

Classes:

Basic: For those who have attended classes regularly and want to improve their knowledge of steps and formations.

Intermediate: For those who can dance with good phrasing, teamwork, use of hands, who can manage a new dance after walking through from one position and wish to learn more advanced formations.

If you are in doubt about the level of class you should sign up for, please consult your teacher. The correct choice of class will maximize both your enjoyment and that of others.

WEST END WORKSHOP 2019 TEA DANCE

Tarry A While*	J 6x32 2C/3C
Lady Glasgow*	S 8x32 3C/4C
Anderson's Rant*	R 8x32 3C/4C
The Hunting Horn	J 8x32 3C/4C
Wisp of Thistle	S 8x32 3C/4C
The Highland Rambler	R 8x40 3C/4C
Davy Nick Nack	R 8x32 3C/4C
The Paisley Weavers	S 3x32 3C
Follow Me Home	J 8x32 3C/4C
The Royal Deeside Railway	R 8x32 3C/4C

** The first 3 dances will be taught to the Basic Level during the Workshop*

Feel free to take pictures during the day but please refrain from filming and posting on You Tube (some dancers are camera shy).

34 Great Years!



**SATURDAY
March 23,
2019**

**TURNER FENTON
SECONDARY SCHOOL
North Campus
7935 Kennedy Road
BRAMPTON
L6V 3N2**

**Don't miss out on
all the fun!**

**Excellent Teachers
Fabulous Music
Good Food
Great Floor
& Tea Dance**

TEACHERS

Ellie Briscoe – Alexandria, Virginia, USA

Ellie discovered Scottish Country dancing in San Francisco, and later danced in the Boston area before moving to Alexandria. She took her Teacher's Certificate at the TAC Summer School at St. Catharines in 1982, where she met her husband Mel, and has taught at workshops across North America and in Japan and Cyprus. She has tutored teacher candidates for many years, and serves on the Society's Education and Training Committee. Her favorite aspects of SCD are the music and how it drives the covering and phrasing, the teamwork, and the way people grin when they "get it." Before she retired, Ellie was a manager in the National Geographic Society Library in Washington, DC for 25 years, and enjoys singing in a chorus, and taking photographs while scuba diving.

Catherine Reid – Dundas, Ontario

Catherine was born in Kirkcaldy, Fife, Scotland and immigrated to Canada at the age of five. Although retired for the past several years, she had a rewarding career as an elementary teacher with the Hamilton Wentworth Board of Education. Catherine now lives in Dundas, Ontario with her husband, Scott. They have four grown children... three daughters and a son, and two grandchildren. In their retirement, Catherine and Scott continue to enjoy travel very much. Catherine started dancing in her teens with June Shore and had a long break from it before returning later in life. She received her Prelim in 2009 and her Full Teaching Certificate in 2011. Catherine has taught every level of Scottish Country dance with the Hamilton, Ontario Branch and currently co-teaches a Level 1 Class. Catherine has taught classes and workshops in Cambridge and Picton, Ontario, the Border Cities Workshop in Detroit, and at Thistle School in North Carolina. She has been coordinator of the Hamilton Demonstration Team for the past seven years. Catherine enjoys dancing very much and takes the opportunity to visit other dance clubs near and far. She feels very privileged to be a member of the R.S.C.D.S. and the Hamilton Branch.

Arlene Koteff – Toronto, Ontario

Arlene began Scottish Country Dancing through a series of fortuitous friendships, beginning with attending the Orillia Scottish Festival in 1993. At the time, her young family responsibilities limited her participation to once-a-week dancing at Bloorlea, where Mari Thompson took her under her wing to teach her footwork, formations, and dancing. As her children grew, so did the level of her participation, and she could be spotted all over the GTA at social groups, participating in the demonstration pool and various committees, and supporting as many workshops, balls, monthly dances as possible, as well as attending events outside of Toronto. She obtained Part 1 (Units 1, 2, and 3) under the tutelage of Jean Noble in 2013 and has been teaching the Bloorlea group since 2014. She completed her full certificate at Summer School 2018 in St. Andrews, Scotland. Fresh off the grill and looking forward to sharing the joy of Scottish Country Dancing.

SCHEDULE OF EVENTS

8:45 a.m.		Registration (Tea & coffee will be available)	
9:10		Introductions in the main hall.	
9:15	—	10:30	Classes
10:30	—	10:45	Break
10:45	—	12 Noon	Classes
12 Noon	—	1:00	Lunch
1:00	—	2:15	Classes
2:15	—	2:30	Break
2:30	—	4:30	Tea Dance
4:30	—	5:30	Afternoon Tea

Classes:

Basic

Intermediate (Intermediate will be divided into two classes)

Please read the definition of Classes included in this brochure.

Minimum age to dance is 14 years*

~~* Younger dancers may be accepted with a recommendation from their dance teacher and workshop committee approval.~~

Musicians

**Don Bartlett
Laird Brown w/ Don Wood
Best of the Bands**

Registration Form 2019

Please Print

Name _____

Address _____

Postal Code _____

Phone # _____

E-mail address _____

Basic Class _____ Intermediate Class* _____

**If you want to be in the same class as a friend let us know who and we will try _____*

Please check if you require a vegetarian* Lunch _____

**We are sorry but are not able to accommodate any other special diets.*

Current Teacher _____

Cost: Full-day workshop including

Lunch & Tea Dance	\$75 per adult
	\$35 per youth (25 and under)
Tea dance only	\$20 per person

Value of Cheque \$ _____

Please make cheque payable to: **WEST END WORKSHOP**

Please return form & cheque to:

Theresa Malek
607-60 Southport St
Toronto, ON M6S 3N4

Phone # (416) 535-4447
Email: theresamalek@rogers.com

ALL FORMS MUST BE RECEIVED BY MARCH 18, 2019*
NO REFUNDS AFTER THIS DATE.

*Inquire directly to the registrar after this date

CLASS SIZES WILL BE LIMITED. PLEASE REGISTER EARLY.