

BRIEFS – TEA DANCE DECEMBER 8, 2019

SCOTTISH CLUB OF WINDSOR- DOORS OPEN 2:30PM

1. WELCOME TO THE DANCE- ROUND THE ROOM JIG 4X32- WELCOME TO THE DANCE BOOK 1
COUPLE FACING COUPLE. MEN HAVE THEIR PARTNER ON THEIR RIGHT

- 1-8 CIRCLE 4 HANDS ROUND AND BACK
- 9-16 RIGHT HANDS ACROSS; THEN LEFT HANDS ACROSS
- 17-24 TURN OPPOSITE WITH THE RIGHT HAND AND THEN THE LEFT HAND
- 25-28 ADVANCE AND RETIRE
- 29-32 DROP HANDS, PASS THROUGH (PASSING RIGHT SHOULDERS) TO FACE NEXT COUPLE
REPEAT FROM NEW PLACES

2. THE KELSO RACES- REEL 8X32 3C (4C SET). MMM VOL 2

- 1-8 1ST MAN AND 2ND WOMAN ADVANCE AND RETIRE THEN DANCE BACK TO BACK
- 9-16 1ST WOMAN AND 2ND MAN REPEAT BARS 1-8
- 17-24 1ST COUPLES CAST OFF TO SECOND PLACE, LEAD DOWN BETWEEN 3RD COUPLE, AND
CAST UP TO SECOND PLACE. 2ND COUPLE STEP UP ON BARS 17 AND 18
- 25-28 2ND, 1ST AND 3RD COUPLES JOIN HANDS TO MAKE A WIDE CIRCLE, AND ADVANCE
TOWARDS THE CENTRE OF THE CIRCLE, AND RETIRE
- 29-32 2ND, 1ST AND 3RD COUPLES TURN PARTNERS WITH THE RIGHT HAND
1ST COUPLE REPEAT DANCE FROM SECOND PLACE

3. SLYTHERIN HOUSE- STRATHSPEY 8X32 3C (4C SET) CHRIS RONALD BOOK 52

- 1-4 1ST AND 2ND COUPLES SET AND LINK
- 5-8 2ND AND 1ST COUPLES DANCE FOUR HANDS ROUND TO THE LEFT
- 9-16 1ST COUPLE PULLING RIGHT SHOULDERS BACK, DANCE AROUND THEIR THIRD CORNER BY THE RIGHT PASS EACH OTHER BY THE LEFT SHOULDER UP AND DOWN THE MIDDLE OF THE SET, DANCE AROUND THEIR FIRST CORNER BY THE LEFT TO SECOND PLACE ON OPPOSITE SIDES, AND TURN PARTNER WITH LEFT HANDS TO FINISH IN THE MIDDLE, WOMAN ABOVE MAN, FACING OPPOSITE SIDES
- 17-20 1ST WOMAN WITH 2ND COUPLE AND 1ST MAN WITH 3RD COUPLE, DANCE RIGHT HANDS ACROSS ONCE ROUND, FINISHING WITH HANDS STILL JOINED
- 21-24 ALL DANCE A SNAKE PASS AS FOLLOWS: RELEASING HANDS, 1ST WOMAN FOLLOWED BY 2ND WOMAN AND 2ND MAN DANCES DOWN THE MEN'S SIDE, ACROSS THE SET AT THIRD PLACE AND INTO THE MIDDLE, 2ND COUPLE FINISH IN THIRD PLACE ON OWN SIDES. AT THE SAME TIME, 1ST MAN FOLLOWED BY 3RD MAN AND 3RD WOMAN, PASSING THE OTHER DANCERS BY LEFT SHOULDERS, DANCES UP THE WOMEN'S SIDE, ACROSS THE SET AT FIRST PLACE, AND INTO THE MIDDLE OF THE SET. 3RD COUPLE FINISH IN FIRST PLACE ON OWN SIDES. 1ST COUPLE FINISH IN THE MIDDLE, RIGHT SHOULDER TO RIGHT SHOULDER FACING OPPOSITE SIDES
- 25-28 1ST MAN WITH 3RD COUPLE (AT THE TOP) AND 1ST WOMAN WITH 2ND COUPLE(AT THE BOTTOM) DANCE LEFT HANDS ACROSS ONCE ROUND, FINISHING WITH HANDS STILL JOINED
- 29-32 ALL DANCE A SNAKE PASS AS FOLLOWS: RELEASING HANDS, 1ST MAN FOLLOWED BY 3RD MAN AND 3RD WOMAN DANCES DOWN THE WOMAN'S SIDE, ACROSS AT THIRD PLACE AND UP TO SECOND PLACE ON OWN SIDE. AT THE SAME TIME, 1ST WOMAN FOLLOWED BY 2ND WOMAN AND 2ND MAN PASSING THE OTHER LINE OF DANCERS BY RIGHT SHOULDERS, DANCES UP THE MEN'S SIDE, ACROSS THE SET AT FIRST PLACE AND DOWN TO SECOND PLACE ON OWN SIDE. ALL FINISH ON OWN SIDE IN THE ORDER 213

