

## RSCDS WINDSOR BALL PROGRAM- OCTOBER 26, 2019

### **1.Granville Market** **8x32J 3C (4CSet)** **Elinor Vandergrift 2<sup>nd</sup> Graded**

- 1-8 1<sup>st</sup> and 2<sup>nd</sup> couples dance right hands across and left hands back
- 9-16 1<sup>st</sup> couple cross, giving right hands, and cast off one place. 2<sup>nd</sup> couple step up on bars 11-12. 1<sup>st</sup> couple dance a half figure of eight round 2<sup>nd</sup> couple and finish facing first corners.
- 17-20 1<sup>st</sup> couple turn first corners with the right hand, pass right shoulder in the middle to face second corner
- 21-24 1<sup>st</sup> couple turn second corner with the right hand then pass each other by the right shoulder to finish in second place on their own sides.
- 25-32 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples circle six hands round and back.

### **2.Ways in New Hall** **8x32R 3C(4Cset)** **Richard Adams Book 42**

- 1-8 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance right shoulder reels of three on the sides, 1<sup>st</sup> couple finish facing the women's side.
- 9-16 1<sup>st</sup> woman, followed by her partner, dances out and behind the 2<sup>nd</sup> woman and followed by her partner she crosses over and dances behind 3<sup>rd</sup> man. She crosses back to her own side and dances behind 3<sup>rd</sup> woman up to second place on her own side, while her partner dances round 3<sup>rd</sup> man and up the middle of the dance into second place on the men's side ( 2<sup>nd</sup> couple stepping up on 15-16)
- 17-24 1<sup>st</sup> man dances a figure of eight round second couple, giving right shoulder to second woman to begin. At the same time, 1<sup>st</sup> woman dances a figure of eight round third couple, giving right shoulder to third man to begin. 1<sup>st</sup> couple finish on their own sides in second place.
- 25-32 2<sup>nd</sup> and 1<sup>st</sup> couples dance rights and lefts

### **3. The Quaich** **8x32S 3C(4Cset)** **John Drewry Rondel Book**

- 1-8 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples set, petronella turn to middle, set and petronella turn to partner's place.
- 9-12 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples set and cross right hands to own side, finish 1<sup>st</sup> couple facing down, 2<sup>nd</sup> couple facing up.
- 13-16 1<sup>st</sup> man sets to and turn 2<sup>nd</sup> man with right hand, while 1<sup>st</sup> woman sets to and turns 2<sup>nd</sup> woman with left hand, to finish 1<sup>st</sup> couple at top facing in and 2<sup>nd</sup> couple facing out.
- 17-24 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance an Inveran Reel finishing with 1<sup>st</sup> couple dancing in to join hands at the top to face 2<sup>nd</sup> couple who dance up
- 25-32 1<sup>st</sup> and 2<sup>nd</sup> couples dance the Rondel

**4. Rothesay Rant****4x32J Sq Set****Anna C. Holden**

- 1-8 All ½ turn partners right hand, retain hold and give left hand to next person and all set (Men facing out), ½ turn next person left hand and all set, ending with women turning inwards
- 9-16 1<sup>st</sup> couple and 3<sup>rd</sup> couple (in 2<sup>nd</sup> and 4<sup>th</sup> places) dance ½ ladies chain and ½ rights and lefts.
- 17-24 2<sup>nd</sup> couple and 4<sup>th</sup> couple dance ½ ladies chain and ½ rights and lefts.
- 25-32 All circle 8 hands round and back. (4123)

**5. Braes of Balluder****8x32R 3C(4Cset) Alexander Bowman SCDs for children**

- 1-4 1<sup>st</sup> couple set and cast off one place on own sides. 2s step up on bars 3 and 4
- 5-8 2<sup>nd</sup> and 1<sup>st</sup> couples circle four hands round to the left
- 9-16 1<sup>st</sup> couple dance up to the top, cast off one place, dance down between 3<sup>rd</sup> couple and cast up to face 1<sup>st</sup> corners
- 17-24 1<sup>st</sup> couple set to and turn corners, finishing between corners
- 25-30 1<sup>st</sup> couple dance reel of three on the side giving left shoulder to 1st corner to start
- 31-32 1<sup>st</sup> couple cross over giving right hands to finish in 2<sup>nd</sup> place on own sides.

