

December 10, 2023 Tea Dance 2.p.m

1) The Lads and Lassies of Livermore 32 R or J Let's All Dance, Too

- 1-4 All laddies advance and retire
- 5-8 All lassies advance and retire
- 9-16 All laddies pass above their partner giving right shoulders, dance down behind the lassies' line, around last place, and up the laddies' side to new positions (4,3,2,1)
- 17-24 All lassies repeat by passing above the laddie opposite, giving left shoulder, dance down behind the laddies' line, around last place, and up the lassies line to new positions facing own partner
- 25-32 1st couple make an arch with both hands. The other couples join nearer hands and dance under the arch, casting up on their own sides of the dance (2,3,4,1)

2) St. Andrew's Fair 32 J 5 S.C.D. 1982,

- 1-4 1st couple giving right hands, cross over and cast off two places. 2nd couple up 3-4
- 5-8 1st couple, giving left hands, cross over and cast up one place
- 9-12 2nd, 1st and 3rd couples giving right hands, turn partners ½ way round to finish women facing up and men facing down. Retaining hands, all set
- 13-16 2nd, 1st and 3rd couple dance clockwise halfway round to own sides
- 17-24 3rd, 1st and 2nd couples dance six hands round and back
- 25-28 3rd, 1st and 2nd couples, giving left hands, turn partners halfway round to finish women facing down and men facing up. Retaining hands, all set
- 29-32 3rd, 1st and 2nd couples dance anti-clockwise halfway round to own sides

3) The Marquis of Lorne 32 S MMM

- 1-8 1st couple, followed by 2nd couple, who dance up the sides to begin, lead down the middle for 5. 2nd couple lead up to finish with 2nd couple in first place and 1st couple in second place
- 9-16 2nd, 1st and 3rd couples dance six hands round and back to finish with 2nd couple facing each other. 1st couple facing down and 3rd couple facing up
- 17-24 2nd, 1st and 3rd couples dance a grand chain
- 25-32 1st couple set twice and dance down between 3rd couple, divide and cast up to second place

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- 4) Domino Five (Five Dancers in a Square Set) 32 R Second Graded
Four dancers, numbered 1 to 4 clockwise each stand at one corner of a square facing a fifth dancer who is in the middle facing up towards dancers 1 and 4

- 1-4 Dancers 5,1 and 2 dance right hands across once round
5-8 Dancers 5,3 and 4 dance left hands across once round
9-16 Dancers 5,1 and 3 dance a diagonal reel of three, dancers 5 and 1 pass by the right to start. Dancer 5 finishes back in place facing dancer 4
17-24 Dancers 5,4 and 2 dance a diagonal reel of three, dancers 5 and 4 passing by the left to start. Dancer 5 finishes back in place facing dancer 1
25-26 Dancers 5 and 1 change places, passing by the right
27-28 Dancers 1 and 4 change places, passing by the right
29-30 Dancers 4 and 3 change places, passing by the right
31-32 Dancers 3 and 2 change places, passing by the right. Dancer 2 finishes in the middle facing up

- 5) Espie McNabb 32 J MMM

- 1-4 1st,2nd and 3rd couples set to partners and, giving right hands, cross over
5-8 1st 2nd and 3rd couples repeat bars 1-4
9-16 1st couple lead down the middle and up to finish in original places
17-20 1st couple set to each other and cast off one place. 2nd couple step up on 19-20
21-24 1st couple, giving right hands, turn once round to finish in second place own sides
25-32 2nd, 1st and 3rd couples dance six hands round and back

- 6) The City of Belfast (3 Cpl Set) 32S Bk 48 # 6

- 1-4 1st couple dance a half figure of eight round 2nd couple
5-8 1st man and 2nd woman, giving left hands, and 1st woman and 2nd man, giving right hands, turn one and a quarter times. 1st couple finish in the middle back to back, 1st man facing 2nd woman, 1st woman facing 2nd man. 2nd couple finish in original places
9-16 1st and 2nd couples dance a reel of four across the set. 2nd couple finish in first place and 1st couple, passing by the left, face first corners
17-20 1st couple set to first corners and then to second corners, finishing between them
21-24 2nd, 1st and 3rd couples set and 1st couple, giving right hands, cross to second place on own sides
25-32 1st and 3rd couples dance an espagnole. Finish 2,3,1

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7) Mary Erskine

32 H 2nd Graded

- 1-4 1st and 2nd women, giving left hands, and, at the same time, 1st and 2nd men, giving right hands, turn 1½ times. 1st couple finish facing out
- 5-8 1st couple dance down behind 3rd couple, meet and dance up to second place finishing back to back in the middle facing own sides
- 9-16 2nd, 1st and 3rd couples dance double triangles. On bars 15-16, as 1st couple set, they turn by the right on the spot to face each other, still in the middle of the set
- 17-24 1st couple, joining both hands, slip down the middle and back to second place in the middle of the set facing up
- 25-28 1st woman with 2nd and 3rd men dances left hands across while, at the same time, 1st man with 2nd and 3rd women dances right hands across. 1st couple meet in the middle at second place, facing up
- 29-32 1st couple dance a half figure of eight up round 2nd couple to second place on own sides

8) EH3 7AF

32 J Bk. 40, #6

- 1-8 1st couple lead down the middle and up, finishing in the middle of the set. 2nd and 3rd couples step in on bar 8
- 9-16 1st, 2nd and 3rd couples promenade. On bars 15-16, 1st couple cast off to second place, while 2nd couple dance up to first place and 3rd couple return to original place
- 17-20 1st couple, passing each other by the right (without giving hands), cross to the opposite sides and turn first corners with the right hand, to finish with 1st woman between 2nd couple facing down and 1st man between 3rd couple facing up
- 21-24 1st couple pass each other by the right up and down the dance and turn second corners with the right hand. 1st couple finish in second place on opposite sides
- 25-28 1st man dances right hands across with 2nd couple, while 1st woman dances right hands across with 3rd couple
- 29-32 1st woman crosses up between 2nd couple and casts off on her own side to second place, while 1st man crosses down between 3rd couple and casts up on his own side to second place