4. EH3 7AF- JIG 8X32 3C (4C SET)- ROY GOLDRING BOOK 40

- 1-8 1ST COUPLE LEAD DOWN THE MIDDLE AND BACK TO THE TOP, FINISHING WITH 1ST, 2ND AND 3RD COUPLES IN PROMENADE HOLD IN THE CENTRE FACING UP
- 9-16 1ST, 2ND AND 3RD COUPLES PROMENADE IN 6 BARS 3RD COUPLE FINISHING IN PLACE. 1ST COUPLE CAST TO SECOND PLACE WHILE 2ND COUPLE PROMENADE INTO 1ST PLACE
- 17-20 1ST COUPLE CROSS GIVING RIGHT SHOULDER AND TURN FIRST CORNERS BY THE RIGHT, 1ST COUPLE FINISHING IN THE CENTRE, 1ST WOMAN BETWEEN 2ND COUPLE FACING DOWN AND 1ST MAN BETWEEN 3RD COUPLE FACING UP
- 21-24 1ST COUPLE CROSS UP AND DOWN GIVING RIGHT SHOULDER AND TURN SECOND CORNERS BY THE RIGHT
- 25-28 2ND COUPLE WITH 1ST MAN AND 3RD COUPLE WITH 1ST WOMAN RIGHT HANDS ACROSS, 1ST COUPLE FINISHING IN SECOND PLACE ON OPPOSITE SIDES
- 29-32 1ST WOMAN UP, 1ST MAN DOWN, HALF FIGURES OF EIGHT ACROSS FINISHING ON OWN SIDES IN SECOND PLACE
1ST COUPLE REPEAT FROM SECOND PLACE

5. MARY ERSKINE- H8X32 3C (4C SET) ROY GOLDRING 15 SOCIAL DANCES

- 1-8 1ST AND 2ND COUPLES TURN ON SIDES 1 ½ TIMES (MEN RH AND WOMEN LH) 1ST COUPLE CAST DOWN BEHIND 3RD COUPLE , MEET AND DANCE UP TO SECOND PLACE FACING OWN SIDES READY FOR:
- 9-16 1ST COUPLE DANCE DOUBLE TRIANGLES AND END BY TURNING RIGHT ABOUT TO FACE EACH OTHER (REMAINING IN MIDDLE)
- 17-24 1ST COUPLE SLIP STEP DOWN THE MIDDLE AND BACK
- 25-32 1ST WOMAN DANCES LH ACROSS ON MEN'S SIDE AS 1ST MAN DANCES RH ACROSS ON WOMEN'S SIDE AND DANCE ½ FIGURE OF EIGHT ROUND 2ND COUPLE
1ST COUPLE REPEAT FROM SECOND PLACE

6. THE BANKS OF CLYDE- STRATHSPEY 8X32 3C (4C SET)- MMM VOL 1

- 1-4 1ST COUPLE FOLLOWED BY 2ND AND 3RD COUPLES CAST OFF TO THIRD PLACE ON THEIR OWN SIDES OF THE DANCE
- 5-8 1ST, 2ND AND 3RD COUPLES CROSS OVER PARTNERS GIVING RIGHT HAND IN PASSING AND DANCE UP TO OWN PLACES BUT ON THE OPPOSITE SIDES OF THE DANCE
- 9-12 1ST, 2ND AND 3RD COUPLES JOINING HANDS ON THE SIDES ADVANCE AND RETIRE
- 13-16 GIVING RIGHT HANDS TO PARTNERS 1ST, 2ND AND 3RD COUPLES CROSS TO OWN SIDES OF THE DANCE AND SET
- 17-24 1ST COUPLE LEAD DOWN THE MIDDLE AND UP
- 25-32 1ST AND 2ND COUPLES DANCE THE RONDEL
1ST COUPLE REPEAT FROM SECOND PLACE

