

MEMORIAL SEPTEMBER 24TH, 2023- BRIEFS FOR DANCES

1. WELCOME TO THE DANCE J4X32- ROUND THE ROOM, COUPLE FACING COUPLE. MEN HAVE THEIR PARTNER ON THE RIGHT. ELINOR VANDERGRIFT, LET'S ALL DANCE

- 1-8 CIRCLE 4 HANDS ROUND AND BACK
- 9-16 RIGHT HANDS ACROSS; THEN LEFT HANDS ACROSS
- 17-24 TURN OPPOSITE WITH THE RIGHT HAND AND THEN LEFT HAND
- 25-28 TAKING HANDS WITH PARTNER, ADVANCE AND RETIRE
- 29-32 DROP HANDS, PASS THROUGH (PASSING RIGHT SHOULDERS) TO FACE THE NEXT COUPLE

2. THE LASS OF RICHMOND HILL R8X32 3C (4C SET) FIONA TURNBULL RICHMOND ANNIVERSARY BOOK

- 1-8 1'S LEAD DOWN MIDDLE AND UP TO THE TOP TO FINISH IN THE MIDDLE OF THE SET, FACING UP
- 9-14 1'S CAST OFF ONE PLACE AND, PASSING PARTNER BY THE LEFT, DANCE ROUND FIRST CORNERS BY RIGHT AND INTO THE MIDDLE OF THE SET, 2'S STEP UP ON BARS 9-10
- 15-16 1'S, GIVING LEFT HANDS TURN TO FACE FIRST CORNERS
- 17-24 1'S AND FIRST CORNERS DANCE A CORNER CHAIN. 1'S FINISH FACING SECOND CORNERS
- 25-32 1'S AND SECOND CORNERS DANCE A CORNER CHAIN. 1'S FINISH IN SECOND PLACE ON OWN SIDES. REPEAT, HAVING PASSED A COUPLE

3. SUGAR CANDIE- S8X32 3C (4C SET) BOOK 26. ANONYMOUS

- 1-8 1'S SET AND CAST OFF ONE PLACE. 2'S STEP UP ON BARS 3-4. 1'S PASS BY THE LEFT AND FIRST MAN, PASSING RIGHT SHOULDER, DANCES ROUND HIS FIRST CORNER WHILE FIRST LADY DOES THE SAME ROUND HER FIRST CORNER. 1'S FINISH BACK TO BACK IN THE CENTRE, PULLING BACK BY THE RIGHT ON BAR 8, MAN FACING DOWN, LADY FACING UP
- 9-16 FIRST MAN DANCES THREE HANDS ROUND WITH THIRD COUPLE, AND FIRST LADY WITH SECOND COUPLE, TO FINISH TURNING BY THE RIGHT TO FACE EACH OTHER IN THE CENTRE. 1ST MAN FACING UP, 1ST LADY FACING DOWN. 1'S SET TO EACH OTHER, THEN, WITH BOTH HANDS JOINED, DANCE A $\frac{3}{4}$ TURN TO FACE FIRST CORNERS
- 17-24 1'S TURN FIRST CORNERS BY RIGHT HAND, PARTNER BY LEFT HAND, SECOND CORNERS BY RIGHT HAND AND PARTNER BY LEFT HAND TO FINISH FACING FIRST CORNERS
- 25-32 REEL OF THREE ON THE SIDE IN SIX BARS, 1'S PASSING LEFT SHOULDER TO FIRST CORNER TO BEGIN. 1ST COUPLE, GIVING RIGHT HAND, CROSS TO OWN SIDE ONE PLACE DOWN

4. AND FOR THE YOUNG ONES J4X32 4C SQUARE SET. BOOK 51 ANNE DEJEAN

- 1-8 ALL, JOINING HANDS IN A CIRCLE, ADVANCE AND RETIRE TWICE
- 9-16 ALL TURN PARTNER WITH THE RIGHT HAND AND THEN WITH THE LEFT HAND
- 17-24 ALL, JOINING BOTH HANDS WITH PARTNER, DANCE FOUR SLIPPING STEPS TOWARDS THE CENTRE (TWO BARS) CLAP FOUR TIMES, DANCE FOUR SLIPPING STEPS BACK TO PLACES (TWO BARS), AND CLAP FOUR TIMES
- 25-28 ALL DANCE BACK TO BACK WITH PARTNER
- 29-32 ALL DANCE ONE QUARTER WAY ROUND THE SET, THE LADIES MOVING CLOCKWISE AND THE MEN ANTI- CLOCKWISE, PASSING PARTNER AND ONE MORE DANCER BY THE RIGHT SHOULDER, TO MEET A NEW PARTNER. REPEAT FROM NEW POSITIONS

