner (1W round 2W, 1M round 3M) to finish in 2nd place own sides.
- 25-32 1W dance a Reel of 3 across with 2C giving LSh to 2M to begin *while* 1M dance a Reel of 3 across with 3C giving LSh to 3W to begin.

5. FLOWERS OF EDINBURGH 3C (4C) R8x32

- 1-8 1W cast off 2 places, cross below 3C, dance up behind 2M & 3M to partner's original position. *At the same time*, 1M follows partner below 3C & up the middle to his partner's original position. 1C set.
- 9-16 Repeat bars 1-8, *but* 1M leads & 1W follows. 1C finish in original positions.
- 17-24 1C lead down the middle & up. Stay in centre, 2C step in on bar 24.
- 25-32 1C & 2C Poussette.

6. SUGAR CANDIE 3C (4C) S8x32

- 1-4 1C set & cast off 1 place. 2C step up on bars 3-4.
5-8 1C cross, passing LSh, cast RSh round 1st corners. 1C finish B to B in the centre, 1M facing down, 1W facing up.
9-12 1M circle 3H round with 3C, 1W with 2C. 1C pull back by the right to finish facing each other up & down the set, 1M facing up 1W facing down.
13-16 1C set, turn BH to face 1st corners.
17-24 1C turn 1st corners RH, partner LH, 2nd corners RH, partner LH to finish facing 1st corners.
25-32 Dance Reels of 3 on the side, 1C pass 1st corner LSh to begin. 1C cross RH to 2nd place own side.

7. TRIBUTE TO THE BORDERS 3C (4C) J8x32

- 1-8 1C cross RH & cast 1 place, turn RH 1½ times to end in promenade hold facing 2M. 2C step up on bars 3-4.
9-16 1C dance ½ RSh Reel of 3 on M side, cross to face 3W & dance ½ RSh Reel of 3 on W side. 1C end facing 3W (in top place) still in promenade hold.
17-24 1C set to 3W, swivel R & set to 2W, set to 2M, set to 3M (2C & 3C set advancing into centre on bars 23-24).
25-32 3C, 1C & 2C Allemande.

8. CULLA BAY Sq Set S4x32

- 1-4 1C & 3C advance & turn opposite person RH halfway, pull RSh back & dance out to opposite places.
5-8 1C & 3C chase clockwise 1 place, dance in through the sides to finish B to B, 1C facing 4th place, 3C facing 2nd place *meanwhile* 2C & 4C repeat bars 1-4, pass 1C & 3C RSh to face in.
9-16 All dance Reels of 4 across the dance.
17-24 2C & 1C also 4C & 3C circle 4H round to the L, set & dance RH across halfway to finish 2C & 4C facing the centre.
25-32 2C & 4C dance LH across once round to finish facing out, dance out through sides passing opposite person RSh & chase clockwise 1 place.

All couples have now progressed one place anti-clockwise round the set.

9. THE HIGHLAND RAMBLER 3C (4C) R8x40

- 1-4 1C dance in towards each other & cast off one place. 2C step up on bars 3-4.
5-8 1C & 3C dance RH across.
9-12 2C & 1C dance LH across. 1C finish facing the W side of the dance.
13-16 1W, followed by her partner, cast up round 2W & dance down the middle to finish between 3C. 1M finish between 2C. All face down.
17-24 All dance down the middle & up. 1C remain facing up on bar 24.
25-28 1M, followed by his partner, cast off to 2nd place on the W side & cross to his own side. On bar 28, 1M pull back RSh to face partner.
29-32 1C turn RH.
33-40 2C, 1C & 3C circle 6H round & back.

10. MRS. STEWART'S JIG 3C (4C) J8x32

- 1-8 1C set, 1W, followed by her partner, cast off 2 places, cross below 3C & dance up behind 3M to 2nd place on the M side. 1M dance below 3W & up the middle to 2nd place on the W side. 1C finish facing down. 2C step up on bars 7-8.
9-16 2C, 1C & 3C dance a Grand Chain. 2M & 1M finish facing out.
17-24 2C & 1C dance a Ladies' Chain.
25-32 2C, 1C & 3C Advance & Retire, 1C turn RH 1½ times to 2nd place own sides.

