

Feb 2019 Dance

- 1) Espie McNabb 32 J MMM
1-4 1st, 2nd and 3rd couples set to partners and, giving right hands, cross over
5-8 1st, 2nd and 3rd couples repeat bars 1-4
9-16 1st couple lead down the middle and up to finish in original places
17-20 1st couple set to each other and cast off one place. 2nd couple step up on 19-20
21-24 1st couple, giving right hands, turn once round to finish in second place own sides
25-32 2nd, 1st and 3rd couples dance six hands round and back
- 2) The Royal Deeside Railway 32R Bk 40 #9
1-4 1st couple, without giving hands, dance down, cross below the 3rd couple and cast up to finish in the middle of the set facing 2nd woman. 2nd couple step up on bars 3-4
5-8 1st couple and 2nd woman dance right hands across once round
9-12 1st couple and 2nd man dance left hands across once round. 1st couple finish in the middle of the set facing up, with the woman in front of the man
13-16 With 1st woman leading, 1st couple dance up and cast off on own sides round 2nd couple to finish in the middle of the set facing 3rd man
17-20 1st couple and 3rd man dance right hands across once round
21-24 1st couple and 3rd woman dance left hands across once round. 1st couple finish in the middle of the set facing down, with the woman in front of the man
25-28 With 1st woman leading, 1st couple dance down and cast up on own sides round 3rd couple to second place
29-32 All three couples turn with the right hand once round
- 3) Lady Glasgow 32S MMM
1-8 1st, 2nd and 3rd couples set to partners and, giving right hands, cross over. They set again and, giving right hands to partners, turn into the middle of the set to face up
9-16 1st, 2nd and 3rd couples dance a promenade to finish in original places
17-20 1st couple set to each other and cast off one place. 2nd couple step up on 19-20
21-24 1st couple dance back to back
25-32 2nd, 1st and 3rd couples dance six hands round and back
- 4) The Scottish Snowman (4 Couple Set) J32 Edmonton Branch, Children's Class
1-8 Eight hands round and back (Making the big ball)
9-12 2nd and 3rd couples dance four hands across (Making the middle ball)
13-16 1st couple turn once round and retain hands (Making the head)
17-20 1st couple lead up for two, then cast of below 2nd couple. 2nd couple step up. (Making the hat and ready for the scarf)
21-24 1st couple cross by the right and cast to the bottom (Tying the scarf). 3rd and 4th couples step up on 23-24
25-28 All advance and retire (Boys motion placing sticks for arms, girls motion placing carrots for nose)
29-32 1st couple dance ½ figure of eight around 4th couple (Patting snow at the base to make sure it's solid)

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- 5) The Sailor 32 H Bk. 24, #4
- 1-2 1st couple, giving right hands, cross down, 1st woman to face 2nd and 3rd men, 1st man to face 2nd and 3rd women. 2nd couple step up
- 3-4 1st woman with 2nd and 3rd men and 1st man with 2nd and 3rd women joining hands, set
- 5-8 1st woman casts up round 2nd man to finish between 2nd couple, all facing down; 1st man casts down round 3rd woman to finish between 3rd couple, all facing up. All set in lines of three across
- 9-16 1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the set. To begin, 1st woman and 2nd man, 1st man and 3rd woman pass by the right. 1st couple finish in second place on opposite sides
- 17-24 1st couple lead down the middle (two steps) and up, cross at the top and cast off one place on own sides
- 25-32 2nd and 1st couples dance rights and lefts

- 6) The Sauchie Haugh 32 S Leaflet
- 1-8 1st couple lead down the middle and up to finish in the middle facing down. 2nd couple step in on bar 8 and face up
- 9-16 1st and 2nd couples dance the rondel. NOTE: The devisor requested the dancers curve the long way into place at the end of the rondel
- 17-24 2nd and 1st women, 2nd and 1st men advance one step and retire one step. 2nd and 1st couples, giving both hands, turn partners once round and dance four hands round to the left to finish on own sides, 2nd couple in first place and 1st couple in second place
- 25-32 2nd and 1st couples dance a poussette right round

- 7) And for the Young Ones (Square Set) 32J Bk 51 #6
- 1-8 All, joining hands in a circle, advance and retire twice
- 9-16 All turn partner with the right hand and then with the left
- 17-24 All, joining both hands with partner, slip towards the centre for two bars, clap four times, slip back to place for two bars, and clap four times
- 25-28 All dance back to back with partner
- 29-32 All dance one quarter round the set, the women moving clockwise and the men anti-clockwise, passing partner and one more dancer by the right to meet a new partner