**6. Blue Mess Jacket****4x32S 4C Set Doug Henderson Kinclaven Pocket Book**

- 1-8 2<sup>nd</sup> couple followed by the 1<sup>st</sup> couple lead down the middle, 1<sup>st</sup> couple cross, cast up to the top and turn in to face the 2<sup>nd</sup> couple who have danced back to place.

**9-20 1<sup>st</sup> couple dance the spurtle with the 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> couples**

- 9-16 1<sup>st</sup> couple dance ½ reel of four with 2<sup>nd</sup> couple and ½ turn partner right hands to face 3<sup>rd</sup> couple, 1<sup>st</sup> couple dance ½ reel of four with 3<sup>rd</sup> couple and ½ turn partner to face 4<sup>th</sup> couple
- 17-24 1<sup>st</sup> couple dance ½ reel of four with 4<sup>th</sup> couple ½ turn right hands and continue turn to end in 4<sup>th</sup> place opposite sides and set
- 25-32 All four couples Petronella to centre and set, Petronella to own sides and set. 2341

## **7. Campbell's Hornpipe**

**4x32R 4C Set**

**Anna C Holden**

- 1-8 1<sup>st</sup> couple set and cast down one place, WHILE 4<sup>th</sup> couple set and cast up one place. (2<sup>nd</sup> couple step up and 3<sup>rd</sup> couple step down). 1<sup>st</sup> couple with 2<sup>nd</sup> couple, 4<sup>th</sup> couple with 3<sup>rd</sup> couple dance right hands across
- 9-16 1<sup>st</sup> couple with 4<sup>th</sup> couple dance left hands across once round. 1<sup>st</sup> couple and 4<sup>th</sup> couple set and cast back to original places. (2<sup>nd</sup> couple and 3<sup>rd</sup> couple step down and up on bars 15-16)
- 17-24 1<sup>st</sup> couple lead down the middle and form an Arch. On Bar 19, 4<sup>th</sup> couple followed by 3<sup>rd</sup> couple and 2<sup>nd</sup> couple dance down and curve in to dance up under arch to the top
- 25-32 4<sup>th</sup> couple, 3<sup>rd</sup> couple and 2<sup>nd</sup> couple dance a three couple Allemande

## **8.Memory Lane**

**8x32R 3C (4C set)**

**Gene MacKinnon, Eva Smith Memorial Book**

- 1-8 1<sup>st</sup> couple cross right hands and cast off one place to finish on side lines facing 1<sup>st</sup> corners 1<sup>st</sup> couple turn 1<sup>st</sup> corners left hands to face 1<sup>st</sup> corners again on the diagonal.
- 9-16 1<sup>st</sup> couple dance "Hello-Goodbye" setting and finish back to back in centre of set; woman facing down and man facing up
- 17-24 1<sup>st</sup> couple cast round 2<sup>nd</sup> corners right shoulders to finish facing 2<sup>nd</sup> corners on sidelines. 1<sup>st</sup> couple turn 2<sup>nd</sup> corners right hands to finish woman between 3<sup>rd</sup> couple facing 3<sup>rd</sup> woman and man between 2<sup>nd</sup> couple facing 2<sup>nd</sup> man
- 25-30 1<sup>st</sup> couple dance reels of three across the dance, passing left shoulders to begin
- 31-32 1<sup>st</sup> couple dance to 2<sup>nd</sup> place own side passing right shoulders