7. JENNIFER'S JIG- JIG 8X32 3C (4C SET) JOHN DREWRY SILVER CITY BOOK

- 1-8 1ST, 2ND AND 3RD COUPLES SET, CROSS RH, SET AND CROSS BACK RH
- 9-16 1ST AND 2ND COUPLES DANCE DOUBLE FIGURE OF EIGHT (1ST COUPLE CROSS DOWN TO START)
- 17-24 1ST COUPLE DANCE INVERAN REELS WITH 2ND AND 3RD COUPLES
- 25-32 1ST COUPLE FOLLOWED BY 2ND COUPLE LEAD DOWN 3 STEPS, TURN RH (3 BARS) AND 2ND COUPLE LEAD UP FOLLOWED BY 1ST COUPLE TO NEW PLACES 2, 1 3
1ST COUPLE REPEAT FROM SECOND PLACE

8. THE DANCING BEES- REEL 8X32 3C (4C SET) ROY GOLDRING 24 G AND S DANCES

- 1-8 1ST COUPLE LEAD DOWN THE MIDDLE AND BACK TO FACE 2ND WOMAN IN PROMENADE HOLD
- 9-16 1ST COUPLE DANCE REEL OF 3 ACROSS WITH 2ND COUPLE(GIVING RSH TO 2ND WOMAN)
- 17-24 1ST COUPLE DANCE REEL OF 3 ACROSS WITH 3RD COUPLE(LSH TO 3RD WOMAN) ENDING IN THE MIDDLE (MAN FACING DOWN AND WOMAN FACING UP TO PARTNER
- 25-32 1ST COUPLE SET IN MIDDLE, PETRONELLA TO 2ND PLACE OWN SIDES AND 2ND, 1ST AND 3RD COUPLES TURN RH (4 BARS). 1ST COUPLE REPEAT FROM SECOND PLACE

**9. JEAN MARTIN OF ABERDEEN- STRATHSPEY 3X32 3C SET- MURIEL JOHNSTONE 3 DANCES
2006**

- 1-8 1ST COUPLE TURN RH AND CAST ONE PLACE, ALL CIRCLE 6H ROUND $\frac{3}{4}$ WAY TO LEFT AND END IN LINES OF 3 ACROSS (WOMAN FACING DOWN AND MEN UP)
- 9-16 ALL SET AND CHANGE PLACES WITH PARTNER RH, ALL CIRCLE 6H ROUND $\frac{3}{4}$ WAY TO LEFT AND END IN MIDDLE FACING UP. ORDER 3 1 2
- 17-24 ALL DANCE THE ALLEMANDE. ORDER 2 1 3
- 25-32 1ST AND 3RD COUPLES (BOTTOM 2 COUPLES) DANCE THE BOURREL TO END ORDER 2 3 1:

BOURREL:

- 1ST MAN AND 3RD WOMAN SET ADVANCING, $\frac{3}{4}$ TURN 2H AND TWIRL TO END BACK TO BACK (UP/DOWN MIDDLE WOMAN FACING UP AND MAN DOWN) WHILE 1ST LADY AND 3RD MAN CHASE ANTICLOCKWISE $\frac{1}{2}$ WAY TO FACE PARTNER
- 1ST AND 3RD COUPLES SET TO PARTNERS AND TURN 2H TO OWN SIDES HAVING CHANGED PLACES