5. SUSAN SCOTT OF SAN RAFAEL R8X32 3C (4C SET) LET'S ALL DANCE TOO DAVID NEWITT

- 1-8 1'S DANCE A FIGURE OF EIGHT ROUND THE 2'S, CROSSING DOWN TO BEGIN
- 9-16 1'S + 2'S + 3'S DANCE MIRROR REELS OF THREE ON OWN SIDES.
- 17-24 1'S LEAD DOWN THE MIDDLE AND UP
- 25-32 1'S AND 2'S POUSSETTE

6. 12 COATES CRESCENT S4X32(4C SET)BOOK 40 - PUBLICATIONS AND RESEARCH COMMITTEE 1998

- 1-8 ALL FOUR COUPLES, JOINING HANDS ON THE SIDES, SET TO PARTNERS AND CROSS OVER GIVING RIGHT HANDS. REPEAT BACK TO PLACE
- 9-10 FIRST COUPLE, GIVING NEARER HANDS, DANCE DOWN BETWEEN SECOND COUPLE. AT THE SAME TIME, FOURTH COUPLE, GIVING NEARER HANDS, DANCE UP BETWEEN THIRD COUPLE
- 11-12 FIRST AND FOURTH LADIES, GIVING NEARER HANDS, DANCE OUT BETWEEN SECOND AND THIRD LADIES AND CAST BACK TO ORIGINAL PLACE. AT THE SAME TIME, FIRST AND FOURTH MEN GIVING NEARER HANDS, DANCE OUT BETWEEN SECOND AND THIRD MEN AND CAST BACK TO ORIGINAL PLACES
- 13-16 1'S LEAD STRAIGHT DOWN INTO FOURTH PLACE. 2'S+3'S+4'S STEP UP ON BARS 15-16
- 17-24 3'S AND 4'S DANCE RIGHTS AND LEFTS (MIDDLE COUPLES)
- 25-32 2'S WITH 3' S AND 4' S WITH 1'S DANCE FOUR HANDS ACROSS AND BACK

7. TRIBUTE TO THE BORDERS J8X32 3C (4C SET) LEAFLET DANCES 31. ROY GOLDRING

- 1-8 1'S CROSS RIGHT HAND AND CAST ONE PLACE, TURN RIGHT HAND 1 ½ TIMES TO END IN CENTRE OF SET IN PROMENADE HOLD, LADY ON THE RIGHT, FACING SECOND MAN
- 9-16 1'S DANCE A ½ RSh REEL OF THREE ON MEN'S SIDE, CROSS TO FACE 3RD LADY AND DANCE A ½ RSh REEL OF THREE ON LADIES' SIDE 1ST COUPLE END FACING 3RD LADY (IN TOP PLACE) STILL IN PROMENADE HOLD
- 17-24 1'S SET TO 3RD LADY, SWIVEL RIGHT AND SET TO 2ND LADY, SET TO SECOND MAN, SET TO THIRD MAN (2'S AND 3'S SET ADVANCING INTO CENTRE) READY FOR...
- 25-32 3'S+1'S+ 2'S ALLEMANDE. FINISHING IN ORDER 2 1 3

8. THE HIGHLAND RAMBLER R8X40 3C (4C SET) LEEDS SILVER JUBILEE 1987 ROY GOLDRING

- 1-8 1'S DANCE IN AND CAST TO SECOND PLACE, DANCE RIGHT HANDS ACROSS WITH 3'S
- 9-16 2'S AND 1'S DANCE LEFT HANDS ACROSS, FIRST LADY FOLLOVED BY PARTNER DANCE UP ROUND SECOND LADY AND DANCE DOWN THE MIDDLE TO FINISH FIRST LADY BETWEEN 3'S AND FIRST MAN BETWEEN 2'S
- 17-24 1'S+2'S+3'S DANCE DOWN THE MIDDLE AND BACK
- 25-32 FIRST MAN FOLLOWED BY PARTNER DANCE UP, CAST DOWN ROUND SECOND LADY TO SECOND PLACE ON OWN SIDES AND TURN RIGHT HAND
- 33-40 2'S+1'S+3'S CIRCLE SIX HANDS ROUND AND BACK