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- 8) The Breakdown (3 Couple Set) R32 The Whetherly Book #4
1-8 1st couple, passing 2nd couple by the right, dance figures of eight on own sides. 1st woman finishes out
9-12 1st woman casts off below 3rd woman and dances up in front of her, her partner follows her to dance in between 2nd and 3rd women to face up
13-16 1st man, followed by his partner, dances up and casts off behind 2nd and 3rd men to face 3rd woman, meanwhile 1st woman dances behind 2nd man to face 2nd woman
17-24 1st couple dance reels of three across the dance, 1st and 2nd woman, and 1st man and 3rd woman passing by the right to begin
25-28 1st couple dance right hands across with 2nd and 3rd women
29-30 1st couple dance left hands across ½ way with 2nd and 3rd men
31-32 2nd and 3rd women step up. Releasing hands, the 1st woman dances across into third place on her own side, 1st man dances down to third place, 3rd man follows him to dance into second place as 2nd man dances into first place
- 9) The Saint John River (4 Couple Set) 32 S New Brunswick
1-8 1st woman casts off one place, crosses and casts behind 3rd man, crosses and casts behind 4th woman and crosses to finish below 4th man on opposite side of the dance: 1st man follows his partner to finish below 4th woman also on opposite side
9-16 1st couple, with nearer hands joined, dances up under an arch formed by 4th couple, turns one and a half times with two hands, then dances up under an arch formed by 2nd couple, finishing in first place on own sides of the dance. 4th couple holds the arch on bars 9-10 only and 2nd couple makes the arch on bars 15-16
17-24 1st couple leads down the middle and up, followed by 2nd, 3rd and 4th couples: 2nd couple dances up for two bars, leads down for two bars, up for two bars and dances down to place for two bars: 3rd couple dances up for three bars, leads down for one bar, up for one bar and dances down to place for three bars: 4th couple dances up for four bars to meet at the top of the set but does not join hands, then casts out and down to place for four bars
25-28 All four couples dance back-to-back
29-32 1st couple wends its way down own sides of the dance, changing place with 2nd couple with right hands, 3rd couple with left hands and 4th couple with right hands to finish in fourth place, 1st man and 4th woman making polite turns
- 10) St. Andrew's Fair 32 J 5 S.C.D.'s for 1982, #2
1-4 1st couple giving right hands, cross over and cast off two places. 2nd couple up 3-4
5-8 1st couple, giving left hands, cross over and cast up one place
9-12 2nd, 1st and 3rd couples, giving right hands, turn partners ½ way round to finish women facing up and men facing down. Retaining hands, all set
13-16 2nd, 1st and 3rd couple dance clockwise halfway round to own sides
17-24 3rd, 1st and 2nd couples dance six hands round and back
25-28 3rd, 1st and 2nd couples, giving left hands, turn partners halfway round to finish women facing down and men facing up. Retaining hands, all set
29-32 3rd, 1st and 2nd couples dance anti-clockwise halfway round to own sides

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- 11) The British Grenadiers 32R MMM
- 1-4 1st, 2nd and 3rd women advance and retire
5-8 1st, 2nd and 3rd men repeat bars 1-4
9-16 1st couple, followed by 2nd and 3rd couples, cast off two places and, giving right hands to partners, lead up to original places
17-24 1st, 2nd and 3rd couples dance six hands round and back. 1st and 2nd couples finish in the middle of the set facing partners with both hands joined. 3rd couple finish in original places
25-32 1st and 2nd couples dance a poussette
- 12) Seann Truibhas Willichan (3 Couple Set) 32S Bk 27 # 9
- 1-8 1st couple cast off behind their own lines, then cast up to original places
9-12 1st woman and 2nd man set and change places giving right hands, while 1st man and 2nd woman change places giving right hands and set
13-16 Repeat bars 9-12 back to original places
17-24 1st couple dance down the middle (two steps), turn once round, dance up to the top and cast off to second place. 2nd couple step up on bars 23-24
25-28 2nd and 1st couples set on the sides, then turn partners with both hands once round, opening up to form a circle
29-32 2nd and 1st couples dance 4 hands once round to the left
- 13) Postie's Jig (4 Couple Set) 32 J Ormskirk 5
- 1-4 1s & 4s set; 1s cast down & 2s step up, while 4s cast up & 3s step down
5-8 1s 1/2 fig. of 8 round 2s while 4s 1/2 fig. of 8 round 3s
9-12 1M & 4M, 1W & 4W, with NH joined, cross over, men making arch for women to pass under; turn corners with free hand; corners fin. in places & 1s join NH to face down while 4s face up
13-16 Repeat 9-12 up & down, 4s dancing up making the arch
17-24 Repeat 9-16 to places, but with 4s facing down, 1s making the arch
25-28 1s & 4s 1/2 R & L
29-32 1s & 4s turn partners RH

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14) The Reel of the Royal Scots

R 32

Leaflet

- 1-2 1st and 2nd women, giving left hands and 1st and 2nd men, giving right hands, turn half way to finish 1st couple back to back in the middle of the set at second place and second couple in first place
- 3-4 2nd, 1st and 3rd couples set as in double triangles
- 5-6 1st and 3rd women, retaining right hands and 1st and 3rd men, retaining left hands, turn halfway to finish 3rd couple back to back in the middle of the set in second place and 1st couple in third place
- 7-8 2nd, 3rd and 1st couples set as in double triangles
- 9-16 1st couple, followed by 3rd couple, dance up between 2nd couple to the top, cast off one place and dance down the middle to third place. 1st couple cast up to second place while 3rd couple curve into original places
- 17-24 1st couple, passing by the left, turn first corner with the right hand, pass partner by the right, turn second corner with the right hand and, passing by the right, cross over to second place on own sides. Corners dance for four bars
- 25-32 2nd, 1st and 3rd couples dance six hands round and back