

BRIEFS FOR TEA DANCE MARCH 3, 2024

1. KENDALL'S HORNPIPE (J8x32) 2C (4C set) Book of Graded SCDs

1- 8 1s+2s dance R&L

9-16 1s lead down for 3, up for 3, cross over and cast down to 2nd place

17-24 2s+1s dance Ladies' Chain

25-32 2s+1s advance and retire, 1s turn RH 1½ times

2. DUMBARTON DRUMS (R8x32) 3C (4C set) Thomas Wilson RSCDS Book 5

1- 8 1s dance RSh reels on own sides

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande 1s end with Lady between 2s facing down and Man between 3s facing up

25-32 All set twice 1s turning to left to 2nd place own sides (reverse petronella turn), all set twice

3. DELVINE SIDE (S8x32) 3C (4C set) William Campbell RSCDS Book 2

1- 8 1s+2s set and cross passing RSh, set and cross back passing RSh

9-16 1s lead down the middle and back for Allemande

17-24 1s+2s dance Allemande 1s end facing 1st corners

25-32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H and cross passing RSh to 2nd place on own sides

4. CAMPBELL'S FROLIC (J8x32) 3C (4C set) David Rutherford RSCDS Book 15

1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s lead up to top

9-16 1s+3s set, dance LH across, 1s cast to 3rd place as 3s dance up to 2nd place

17-24 1s set, lead up to top and cast to 2nd place own sides (3s step down 19-20)

25-32 2s+1s+3s circle 6H round and back

5. A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides

5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places

17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)

25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

6. JIMMY'S FANCY (S8x32) 3C (4C set) Thompson RSCDS Book 14

1- 8 1s+2s dance RH across (3 bars) and LH across back to place (3 bars) and cast to 2nd place while 2s dance up to 1st place

9-16 1L+2s and 1M+ 3s circle 3H round and back. 1s end facing 1st corners

17-24 1s set to and turn 1st corners; set to and turn 2nd corners

25-32 1s lead down below 3s, cross to own sides and cast up, meet in middle and dance up between 2s and cast to 2nd places. 213

7. THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s

17-24 1s+2s+3s dance down the middle and back

25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH

33-40 2s+1s+3s circle 6H round and back

Intermission

8. COLLICHUR (J8x32) 3C (4C set) Alexander Bowman RSCDS Book 30

1- 8 1s set and cast 1 place, lead down below 3s and cast back to 2nd place

9-16 2s+1s dance R&L

17-24 1s dance reels of 3 across (1L with 2s and 1M with 3s) 1s end in centre facing Ladies' side

25-32 1s dance out between 2L+3L and cast (Man up and Lady down), dance Figs of 8 (1M round 2s and 1L round 3s) ending in 2nd places

9. FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set in own places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 213

10. BRIDGE OF NAIRN (S8x32) 3C (4C set) Robert Bremner (1757) RSCDS book 13

1- 8 1s cast below 3s and lead up to top, cross and cast to meet partner facing 2L (2s step up 7-8)

9-16 1s set to 2L, 3M, 3L then 2M and turn to face 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH and partner LH ending in 2nd place opposite sides. 2(1)3

25-32 2s+1s+3s advance and retire and 1s turn with 2H 1½ times. 213

11. THE AYR PROMENADE (J4x32) 4C set Roy Goldring 24 G and S Dances

1- 8 1L+2L+3L cross and dance round partner RSh back to places and turn partners RH

9-16 1M+2M+3M repeat

17-24 1s+2s+3s Promenade

25-32 1s cross RH, cast 2 places, cross RH and change places LH with 4s on sides

12. THE BONNIEST LASS IN ALL THE WORLD (S8x40) 3C (4C set) Thompson RSCDS Book 14

1- 8 1s set and turn RH, 1s+2s facing on sides set and turn RH

9-16 1s lead down below 3s, cast up to 2nd place on own sides and set twice

17-24 2s+1s dance R&L

25-32 1L dances 3H round to left with 2s as 1M dances 3H round with 3s, 1s pass by right and dance 3H round to right with other couple

33-40 1s lead out between 2L+3L, cast round nearest corner, into centre, lead out between 2M+3M and cast round corner to 2nd place own sides

13. EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

14. MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213