9. THE GENTLEMAN S8X32 3C (4C SET) BOOK 35 ROZ SCOTT HUXLEY

- 1-8 1'S TURN ONCE ROUND WITH BOTH HANDS TO FINISH IN THE MIDDLE OF THE SET FACING EACH OTHER. 2'S STEP UP BAR 1. 1'S AND 2'S SET. ON BAR 4, 1'S ADVANCE PASSING EACH OTHER BY THE LEFT, TO FINISH BACK TO BACK, WITH FIRST LADY FACING SECOND MAN AND FIRST MAN FACING SECOND WOMAN. 1'S AND 2'S DANCE A HALF REEL OF FOUR ACROSS THE DANCE. ON THE LAST BAR, 1'S JOIN LEFT HANDS AS THEY PASS AND FINISH FACING DOWN ON OWN SIDES BETWEEN SECOND COUPLE
- 9-16 1'S WITH NEARER HANDS JOINED, DANCE DOWN TO FINISH FACING EACH OTHER BETWEEN 3'S. 1'S AND 3'S REPEAT BARS 3-8. 1'S FINISH FACING UP ON OWN SIDES
- 17-24 1'S WITH LEFT HANDS JOINED, LEAD UP TO THE TOP, CROSS OVER AND CAST TO SECOND PLACE ON OPPOSITE SIDES. (ALL THREE COUPLES ARE ALL ON OPPOSITE SIDES) FIRST LADY DANCES A HALF REEL OF THREE ACROSS THE DANCE WITH 2'S BEGINNING BY GIVING RIGHT SHOULDER TO SECOND MAN. AT THE SAME TIME, FIRST MAN DANCES A HALF REEL OF THREE ACROSS THE DANCE WITH 3'S GIVING RIGHT SHOULDER TO THIRD WOMAN.
- 25-32 2'S AND 1'S DANCE AN ALL ROUND POUSSETTE. REPEAT HAVING PASSED A COUPLE

10. MRS STEWART'S JIG J8X32 3C (4C SET) BOOK 35 FRANS LIGTMANS

- 1-8 1'S SET AND THEN FIRST LADY, FOLLOWED BY HER PARTNER, CASTS OFF; SHE CROSSES BELOW THE 3'S AND DANCES UP BEHIND THIRD MAN TO SECOND PLACE ON THE MEN'S SIDE FACING DOWN; FIRST MAN DANCES BELOW THIRD LADY AND UP THE MIDDLE TO SECOND PLACE ON LADIES' SIDE FACING DOWN. 2'S STEP UP ON BARS 7-8
- 9-16 2'S+1'S+3'S DANCE A GRAND CHAIN. SECOND AND FIRST MEN FINISH FACING OUT
- 17-24 2'S AND 1'S DANCE A LADIES' CHAIN
- 25-32 2'S+1'S+3'S ADVANCE AND RETIRE AND 1'S TURN BY THE RIGHT HAND 1 ½ TIMES TO SECOND PLACE ON OWN SIDE

11. CATCH THE WIND H8X32 3C (4C SET) BOOK 45 ROMAINE BUTTERFIELD

- 1-8 1'S SET AND CAST OFF ONE PLACE. 2'S STEP UP ON BARS 3-4. 1'S DANCE A HALF FIGURE OF EIGHT UP ROUND 2'S
- 9-16 1'S SET TWICE. ON BARS 11-12, FIRST LADY PULLS BACK RIGHT SHOULDER TO FACE OUT. FIRST LADY CASTS UP ROUND SECOND MAN AND DANCES DOWN TO FINISH BETWEEN 3'S FACING THIRD MAN WHILE FIRST MAN DANCES ACROSS THE SET AND CASTS UP ROUND SECOND MAN TO FINISH BETWEEN 2'S FACING SECOND MAN
- 17-24 FIRST MAN DANCES A REEL OF THREE WITH 2'S, PASSING SECOND MAN BY THE RIGHT SHOULDER TO BEGIN, WHILE THE FIRST LADY DANCES A REEL OF THREE WITH 3'S PASSING THIRD MAN BY THE RIGHT SHOULDER TO BEGIN
- 25-32 FIRST LADY CASTS UP ROUND THIRD MAN AND DANCES ACROSS THE SET TO FINISH IN SECOND PLACE ON OWN SIDE WHILE FIRST MAN DANCES DOWN THE MIDDLE AND CASTS UP ROUND THIRD MAN TO FINISH IN SECOND PLACE ON OWN SIDE. 1'S TURN WITH THE RIGHT HAND ONCE ROUND (FOUR BAR TURN)