10. THE GALLOPING CARROUSEL- JIG 4X32 4C SET- JOHN DE CHASTELAIN 25 DANCES

- 1-8 1ST AND 2ND COUPLES **ALSO** 3RD AND 4TH COUPLES DANCE RH ACROSS, 1ST WOMAN **ALSO** 4TH MAN FOLLOWED BY PARTNER CHASE ROUND CLOCKWISE TO OTHER END OF SET
- 9-16 4TH AND 2ND COUPLES **ALSO** 3RD AND 1ST COUPLES DANCE RH ACROSS, 1ST WOMAN **ALSO** 4TH MAN FOLLOWED BY PARTNER CHASE ROUND CLOCKWISE BACK TO PLACES
- 17-24 1ST AND 2ND COUPLE **ALSO** 3RD AND 4TH COUPLES SET FACING ON SIDES AND CHANGE PLACES RH, MIDDLE COUPLES SET FACING ON SIDES AND CHANGE PLACES LH
- 25-32 MIDDLE COUPLES LEAD UP/DOWN BETWEEN END COUPLES, CAST BACK TO PLACE AND ALL TURN RH. ORDER 2 4 1 3

11. THE INVERNESS REEL- REEL 6X32 2C (3C SET)- MMM VOL 1

- 1-4 1ST COUPLE TURN 1 $\frac{1}{2}$ TIMES WITH RH TO FINISH WITH 1ST MAN FACING 2ND WOMAN AND 1ST WOMAN FACING 2ND MAN. (ON THE SIDELINES OF THE DANCE)
- 5-8 1ST MAN TURNS 2ND WOMAN LH WHILE 1ST WOMAN TURNS 2ND MAN RH TO FINISH WITH THE 1ST COUPLE BETWEEN 2ND COUPLE, ALL FACING DOWN IN A LINE OF FOUR ACROSS THE DANCE.
- 9-16 ALL FOUR DANCE DOWN THE MIDDLE AND UP. 2ND COUPLE DANCING BACK TO ORIGINAL PLACES, WHILE ON THE LAST STEP, 1ST MAN PASSES HIS PARTNER ACROSS IN FRONT OF HIM AS THEY RETURN TO ORIGINAL PLACES.
- 17-24 1ST AND 2ND COUPLES DANCE FOUR HANDS ACROSS AND BACK
- 25-32 1ST AND 2ND COUPLES POUSSETTE
1ST COUPLE REPEAT ONCE MORE FROM SECOND PLACE

12. NEIDPATH CASTLE- STRATHSPEY 3X32 3C SET- DEREK HAYNES RSCDS BOOK 22

- 1-8 ALL SET AND TURN PARTNERS 2H TWICE AND SET AGAIN
9-16 ALL DANCE GRAND CHAIN
17-24 1ST COUPLE DANCE DOWN BETWEEN 2ND COUPLE, CAST BEHIND 3RD COUPLE, DANCE UP BETWEEN 3RD COUPLE, CAST UP BEHIND 2ND COUPLE. 1ST AND 2ND COUPLES FINISH READY FOR A HALF DIAMOND POUSSETTE
25-32 1ST AND 2ND COUPLES DANCE A HALF DIAMOND POUSSETTE, 1ST AND 3RD COUPLES DANCE A HALF DIAMOND POUSSETTE, 1ST COUPLE ENDING IN 3RD PLACE

13. JIG TO THE MUSIC- JIG 3X32 3C SET- DORIS YOUNG 2ND BOOK GRADED SCD'S

- 1-8 ALL THREE COUPLES ADVANCE AND RETIRE, ALL DANCE BACK TO BACK
9-16 ALL TURN RH , ALL TURN LH
17-24 1ST COUPLE SLIP STEP DOWN FOR 4 AND BACK TO TOP, 1ST CAST TO BOTTOM WHILE 2ND AND 3RD COUPLES STEP UP. ORDER 2 3 1
25-32 ALL THREE COUPLES CIRCLE 6H ROUND AND BACK

14. THE DE'IL AMANG THE TAILORS- REEL 8X32 3C (4C SET) RSCDS BOOK 14

- 1-8 1ST AND 2ND COUPLES SET AND DANCE RH ACROSS HALF WAY, SET AND DANCE LH ACROSS HALF WAY BACK TO PLACE
9-16 1ST COUPLE LEAD DOWN THE MIDDLE AND BACK TO TOP
17-24 1ST AND 2ND COUPLES DANCE AN ALLEMANDE
25-32 2ND, 1ST AND 3RD COUPLES CIRCLE 6H ROUND AND BACK. ORDER 2 1 3
1ST COUPLE REPEAT DANCE FROM SECOND PLACE