## **9. The Gentleman**

**Roz Scott Huxley 8x32S 3C(4C Set) Book 35**

- 1-2 1<sup>st</sup> couple turn once round with both hands to finish in the middle of the dance facing each other. 2<sup>nd</sup> couple step up on Bars 1-2
- 3-4 1<sup>st</sup> couple and 2<sup>nd</sup> couple set. On bar 4, 1<sup>st</sup> couple advance, passing each other by the left, to finish back to back to back with 1<sup>st</sup> woman facing 2<sup>nd</sup> man, and 1<sup>st</sup> man facing 2<sup>nd</sup> woman
- 5-8 1<sup>st</sup> couple and 2<sup>nd</sup> couple dance half a reel of four across the dance. On the last bar, 1<sup>st</sup> couple join left hands as they pass and finish facing down on own sides between 2<sup>nd</sup> couple
- 9-10 1st couple with nearer hands joined, dance down to finish facing each other between 3<sup>rd</sup> couple
- 11-16 1<sup>st</sup> couple and 3<sup>rd</sup> couple repeat bars 3-8. 1<sup>st</sup> couple finish facing up.
- 17-20 1<sup>st</sup> couple, with left hands joined, lead up to the top, cross over and cast to 2<sup>nd</sup> place on opposite sides. (All 3 couples are now on opposite sides)
- 21-24 1<sup>st</sup> woman dances a half reel of three across the dance with 2<sup>nd</sup> couple, giving right shoulder to 2<sup>nd</sup> man. 1<sup>st</sup> man similarly, dances a half reel of three across the dance with 3<sup>rd</sup> couple, giving right shoulder to 3<sup>rd</sup> woman
- 25-32 2<sup>nd</sup> and 1<sup>st</sup> couples poussette

**10. Miss Hadden's Reel****8x32J 3C (4C Set)****Book23**

- 1-8 1<sup>st</sup> couple, 2<sup>nd</sup> couple and 3<sup>rd</sup> couple circle six hands round and back.
- 9-16 1<sup>st</sup> couple set and cast (2<sup>nd</sup> couple step up), 2<sup>nd</sup> couple, 1<sup>st</sup> couple and 3<sup>rd</sup> couple all turn RH to end in Allemande hold ready for:
- 17-24 2<sup>nd</sup> couple, 1<sup>st</sup> couple and 3<sup>rd</sup> couple dance Allemande
- 25-32 3<sup>rd</sup> couple, 1<sup>st</sup> couple and 2<sup>nd</sup> couple advance and retire for 2 steps; 3<sup>rd</sup> couple cast to 3<sup>rd</sup> place while 1<sup>st</sup> couple and 2<sup>nd</sup> couple dance up, 1<sup>st</sup> couple casting to 2<sup>nd</sup> place 213

NOTE: On 2<sup>nd</sup> turn bars 29-32, 3<sup>rd</sup> couple cast to bottom and dance up to 3<sup>rd</sup> place, original 1<sup>st</sup> couple cast to bottom, 2<sup>nd</sup> couple dance up to place.

**11. Bobby Brown's Canadian Breakdown****4x32R Sq Set****Bob Millar**

2 chords - Honour your partner. Honour your corner.

- 1-8 All dance back to back with corners passing right shoulders; 1<sup>st</sup> couple and 3<sup>rd</sup> couple dance half rights and lefts
- 9-16 All dance back to back with corners passing right shoulders; 2<sup>nd</sup> couple and 4<sup>th</sup> couple dance half rights and lefts
- 17-24 All Men dance advancing with two pas de basque into centre to face next lady on the right All set. All half turn by right hand to finish, men in ladies places and ladies in the centre facing own partner. All set.
- 25-32 All dance back to back with partner and turn right hand 1¼ times to new positions to square the set

At the end of 4<sup>th</sup> repeat, ladies remain in the centre, retain right hand of partner for the bow and curtsy

**12. Memories of Mary Ann****3x32S 3C Set****Pam Stephens****Book 47**

- 1-8 1<sup>st</sup> couple set and cast off one place (2<sup>nd</sup> couple step up on bars 3-4). 1<sup>st</sup> woman with 2<sup>nd</sup> couple, 1<sup>st</sup> man with 3<sup>rd</sup> couple, passing left shoulders to begin, dance half reels of three across the set. 1<sup>st</sup> couple finish in second place on opposite sides.
- 9-16 2<sup>nd</sup> couple, 1<sup>st</sup> couple and 3<sup>rd</sup> couple dance set and link. 1<sup>st</sup> couple, giving left hands, turn once round to face 1<sup>st</sup> corner (positions)
- 17-20 3<sup>rd</sup> woman, 1<sup>st</sup> couple and 2<sup>nd</sup> man dance a half diagonal reel of four, passing by the right to begin. On bar 20, 1<sup>st</sup> couple passes by the right to face second corner (positions)
- 21-24 3<sup>rd</sup> man, 1<sup>st</sup> couple and 2<sup>nd</sup> woman dance a half diagonal reel of four, passing by the right to begin. On Bar 24 1<sup>st</sup> couple pass right shoulders to 2<sup>nd</sup> place on own sides
- 25-32 1<sup>st</sup> couple and 3<sup>rd</sup> couple dance the knot.