9) Balmoral Strathspey

(4 couple)

32 S Bk. 22, #3

- 1-8 1st and 2nd couples, 3rd and 4th couples dance rights and lefts
- 9-12 1st and 2nd couples, 3rd and 4th couples set and dance right hands across halfway
- 13-16 All set, and giving right hands, cross over to finish on own sides in the order 2,1,4,3, 2nd and 4th couples facing down and 1st and 3rd couples facing up
- 17-24 2nd, 1st, 4th and 3rd couples dance reels of four on own sides. 2nd couple finish in 1st place and, on bar 24, 1st, 4th, and 3rd couples dance into the middle and face up
- 25-32 1st, 4th & 3s dance an allemande to finish in the order 2,3,4,1

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10) Shiftin' Bobbins

32 R Ormskirk 6

- 1-2 1s cross down to face out between 2s & 3s (2s move up immediately)
- 3-4 1s, 2s & 3s set as in double triangles
- 5-8 1s cast up & joining nearer hands dance down to 2nd pl. in middle
- 9-12 1M LH across with 2W & 3W, while 1W RH across with 2M & 3M
- 13-16 1s followed by 2s & 3s lead down middle for 4 & turn
- 17-20 3s followed by 2s & 1s lead up middle, 2s & 3s casting as they reach the top
- 21-24 1M dances RH across with 2W & 3W while 1W dances LH across with 2M & 3M. 2s fin. in 1st pl. & 1s, with nearer hands joined, face up in middle
- 25-32 1s lead up, cast off to 2nd pl. opp. sides & 1/2 fig. of 8 around 2s

11) Machine Without Horses

32 J Bk. 12, #12

- 1-4 1st couple set and cast off one place. 2nd couple step up on bars 3-4
- 5-8 1st and 3rd couples dance right hands across once round
- 9-12 1st couple set and cast up one place. 2nd couple step down on bars 11-12
- 13-16 1st and 2nd couples dance left hands across once round
- 17-24 1st couple, followed by 2nd couple who dance up the sides to begin, dance down between 3rd couple, cast up round them, dance up to the top, and cast off into second place, while 2nd couple dance up into top place
- 25-32 2nd and 1st couples dance rights and lefts

12) Anna Holden's Strathspey

32 S Bk. 42, # 2 Drewry Bankhead 1

- 1-4 1st and 2nd couples dance right hands across. At the end, 2nd couple remain facing out
- 5-6 1st couple dance down, crossing to opposite sides
- 7-8 1st man and 2nd woman turn with the left hand while 1st woman and 2nd man turn with the right hand to form a line of four across the dance in first place, facing down, with 1st couple between 2nd
- 9-12 1st and 2nd couples dance down in a line of four. On bar 12, 1st couple draw 2nd couple into the middle below them so that 2nd couple meet and join nearer hands facing up. At the same time, 1st couple turn towards each other to join nearer hands facing up
- 13-16 1st couple followed by 2nd couple dance up the middle. On bars 15-16, 1st couple cast off to second place on opposite sides while 2nd couple dance up and cast off into first place on own sides
- 17-20 2nd woman and 1st man set and petronella in tandem to finish in the middle just above first place facing down, while 1st woman and 2nd man dance similarly to finish just below second place facing up.
- 21-24 2nd woman and 1st man, and 1st woman with 2nd man set facing down and up and petronella in tandem to finish in the sidelines in original places, but with 2nd couple on opposite sides
- 25-28 1st and 2nd couples set on the sides and dance four hands half way round to the left
- 29-32 1st couple turn with both hands one and a half time to finish in second place

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13) The Duran Ranger. 32 R Bk. 13 1

1-8 1st couple lead down the middle. On bar 4, 1st woman dances across in front of 1st man, who dances towards the women's side, both still facing down. On bar 5, retaining right hands, they turn towards each other, 1st woman under her own arm, to face the top. 1st couple lead up on opposite sides to second place. 2nd couple step up on bars 3-4
9-16 2nd and 1st couples dance rights and lefts. 1st couple finish facing first corners
17-24 Corner, partner, corner partner finishing in second place own sides
25-32 2nd and 1st couples dance four hands round and back

14) The Laird of Milton's Daughter 32 J Bk. 22, #10

1-8 1st couple set and, giving right hands, cross over, cast off one place and, giving left hands, turn to face first corners. 2nd couple step up on bars 5-6
9-16 1st couple and first corners dance a corner chain. 1st couple finish facing second corners
17-24 1st couple and second corners dance a corner chain. 1st couple finish in second place on own sides
25-32 2nd, 1st and 3rd couples dance six hands round and back

Susan Scott of San Rafael 32 R Let's all dance too

1-8 1st couple dance a figure of eight around the 2nd couple, crossing down to begin
9-16 1st, 2nd and 3rd couples dance mirror reels of three on own sides. To begin: 1st couple dance in and down, 2nd couple out and up, 3rd couple in and up to begin
17-24 1st couple lead down the middle and up
25-32 1st and 2nd couples poussette.

The Deil Amang the Tailors 32 R Bk. 14 #7

1-4 1st and 2nd couples set to partners and dance right hands across halfway round
5-8 2nd and 1st couples set to partners and dance left hands across halfway round to original places
9-16 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step in
17-24 1st and 2nd couples dance an allemande
25-32 2nd, 1st and 3rd couples dance six hands round and back