12. CULLA BAY S4X32 SQUARE SET. BOOK 41 ANN DIX

- 1-8 FIRST MAN AND THIRD LADY, AND FIRST LADY AND THIRD MAN, TURN WITH THE RIGHT HAND HALFWAY ROUND TO FACE EACH OTHER, THEN PULLING BACK RIGHT SHOULDERS, CAST OUT TO OPPOSITE PLACE AND REMAIN FACING OUT. 1'S AND 3'S CONTINUE DANCING ON CLOCKWISE ONE PLACE ROUND THE SET, CURVING IN TO FINISH BACK TO BACK IN THE CENTRE OF THE SET, 1'S FACING FOURTH PLACE AND 3'S FACING SECOND PLACE. **MEANWHILE**, 2'S AND 4'S REPEAT BARS 1-4. (STARTING ON BAR 5 OF PHRASE). ON BARS 7-8, 2'S AND 4'S PASS THE 1'S AND 3'S BY THE RIGHT AND FINISH FACING IN
- 9-16 ALL DANCE REELS OF FOUR ACROSS THE SET
- 17-20 2'S AND 1'S AND AT THE SAME TIME 3'S AND 4'S, DANCE FOUR HANDS ROUND TO LEFT
- 21-24 JOINING NEARER HAND WITH PARTNER, ALL SET, THEN 1'S AND 2'S AND, AT THE SAME TIME, 3'S AND 4'S, DANCE RIGHT HANDS ACROSS HALF WAY
- 25-28 2'S AND 4'S DANCE LEFT HANDS ACROSS ONCE ROUND, TO FINISH FACING OUT
- 29-32 2'S AND 4'S PASSING 1'S AND 3'S BY THE RIGHT SHOULDER, DANCE OUT AND PROGRESS ONE PLACE CLOCKWISE TO FINISH WITH 2'S IN FIRST PLACE AND 4'S IN THIRD PLACE.

13. THE GALLOPING CARROUSEL J4X32 4C SET. OTTAWA 25 DANCES. JOHN DE CHASTELAIN

- 1-8 1'S AND 2'S ALSO 3'S AND 4'S DANCE RIGHT HANDS ACROSS, FIRST LADY ALSO FOURTH MAN, FOLLOWED BY PARTNER CHASE ROUND CLOCKWISE TO OTHER END OF DANCE
- 9-16 4'S AND 2'S ALSO 3'S AND 1'S DANCE RIGHT HANDS ACROSS, FIRST LADY ALSO FOURTH MAN FOLLOWED BY PARTNER CHASE ROUND CLOCKWISE BACK TO PLACES
- 17-24 1'S AND 2'S ALSO 3'S AND 4'S SET FACING ON SIDES AND CHANGE PLACES RIGHT HAND, MIDDLE COUPLES SET FACING ON SIDES AND CHANGE PLACES LEFT HAND
- 25-32 MIDDLE COUPLES, TAKING NEARER HANDS, DANCE UP/DOWN BETWEEN END COUPLES, CAST BACK TO PLACE AND ALL TURN RIGHT HAND FINISH IN ORDER 2413

14. DE'IL AMANG THE TAILORS R8X32 3C (4C SET) BOOK 14 ANONYMOUS

- 1-8 1'S AND 2'S SET AND DANCE RIGHT HANDS ACROSS HALFWAY, SET AND DANCE LEFT HANDS ACROSS HALFWAY
- 9-16 1'S LEAD DOWN THE MIDDLE AND BACK TO TOP
- 17-24 1'S AND 2'S DANCE AN ALLEMANDE
- 25-32 2'S+1'S+3'S CIRCLE SIX HANDS ROUND AND BACK.