## DECEMBER TEA DANCE, DECEMBER 2, 2018

SCOTTISH CLUB, DOORS OPEN AT 2.30; DANCING AT 3.00

1) The Highland Fair

8 x 32 J 2 C (4C set)
Graded \#6
1-8 $\quad 1 \mathrm{stC}$ cast off and dance behind own line, turn outwards and dance back to place.
9-16 $1^{\text {st }}$ and $2^{\text {nd }} \mathrm{C}$ turn partner with the right hand and then with the left hand.
17-24 1stC followed by the $2^{\text {nd }} \mathrm{C}$ lead down the middle, turn and $2^{\text {nd }} \mathrm{C}$ lead up to finish 2 ndC at the top and 1 stC in second place.
25-32 $2^{\text {nd }}$ and 1stC dance rights and lefts.
2) The Balgeddie Reel

5x32R 5C SET
Mary Shoolbraid Brandon
Memories of Fyfe
1-8 1 M and 3 M set turning on the spot (hands on hips), 1 L and 3L dance toward partner and back to places.
9-16 1 L and 3L followed by their partners cast one place, dance up between couple above, cast down one place (Men;s Side) and dance in giving RH to $1^{\text {st }}$ corner and left hand to partner.
17-24 1C and 3C Balance-in-Line with corners, dance on to $2^{\text {nd }}$ corners, Balance-in-Line, 1C and 3C turn half-way with left hands into:
25-32 All dance RH across ( 1 L with the $2 \mathrm{C}, 1 \mathrm{M}$ and 3 L with the $4 \mathrm{C}, 3 \mathrm{M}$ with the 5 C ), 1 C and 3 C turn half-way with left hands and cast down one place.
3) The Banks of Clyde 8x32S 3C (4C set) MMM1

1-8 1C followed by 2C and 3C cast on own sides and cross RH below third place and dance up other side.
9-16 $1 \mathrm{~s}, 2 \mathrm{~s}$ and 3 s advance and retire, cross RH and set.
17-24 1C lead down the middle and back.
25-32 1 s and 2 s dance the Rondel.
4) The Maids of Currie

8x32R 3C (4Cset)
Childrens' \#7
1-8 1C dance Right Shoulder figure of eight on their own side.
9-16 1C and 2C advance and retire, then dance RH across to original place.
17-24 1C followed by 2 C lead down the middle, 2 C followed by 1 C lead up to finish 2 C in first place and 1 C facing their first corners.
25-32 1C turn first corner with right hand, partner with the left, second corner with right hand and cross over giving left hand to partner to finish on own sides in $2^{\text {nd }}$ place.
5) The Ullapool Ferry

4x32R 4C SET
Book 52
1-8 1 C and 2 C dance a double figure of eight. To begin, 1 C cross down while 2 C dance up the sides. 2C finish facing out.
9-12 1C, 2C and 3C dance half mirror reels of three on own sides. 1C dancing in and down to begin. 2 C finish facing out.
13-16 1C, giving right hands, turn once around while $3^{\text {rd }}$ and $2^{\text {nd }}$ women, giving left hands, and $3^{\text {rd }}$ and $2^{\text {nd }}$ men, giving right hands, turn one and a half times on the sides. Finish in the order of $2,3,1,4$.
17-22 Taking hands on the sides, 1C and 4C set, then dance back to back.
23-24 1 M and 4 W set on the sides while their partners set advancing to finish back to back on the diagonal, facing their partner.
25-32 1C and 4Cs, taking both hands with partner, dance a hello-goodbye poussette.
6) The Dundee Whaler $4 \times 32 \mathrm{~S}$ 4C SET Roy Clowes Ormskirk 1

1-8 2 C and 4C petronella halfway, finishing on opposite sides.
9-16 1C with 2 C and 3 C with 4 C dance ladies' chains.
17-24 1C and 3C petronella halfway.
25-26 1 L and 2 M cross diagonally by the LH
27-28 1M and 2L, 1L and 3L cross diagonally by the RH
29-30 1 M and $3 \mathrm{M}, 1 \mathrm{~L}$ and 4 M cross diagonally by the LH
31-32 1 M and 4 L cross diagonally by the RH, finishing 2,3,4,1.
7) Salt and Pepper $8 \times 32 \mathrm{R} \quad 3 \mathrm{C}(4 \mathrm{C} \mathrm{SET}) \quad$ The Pinewoods Collection