11. A TRIP TO BAVARIA 4C R4x32

- 1-4 1C & 4C cross RH *while* 2C & 3C dance RH across halfway. 1C & 3C, 2C & 4C change places LH on sides.
5-16 Repeat bars 1-4 another 3 times. All finish in original places, 1C face down, 2C up.
17-24 1C set to 2C & cross down to face 3C (2C dance up), set & cross down to face 4C (3C dance up).
25-32 1C set to 4C & cross down to 4th place on opposite sides (4C dance up). All Advance & Retire, 1C changing places 2H to retire to own sides.

12. VILLAGE REEL 2C (4C) S8x32

- 1-8 1C & 2C Poussette Right Round to original places.
9-16 1C take promenade hold (W on M's right), dance a Figure of 8 round 2C, passing 2W RSh.
17-24 1C lead down the middle & up.
25-32 1C & 2C Allemande.

13. ST. ANDREW'S FAIR 3C (4C) J8x32

- 1-8 1C cross RH, cast off 2 places, cross LH below 3C & cast up to 2nd place on own side. 2C step up on bars 3-4.
9-12 2C, 1C & 3C turn partner RH ½ way, retain hands, W facing up, M facing down. All set.
13-16 All chase clockwise ½ way round to own sides.
17-24 3C, 1C & 2C circle 6H round & back.
25-32 Repeat bars 9-16 *but* all turn partner LH ½ way.

14. MAXWELL'S RANT 3C (4C) R8x32

- 1-8 1C cross down to dance Mirror Reels of 3 on opposite sides.
9-16 1C, 2C & 3C dance Reels of 3 on own sides.
17-20 1C cross RH & cast off one place. 2C step up on bars 19-20.
21-24 1C dance ½ Figure of 8 round 2C.
25-28 1C dance down between 3C & cast up into 2nd place.
29-32 2C, 1C & 3C turn partner RH.

15. THE SPIRIT OF THE DANCE 3C (4C) S8x32

- 1-8 1C & 2C dance the Tourbillon. 1C finish facing out.
9-16 1C cast R, 1W dance down round 3W RSh, 1M up round 2M RSh, pass each other RSh in the centre of the set & cast R, 1W dance up round 2W, 1M down round 3M, pass partner RSh to finish in 2nd place on opposite sides.
17-28 2C, 1C & 3C dance Rights & Lefts for 3 couples.
29-32 1C turn 1½ times BH to finish in 2nd place.

16. THE JUBILEE JIG 3C (4C) J8x32

- 1-8 1M cast to 2nd place (2M step up), set to 3W, turn RH & finish on own sides.
9-16 1W cast to 2nd place (2W step up), set to 3M, turn LH & finish on own sides.
17-24 1W with 2C & 1M with 3C dance RH across, 1C end in centre LH joined, 1C set in centre & dance out to 2nd place on opposite sides.
25-32 1M with 2C & 1W with 3C dance RH across, 1C end in centre LH joined, 1C set in centre & dance out to 2nd place on own sides.

17. MISS MILLIGAN'S STRATHSPEY 3C (4C) S8x32

- 1-8 1C & 2C circle 4H round to left. 1C face 2C, nearer hands joined with partners, & set. 1C turn towards each other to face up, then 1C cast *while* 2C dance up & face out.
9-16 2C, 1C & 3C dance Mirror Reels of 3 on own sides, 1C dancing in & down to start. All take hands where possible.
17-24 2C, 1C & 3C set, 2C & 1C ½ turn LH. 1C, followed by 2C, lead down between 3C, cross & cast up on own sides.
25-32 1C & 2C dance the Knot.

18. MAIRI'S WEDDING 3C (4C) R8x40

- 1-8 1C turn RH & cast to 2nd place (2C step up), 1C turn LH to face 1st corners.
9-16 1C dance ½ diagonal reel of 4 with 1st corners, 1C dance ½ diagonal reel of 4 with 2nd corners.
17-24 1C dance ½ diagonal reel of 4 with 3rd corner (positions), 1C dance ½ diagonal reel of 4 with 4th corner (positions).
25-32 1C dance reel of 3 across (1W with 2C, 1M with 3C, LSh to 1st corner).
33-40 2C, 1C & 3C circle 6H round & back.