

DECEMBER TEA DANCE, DECEMBER 2, 2018

5) The Ullapool Ferry 4x32R 4C SET Book 52

- 1-8 1C and 2C dance a double figure of eight. To begin, 1C cross down while 2C dance up the sides. 2C finish facing out.
9-12 1C, 2C and 3C dance half mirror reels of three on own sides. 1C dancing in and down to begin. 2C finish facing out.
13-16 1C, giving right hands, turn once around while 3rd and 2nd women, giving left hands, and 3rd and 2nd men, giving right hands, turn one and a half times on the sides. Finish in the order of 2,3,1,4.
17-22 Taking hands on the sides, 1C and 4C set, then dance back to back.
23-24 1M and 4W set on the sides while their partners set advancing to finish back to back on the diagonal, facing their partner.
25-32 1C and 4Cs, taking both hands with partner, dance a hello-goodbye poussette.

6) The Dundee Whaler 4x32S 4C SET Roy Clowes Ormskirk 1

- 1-8 2C and 4C petronella halfway, finishing on opposite sides.
9-16 1C with 2C and 3C with 4C dance ladies' chains.
17-24 1C and 3C petronella halfway.
25-26 1L and 2M cross diagonally by the LH
27-28 1M and 2L, 1L and 3L cross diagonally by the RH
29-30 1M and 3M, 1L and 4M cross diagonally by the LH
31-32 1M and 4L cross diagonally by the RH, finishing 2,3,4,1.

7) Salt and Pepper 8x32R 3C (4C SET) The Pinewoods Collection

- 1-8 1C set, cast off one place, and dance around first corners (who stand still) by the right shoulders to end in lines of three across the dance.
9-12 All set twice.
13-16 Half reels of three on the sides, 1M giving left shoulder to 2W and 1W giving left shoulder to 3M to end in lines of three across the dance again, facing up and down.
17-24 All set twice, and dance half reels of three on the sides giving right shoulder to first corner position
25-28 1M turn 3M, and 1W turn 2W by the LH 1 1/2 times.
29-32 1M turn 2M, and 1W turn 3W by the RH to finish in second place.

8) The Golden Pheasant 8x40J 3C (4C SET) Book16

- 1-8 First, second and third couples dance Grand Chain.
9-16 First and second couples poussette.
17-24 First, second and third couples dance six hands round and back, first couple finish facing 1st corners.
25-32 First couple set to and turn corners, and passing each other RS finish ready for double triangles
33-40 Double triangles

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13) Berwick Johnnie 8x32J 3C (4C SET) Graded #14

1-8 1C and 2C set and dance half right hands across. Set again and dance half left hands across back to place.

9-16 1C lead down the middle and up again to finish ready for allemande, 2C coming in behind them on last bar.

17-24 1C and 2C allemande. 1C finish facing first corner.

25-32 1C turn first corner with the right hand, partner with the left, second corner with right and giving left hand to partner to cross over to own side in second place.

14) Come to the Ceilidh 4x32R 4C SET Let's All Dance Too

1-8 1C dance down the middle with nearer hands joined, cast up round 4C, dance up behind own lines to the top and cross over passing right shoulders to finish on opposite sides facing 2C.

9-12 1W and 2M; 1M and 2W turn with right hands one and a half times.

13-16 1W and 3M; 1M and 3W turn with left hands one and a half times.

17-20 1W and 4M; 1M and 4W turn with the right hands one and a half times.

21-24 1C turn with the left hands one and a half times to end in 4th place on own sides.

25-32 All circle 8 hands round and back.

15) May Yarker's Strathspey 8x32S 3C (4C SET) Book 42

1-2 1C, giving right hands, cross over and face out.

3-8 1C and 3C dance three quarters of a figure of eight. To begin, 1C cast off to third place and 3C cross up to the top. Both couples finish on own sides having changed places.

9-10 2C and 1C, giving right hands, cross to opposite sides, releasing hands.

11-12 2C and 1C dance right hands across, half-way.

13-16 3C and 1C repeat Bars 9-12 and curve out to the sides (order now 1,3,2,)

17-20 1C and 3C dance four hands round to the left. 1C finish in the middle, facing down; 3C finish on the side lines.

21-24 1C dance down between 3C and 2C, divide and cast up to second place on own sides. 3C step up on Bars 23-24

25-32 3C, 1C and 2C dance the knot.

16) Catch the Wind 8x32R 3C (4Cset) Book 45

1-8 1C set, cast one place and dance half figure of eight around 2C.

9-16 1C set twice with 1L turning to face out, 1L followed by her partner casts up and dances down the middle; 1L to face 3M while 1M faces 2M.

17-24 1C dance Right shoulder reels across (1M with 2s and 1L with 3s)

25-32 1L followed by her partner dances down casting up round 3M and crosses to end in 2nd place on own sides, 1C turn RH (4 bars)