

# Bill Hamilton's Memorial Dance

## April 14, 2019

1- Glenlivet Revels Jig 4X32 couple facing couple round the room

2- The Reel of the 51<sup>st</sup> Division R8x32 Bk 13 #10

- 1-8 1<sup>st</sup> couple set to each other and cast off two places, meet below 3<sup>rd</sup> couple and lead up the middle to face first corners. 2<sup>nd</sup> couple step up on bars 3-4
- 9-12 1<sup>st</sup> couple set to and turn first corners with the right hand, finishing in a diagonal line by joining left hands with partner
- 13-14 1<sup>st</sup> couple and first corners balance in line
- 15-16 1<sup>st</sup> couple, releasing right hands with corners, turn each other one and a quarter times to face second corners
- 17-22 1<sup>st</sup> couple repeat bars 9-14 with second corners
- 23-24 1<sup>st</sup> couple cross to second place own sides
- 25-32 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance six hands round and back

3 – St. Bernard's Waltz

4- Lady Glasgow 32S MMM

- 1-8 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples set to partners and, giving right hands, cross over. They set again and, giving right hands to partners, turn into the middle of the set to face up
- 9-16 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance a promenade to finish in original places
- 17-20 1<sup>st</sup> couple set to each other and cast off one place. 2<sup>nd</sup> couple step up on bars 19-20
- 21-24 1<sup>st</sup> couple dance back to back
- 25-32 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance six hands round and back

5- Gay Gordons

6- And for the Young Ones (Square Set) 32J Bk 51 #6

- 1-8 All, joining hands in a circle, advance and retire twice
- 9-16 All turn partner with the right hand and then with the left
- 17-24 All, joining both hands with partner, slip towards the centre for two bars, clap four times, slip back to place for two bars, and clap four times
- 25-28 All dance back to back with partner
- 29-32 All dance one quarter round the set, the women moving clockwise and the men anti-clockwise, passing partner and one more dancer by the right to meet a new partner

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- 7- The Kingston Jig** 32 J Goldring 24 G & S
- 1-8 1<sup>st</sup> man, followed by 2<sup>nd</sup> and 3<sup>rd</sup> men, dance across, down behind the first three women, across and up to place
- 9-16 1<sup>st</sup> woman, followed by 2<sup>nd</sup> and 3<sup>rd</sup> women, dance across, down behind the first three men, across and up to place
- 17-24 1<sup>st</sup> couple, joining both hands, slip down the middle and up, finishing in the centre facing up
- 25-28 1<sup>st</sup> couple cast off to forth place. 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> couples step up on bars 27-28
- 29-32 All four couples turn partners once round with right hands
- 8- The Reel of the Royal Scots** R32 Leaflet Dance
- 1-2 1<sup>st</sup> and 2<sup>nd</sup> women, giving left hands and 1<sup>st</sup> and 2<sup>nd</sup> men, giving right hands, turn half way to finish 1<sup>st</sup> couple back to back in the middle of the set at second place and second couple in first place
- 3-4 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples set as in double triangles
- 5-6 1<sup>st</sup> and 3<sup>rd</sup> women, retaining right hands and 1<sup>st</sup> and 3<sup>rd</sup> men, retaining left hands, turn halfway to finish 3<sup>rd</sup> couple back to back in the middle of the set in second place and 1<sup>st</sup> couple in third place
- 7-8 2<sup>nd</sup>, 3<sup>rd</sup> and 1<sup>st</sup> couples set as in double triangles
- 9-16 1<sup>st</sup> couple, followed by 3<sup>rd</sup> couple, dance up between 2<sup>nd</sup> couple to the top, cast off one place and dance down the middle to third place. 1<sup>st</sup> couple cast up to second place while 3<sup>rd</sup> couple curve into original places
- 17-24 1<sup>st</sup> couple, passing by the left, turn first corner with the right hand, pass partner by the right, turn second corner with the right hand and, passing by the right, cross over to second place on own sides. Corners dance for four bars
- 25-32 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance six hands round and back
- 9- Cumberland Reel** 32 J Bk. 1, #11
- 1-8 1<sup>st</sup> and 2<sup>nd</sup> couples dance right hands across and left hands back
- 9-16 1<sup>st</sup> couple lead down the middle and up to finish in first place facing out
- 17-22 1<sup>st</sup> couple, followed by 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> couples cast off and dance behind their own lines
- 23-28 1<sup>st</sup> couple, followed by 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> couples, dance up the middle. On bar 28, 1<sup>st</sup> couple face down and 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> couples join both hands to make an arch
- 29-32 1<sup>st</sup> couple dance down the middle under the arches to fourth place. On bar 32, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> couples release hands and step up and out to new places
- 10- Flowers of Edinburgh** 32 R Bk. 1, #6
- 1-6 1<sup>st</sup> woman casts off two places, crosses to the opposite side and dances up behind 2<sup>nd</sup> and 3<sup>rd</sup> men to her partner's original place. 1<sup>st</sup> man follows his partner, crossing over and dancing behind 2<sup>nd</sup> and 3<sup>rd</sup> women, and up the middle to his partner's original place
- 7-8 1<sup>st</sup> couple set to each other
- 9-14 1<sup>st</sup> couple repeat bars 1-6, with 1<sup>st</sup> man casting and 1<sup>st</sup> woman following.
- 15-16 1<sup>st</sup> couple set to each other
- 17-24 1<sup>st</sup> couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2<sup>nd</sup> couple step in
- 25-32 1<sup>st</sup> and 2<sup>nd</sup> couples dance a poussette