**13. Alan J Smith 8x32J 3C (4C Set) Andrew Smith Book 45**

1-8 1<sup>st</sup> couple set and dance down the middle for two steps to finish facing out in 2<sup>nd</sup> place. 2<sup>nd</sup> couple step up on bars 3-4. 1<sup>st</sup> and 3<sup>rd</sup> men turn with the left hand while 1<sup>st</sup> and 3<sup>rd</sup> women turn with the right hand to finish ready for double triangles.

9-16 2<sup>nd</sup> couple, 1<sup>st</sup> couple and 3<sup>rd</sup> couple dance double triangles. ( On bars 15-16, 1<sup>st</sup> man and, similarly, 1<sup>st</sup> woman turn right about on the spot to finish facing first corners

17-24 1<sup>st</sup> couple turn first corner with the right hand, partner with the left hand, second corner with the right hand and, giving right hands, cross over to own sides into second place

25-32 2<sup>nd</sup> couple, 1<sup>st</sup> couple and 3<sup>rd</sup> couple circle six hands round and back.

**14. Trip to Timber Ridge 8x32R 3C (4C Set) Linda Henderson Book 52**

1-8 1<sup>st</sup> couple turn right hands, cast (2<sup>nd</sup> couple step up) then 1<sup>st</sup> woman with 2<sup>nd</sup> couple and 1<sup>st</sup> man with 3<sup>rd</sup> couple dance right hands across. 1<sup>st</sup> couple finishes facing first corners

9-16 1<sup>st</sup> couple dance Corner Pass and Turn with 1<sup>st</sup> corners, pass right shoulder and repeat with 2<sup>nd</sup> corners. 1<sup>st</sup> couple pulls back right shoulders to end back to back in centre facing opposite sides.

17-24 2<sup>nd</sup> couple, 1<sup>st</sup> couple and 3<sup>rd</sup> couple dance double triangles. On Bars 23-24 1<sup>st</sup> couple petronella turn to 2<sup>nd</sup> place on own sides.

25-32 2<sup>nd</sup> couple, 1<sup>st</sup> couple and 3<sup>rd</sup> couple circle 6 hands round and back.

**15. Garry Strathspey 4x32S 4C Set James Cosh 22 SCDs**

1-8 1<sup>st</sup> couple with 2<sup>nd</sup> couple, and 3<sup>rd</sup> couple with 4<sup>th</sup> couple dance half rights and lefts. 1<sup>st</sup> couple and 4<sup>th</sup> couple (in centre) dance half rights and lefts.

9-16 2<sup>nd</sup> couple with 4<sup>th</sup> couple and 1<sup>st</sup> couple with 3<sup>rd</sup> couple circle four hands left halfway, 2<sup>nd</sup> couple and 3<sup>rd</sup> couple circle four hands right halfway, 1<sup>st</sup> couple dance up to the top and all face as for reel of four on the sides.

17-24 All set Highland Scottische and dance a half Grand Chain.

25-32 All dance reel of four on the sides. 2341

**16. The Laird of Milton's Daughter 8x32J 3C (4C Set) Lord Craigmyle Book 22**

1-8 1<sup>st</sup> couple set, cross giving right hands, cast off one place on opposite sides (2<sup>nd</sup> couple step up on bars 5-6) and turn left hands to finish facing 1<sup>st</sup> corners.

9-16 1<sup>st</sup> couple change places right hands with 1<sup>st</sup> corners, 1<sup>st</sup> corners turn each other with left hands once round, then change places back again with 1<sup>st</sup> couple giving right hands. 1<sup>st</sup> couple then turn each other in centre with left hands one and a quarter times to finish facing 2<sup>nd</sup> corners.

17-24 1<sup>st</sup> couple repeat bars 9-16 with 2<sup>nd</sup> corners, finishing by crossing back to own sides in 2<sup>nd</sup> place giving left hands.

25-32 2<sup>nd</sup> couple, 1<sup>st</sup> couple and 3<sup>rd</sup> couple circle six hands round and back.