

Feb 9, 2020 Tea Dance Briefs
Doors open 2.30 Dancing at 3.00

1) **The Jubilee Jig** J32 Leaflet

- 1-2 1st man casts off one place. 2nd man steps up
3-8 1st man and 3rd woman set to each other and, giving right hands, turn once round
9-10 1st woman casts off one place. 2nd woman steps up
11-16 1st woman and 3rd man set to each other and, giving left hands, turn once round
17-20 1st woman with 2nd couple and 1st man with 3rd couple dance right hands across.
1st couple finish in the middle of the set, with left hands joined, facing opposite sides.
21-24 1st couple set and dance out to opposite sides
25-28 1st man with 2nd couple and 1st woman with 3rd couple dance right hands across.
1st couple finish in the middle of the set with left hands joined facing own sides
29-32 1st couple set and dance out to own sides

2) **The Edinburgh Castle Reel** 32 R Dances for Children # 8

- 1-8 1st couple cast off behind own lines then cast up again to places
9-16 1st couple lead down the middle for three skip change of step, lead up for three, then cast off one place on own sides and cross to first corners. 2nd couple step up on bars 15-16
17-24 1st couple turn first corners with the right hand, partner with the left hand, second corner with the right hand, partner with the left, finishing in the middle of the set facing women's side of the dance, 1st man below his partner
25-32 1st couple with nearer hands joined dance between second and third women, woman casts up and man casts down, they meet in the middle and dance between second and third men casting as before to finish in second place on own sides of the dance

3) **Lady Auckland's Reel** (2 couple) 32 S Bk 18 # 2

- 1-8 1st and 2nd women dance between 1st and 2nd men, they cast round partners and, giving both hands, turn once round to face partners. 1st and 2nd couples, giving both hands, turn once round to original places
9-16 1st and 2nd men repeat bars 1-8, dancing between partners to begin
17-24 1st couple lead down the middle and up to finish in the middle of the set facing up.
2nd couple step in
25-32 1st and 2nd couples dance an allemande

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4) Dumbarton Drums

32 R Bk. 5, #2

- 1-8 1st, 2nd and 3rd couples dance reels of three on own sides. 1st and 2nd men, and also 1st and 2nd women, pass by the right to begin
- 9-16 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step in
- 17-24 1st and 2nd couples dance an allemande. On bar 22, 1st couple dance into the middle with a quarter turn to face each other up and down the dance and on bars 23-24, retire to finish 1st woman between 2nd couple facing down and 1st man between 3rd couple facing up
- 25-28 1st woman with 2nd couple, and 1st man with 3rd couple, set twice. On the last two setting steps 1st couple turn to the left to second place on own sides
- 29-32 2nd, 1st and 3rd couples set twice to partners

5) The Flirtation Hornpipe (4 couple)

32 H Jane Wallace Leaflet

- 1-8 1st, 2nd and 3rd men dance across the set passing partner by the left, dance right shoulder round the woman below, left shoulder round partner and back to place
- 9-16 1st, 2nd and 3rd women repeat bars 1-8 passing partner right shoulder, left shoulder round man below, right shoulder round partner and back to place
- 17-18 1st man and 2nd woman change places right hand
- 19-20 1st woman and 2nd man, 1st man and 3rd man change places left hand
- 21-22 1st and 3rd women, 1st and 1st man and 4th woman change places right hand
- 23-24 1st woman and 4th man change places left hand
- 25-28 All advance to pass partner right shoulder, turn to face partner and retire to own sides
- 29-32 All turn partners right hand

6) Cauld Kail

Medley S16 + R16

Bk9 #11

Strathspey

- 1-8 1st and 2nd couples dance right hands across and left hands back to place
- 9-12 1st couple set and cast of one place. 2nd couple step up on bars 11-12
- 13-16 1st and 2nd couples dance rights and lefts (one step to each hand)

Reel

- 1-8 1st woman dances a figure of eight round 2nd and 3rd men, passing 2nd man by the right to begin, while 1st man dances round 3rd and 2nd women, passing 3rd woman by the right to begin. 1st couple finish facing first corners
- 9-14 1st couple dance "hello goodbye setting" and finish facing each other up and down the set
- 15-16 1st couple, clapping once, turn to the right with two pas de basque steps to second place on own sides

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- 7) **The Nut** (Two Couple) 24 J Bk 1 #4
- 1-4 1st man and 2nd woman turn with the right hand. Retaining 2nd woman's right hand, 1st man gives left hand to 2nd man. 1st man faces up and 2nd couple face down
- 5-8 1st man and 2nd couple balance in line. 1st woman dances under the raised arms of 1st man and 2nd woman, behind her partner, under the raised arms of 1st man and 2nd man and in front of her partner to face down. 1st man turns to face down on bar 8
- 9-16 1st couple lead down the middle and up to finish in the middle of the set with both hands joined. 2nd couple step in
- 17-24 1st and 2nd couples dance a poussette