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11- The Dashing White Sergeant or Highland Reel      32 R    Bk. 3, #2  
(Round room in sets of 6, lines of three facing lines of three)

- 1-8    All dance six hands round and back
- 9-12    The dancer in the middle of the set, sets to and turns partner on the right once round
- 13-16    The dancer in the middle of the set, sets to and turns partner on the left once round
- 17-24    All dance reels of three with partners. The dancer in the middle of each line passes partner on the right by the left to begin
- 25-28    With hands joined in lines of three, all advance and retire
- 29-32    Each line of three advances through the opposite line of three, passing the dancer opposite by the right, to meet the next line of dancers

12- Clydeside Reel      32R    Commonwealth Games Ceilidh Dances  
(Couple facing couple round-the-room)

- 1-8    All circle round and back
- 9-16    All advance, clap four times, retire, stamp 4 times
- 17-24    All dance right hands across and left hands back
- 25-32    All set twice. Clockwise couples make an arch and all dance on/through to meet a new couple

13- The Lads and Lassies of Livermore    32 R or J    Let's All Dance, Too

- 1-4    All laddies advance and retire
- 5-8    All lassies advance and retire
- 9-16    All laddies pass above their partner giving right shoulders, dance down behind the lassies' line, around last place, and up the laddies' side to new positions (4,3,2,1)
- 17-24    All lassies repeat by passing above the laddie opposite, giving left shoulder, dance down behind the laddies' line, around last place, and up the lassies line to new positions facing own partner
- 25-32    1<sup>st</sup> couple make an arch with both hands. The other couples join nearer hands and dance under the arch, casting up on their own sides of the dance (2,3,4,1)

The Ferryboat    32R or J      Let's All Dance  
(All face the centre of a circle. Men have their partner on their right)

- 1-4    All men advance toward the centre of the circle and retire
- 5-8    All circle to the left (8 slip steps)
- 9-12    All women advance toward the centre of the circle and retire
- 13-16    All circle to the right (8 slip steps)
- 17-24    Grand Chain. Pass 4 people, beginning by giving right hand to partner. Meet the 5<sup>th</sup> person with two hands
- 25-28    All slip toward the centre of the circle and back (4 slip steps each way)
- 29-32    All turn new partner with the right hand and face the centre