

Classes:

Class A will focus more on basic steps, formations, covering handing and teamwork. It is primarily aimed at dancers with less than 4 years experience or those looking for a less intensive class.

Class B requires knowledge of all the basic steps and formations. It will be more challenging class including more advanced formations and/or variations on basic formations.

If you are in doubt about the level of class you should sign up for, please consult your teacher. The correct choice of class will maximize both your enjoyment and that of others. The Workshop Committee may reassign dancers to balance classes.

WEST END WORKSHOP 2020 TEA DANCE

Light & Airy*	J 8x32 3C/4C
Fair Donald*	S 8x32 3C/4C
Mary Erskine*	R 8x32 3C/4C
The Shetland Shepherdess	J 8x32 3C/4C
Save The Children	S 8x32 3C/4C
Castle of Mey	R 8x32 3C/4C
The Luckenbooth Brooch	J 8x32 3C/4C
Seann Truibhas Willichan	S 6x32 2C/3C
Postie's Jig	J 4x32 4C
The Montgomeries' Rant	R 8x32 3C/4C

** The first 3 dances will be taught to Class A during the Workshop*

Feel free to take pictures during the day but please refrain from filming and posting them on any public media without the permission of all the dancers involved in the film/pictures.

35 Great Years!



**SATURDAY
March 28,
2020**

NEW LOCATIONS
**CLARKE MEMORIAL
HALL (Main location)**
161 Lakeshore Rd
PORT CREDIT, L5H 1G3
(& Christ First Church)

**Don't miss out on
all the fun!**

**Excellent Teachers
Fabulous Music
Good Food
Great Floor
& Tea Dance**

TEACHERS

David Queen – Cheshire, England

David comes from a very musical family and started dancing at 5 years of age under the influence of his mother, who was a piano teacher and his father who was a piper and dance teacher best known for devising the dance Angus MacLeod.

David qualified as a teacher of Scottish Country Dance in 1993 and hopes that this has enabled him to inspire a love of music and dance in others.

In addition to teaching in the north of England and other locations in UK, he has also been very fortunate to receive invitations to teach around the world in such diverse locations as Japan, Russia, USA, Canada, New Zealand and across Europe. Teaching has included branch classes, workshops and RSCDS schools such as St. Andrews, Pitlochry and TAC. In addition to teaching, he is a dance deviser and composer of Scottish music and has published his own book of dances as well as providing dances for other publications. His music has been recorded by a number of Scottish dance bands including his own.

He enjoys promoting good technique and derives a great deal of satisfaction from seeing dances performed to a high standard. He seeks to help all abilities of dancer to achieve their own personal best whilst ensuring that they have fun!

David is looking forward to teaching at the West End Workshop and making new and renewing old friendships.

Marion Hamilton – Ottawa, Ontario

Catherine Marion Hamilton was introduced to the magic of SCD by Georgina Findlay in her Saturday morning class in Weston, Toronto, as a young teenager along with her 3 sisters. She lost dancing for a time, as life moved along, but found it again in 2007. The beautiful Celtic music, the wonderful teamwork required to accomplish formations in a dance and the energetic interesting people she met drew her in again. Her husband, Michael, soon joined the dance and they enjoy dancing even when traveling, finding local branches or workshops worldwide! She earned her full certification in 2013 in Toronto and has taught at all levels. Presently she is Chair of Instructors in the Ottawa branch. It is always an honour to be asked to teach at a workshop in Toronto and she looks forward to emphasizing the finer points of “dancing” while applying them to interesting and fun “dances”. When not dancing she can be found at her very rustic cottage in the Gatineau Hills with family and friends.

May Divers – Toronto, Ontario

May started dancing in Scotland when she was very young, and continued until she left Scotland.

She took up dancing in Canada about 1990 and was smitten again. She took her teaching certificate in 2005 (before that she had been teaching classes in Brampton). She enjoyed teaching Elementary School children for a couple of years. She has taught Branch Classes for RSCDS Toronto: Level One at Swansea and Level Two, at Eastminster. Presently May is teaching Level One at St. Leonard's.

May has always had a great love for Scottish dancing and has attended many workshops near and far. She hopes to pass that love along to everyone she teaches and is looking forward to teaching at the West End Workshop.

SCHEDULE OF EVENTS

8:45 a.m.			Registration – Clarke Hall (tea & coffee will be available)
9:15			Introductions in Clarke Hall
9:30	—	10:45	Classes
10:45	—	11:00	Break
11:00	—	12:15	Classes
12:15	—	1:30	Lunch at Christ First Church
1:30	—	2:45	Classes
2:45	—	3:00	Break
3:00	—	5:00	Tea Dance
5:00	—	6:00	Afternoon Tea

Classes – please note we have moved to a 2 class structure with a new breakdown.

Please read the definition of classes on the back of this flyer.

Minimum age to dance is 14 years*

* Younger dancers may be accepted with a recommendation from their dance teacher and workshop committee approval.

Musicians

**Don Bartlett
Blair Mackenzie
Laird Brown w/ Don Wood**

Registration Form 2020

Please Print

Name _____

Address _____

Postal Code _____

Phone # _____

E-mail address _____

Class A _____ Class B _____

Please review the new class breakdown

Please check if you require a vegetarian* lunch _____

**We are sorry but are not able to accommodate any other special diets.*

Current Teacher _____

Cost: Full-day workshop including

Lunch & Tea Dance \$75 per adult

\$35 per youth (25 and under)

Tea dance only \$20 per person

Value of Cheque \$ _____

Please make cheque payable to: **WEST END WORKSHOP**

Please return form & cheque to:

Theresa Malek

607-60 Southport St

Toronto, ON M6S 3N4

Phone # (416) 535-4447

Email: theresamalek@rogers.com

ALL FORMS MUST BE RECEIVED BY MARCH 23, 2020**

NO REFUNDS AFTER THIS DATE.

**Inquire directly to the registrar after this date

CLASS SIZES WILL BE LIMITED. PLEASE REGISTER EARLY.