8) **Mrs. Stewart's Jig** 32 J Bk. 35, #1

- 1-2 1st couple set
- 3-8 1st woman, followed by her partner, casts off two places, she crosses below 3rd couple and dances up behind 3rd man to second place on the men's side; 1st man dances below 3rd woman and up the middle to second place on the women's side. 1st couple finish facing down. 2nd couple step up on bars 7-8
- 9-16 2nd, 1st and 3rd couples dance a grand chain. 2nd and 1st men finish facing out
- 17-24 2nd and 1st couples dance a Ladies' Chain
- 25-32 2nd, 1st and 3rd couples advance and retire and then 1st couple turn with the right hand one and a half times to second place on own sides

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9) Fife Ness

32R 4 for 1978

- 1-2 1st couple, giving right hands, turn halfway round into promenade hold facing down
- 3-8 1st couple dance down below 3rd couple, release right hands and, with left hands, cross over and cast up to 2nd place own sides. 2nd couple step on 5-6
- 9-10 1st woman, 2nd and 3rd men set advancing and join nearer hands
- 11-12 1st woman, 2nd and 3rd men set retiring. At the same time, 1st man, 2nd and 3rd women set advancing and join nearer hands
- 13-14 1st man, 2nd and 3rd women set retiring. At the same time, 1st woman, 2nd and 3rd men set advancing and join nearer hands
- 15-16 1st woman, 2nd and 3rd men set retiring. At the same time, 1st man, 2nd and 3rd women set advancing and join nearer hands
- 17-20 1st couple, in promenade hold, dance a half reel of three with 2nd and 3rd women in the middle of the set. 1st couple pass 2nd woman by the left to begin
- 21-24 1st couple, 2nd woman with 3rd man, 3rd woman with 2nd man, all in promenade hold, dance a half reel of three. 1st couple pass 2nd woman and 3rd man by the right to begin. 2nd woman finishes in 1st man's place and 3rd woman in 3rd man's place
- 25-28 1st couple, in promenade hold, dance a half reel of three with 3rd and 2nd men. 1st couple pass 3rd man by the left to begin. Finish 2,1,3 all on opposite sides
- 29-32 2nd, 1st and 3rd couples set and, giving right hands, cross over

10) The Birks of Invermay

32 S Bk. 16, #2

- 1-4 1st man and 2nd woman, giving both hands, turn once round to places
- 5-8 1st woman and 2nd man, giving both hands, turn once round (three steps) to places.
On bar 8, 1st, 2nd and 3rd couples dance in on the left foot ready for
- 9-16 1st, 2nd and 3rd couples dance a promenade
- 17-24 1st couple, giving right hands, cross over and cast off one place, lead up between 2nd couple, cross over to own sides and cast off one place. 2nd couple step up on 23-24
- 25-32 2nd, 1st and 3rd couples dance six hands round and back

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11) The Irish Rover

32 R Cosh 22

- 1-8 1c dance through 3c, cast up one place on own side, 1L right hands across with 2c, 1M with 3c
9-12 1c ½ reel of four with 1st corners
13-16 1c ½ reel of four with 2nd corners. At the end of the reel 1c turn left hand ready to
17-24 Give left shoulder to person in 1st corner position for two reels of three across the dance. 1c finish in 2nd place, own side
25-26 **Diagonal right & left.** 1c, giving right hand, change places with person in their 1st corner position – 1L & 3L : 1M & 2M
27-28 Change left hand on the sides – 1L & 2M : 1M & 3L. 1st corners are now in original places
29-30 1L & 3M : 1M & 2L, change places giving right hand
31-32 1L & 2L : 1M & 3M, change places giving left hands on own side of the dance
Order now is 2-1-3-4

12) Espie McNabb

32 J

- MMM1-4 1st, 2nd and 3rd couples set to partners and, giving right hands, cross over
5-8 1st, 2nd and 3rd couples repeat bars 1-4
9-16 1st couple lead down the middle and up to finish in original places
17-20 1st couple set to each other and cast off one place. 2nd couple step up on 19-20
21-24 1st couple, giving right hands, turn once round to finish in second place own sides
25-32 2nd, 1st and 3rd couples dance six hands round and back

13) The Minister on the Loch

(3 Couple Set) 32S 4 for 2008, 24 Graded and Social

- 1-8 1st and 2nd couples dance a poussette right round
9-16 1st couple dance down the middle for two steps and, giving both hands, turn once round to finish in the middle facing up. 1st couple dance up the middle for two steps and, giving both hands, turn once round to finish in the middle facing up
17-24 1st and 3rd couples dance a double figure of eight. To begin, 1st couple cast off and 3rd couple cross up. 1st couple finish in original places facing out
25-28 1st and 2nd women, giving right hands, and 1st and 2nd men, giving left hands, turn one and a half times to change places
29-32 1st and 3rd women, giving left hands, and 1st and 3rd men, giving right hands, turn one and a half times to change places

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14) **The Deil Among the Tailors**

32 R Bk. 14 #7

- 1-4 1st and 2nd couples set to partners and dance right hands across halfway round
5-8 2nd and 1st couples set to partners and dance left hands across halfway round to original places
9-16 1st couple lead down the middle and up to finish in the middle of the set facing up.
2nd couple step in
17-24 1st and 2nd couples dance an allemande
25-32 2nd, 1st and 3rd couples dance six hands round and back