1-8 1C set, cast off one place, and dance around first corners (who stand still) by the right shoulders to end in lines of three across the dance.
9-12 All set twice.
13-16 Half reels of three on the sides, 1 M giving left shoulder to 2 W and 1 W giving left shoulder to 3 M to end in lines of three across the dance again, facing up and down.
17-24 All set twice, and dance half reels of three on the sides giving right shoulder to first corner position
25-28 1 M turn 3 M , and 1 W turn 2 W by the $\mathrm{LH} 11 / 2$ times.
29-32 1 M turn 2 M , and 1 W turn 3 W by the RH to finish in second place.
8) The Golden Pheasant

8x40J 3C (4C SET)
Book16
1-8 First, second and third couples dance Grand Chain.
9-16 First and second couples poussette.
17-24 First, second and third couples dance six hands round and back, first couple finish facing $1{ }^{\text {st }}$ corners.
25-32 First couple set to and turn corners, and passing each other RS finish ready for double triangles
33-40 Double triangles change places LH (on sides)
25-28 3C and 2C dance half rights and lefts (top couples).
29-32 3M dances up between 2C and casts off on own sides to second place, while 3L dances down between 1C and casts up into second place on own side.
10) Dumbarton Drums 8x32R 3C (4CSET)

Book 5
1-8 1C, 2C and 3C dance Rsh reels of three on own sides.
9-16 1C lead down the middle and up again.
17-24 1C and 2C Allemande. 1L finishes between 2C all facing down and 1 M between the 3 C all facing up.
25-28 1L hands joined with 2C, 1M hands joined with 3C, set twice across the dance. On the last two setting steps 1 C turn to their left to finish in second place on own sides.
29-32 $2 \mathrm{M}, 1 \mathrm{M}$ and 3 M , and at the same time $2 \mathrm{~L}, 1 \mathrm{~L}$ and 3 L join hands on the sides and set twice.
11) Lamb Skinnet

8x32J 3C (4C SET)
Book 14
1-8 1 C set, cast one place and dance a half figure of eight around the 2 C who have stepped up.
9-16 1C set, cast to third place and dance a half figure of eight around the 3 C who have stepped up
17-24 1C lead up to the top, set and cast to second place.
25-32 2C and 1C dance Rights and Lefts.
12) The Blue Mess Jacket $4 \times 32$ S 4C SET Douglas Henderson Kinclaven

1-4 2C followed by 1 C lead down below 4C.
5-8 2C lead up to place WHILE 1C cross, cast to the top and meet in the centre, finishing between 2C, back to back, men facing ladies.
9-12 Spurtle:
1 C and 2C half reel of 4 across the dance, passing Rsh to begin; 2C finish in top place on opposite side, while 1 C give RH to turn each other to face 3 C ( 1 L facing $3 \mathrm{M}, 1 \mathrm{M}$ facing 3 L )
13-16 1C and 3C repeat bars 9-12 and 3C finish in second place on opposite side and 1C face 4C.
17-20 1C and 4C dance as in bars 9-12 and 4C finish in third place on opposite side.
21-22 1C continue turning RH strongly to finish in 4th place on opposite side.
23-24 All set holding hands on the side
25-32 All dance a half petronella to finish on own side.

1-8 1C and 2C set and dance half right hands across. Set again and dance half left hands across back to place.
9-16 1C lead down the middle and up again to finish ready for allemande, 2 C coming in behind them on last bar.
17-24 1C and 2C allemande. 1C finish facing first corner.
25-32 1 1 C turn first corner with the right hand, partner with the left, second corner with right and giving left hand to partner to cross over to own side in second place.
14) Come to the Ceilidh $4 \times 32 \mathrm{R} 4 \mathrm{C}$ SET Let's All Dance Too

1-8 1C dance down the middle with nearer hands joined, cast up round 4 C , dance up behind own lines to the top and cross over passing right shoulders to finish on opposite sides facing 2C.
9-12 1 W and $2 \mathrm{M} ; 1 \mathrm{M}$ and 2 W turn with right hands one and a half times.
13-16 1 W and $3 \mathrm{M} ; 1 \mathrm{M}$ and 3 W turn with left hands one and a half times.
17-20 1 W and $4 \mathrm{M} ; 1 \mathrm{M}$ and 4 W turn with the right hands one and a half times.
21-24 1C turn with the left hands one and a half times to end in $4^{\text {th }}$ place on own sides.
25-32 All circle 8 hands round and back.
15) May Yarker's Strathspey

8x32S 3C (4C SET)
Book 42
1-2 1C, giving right hands, cross over and face out.
3-8 1 1 C and 3 C dance three quarters of a figure of eight. To begin, 1 C cast off to third place and 3 C cross up to the top. Both couples finish on own sides having changed places.
9-10 2C and 1C, giving right hands, cross to opposite sides, releasing hands.
11-12 2 C and 1 C dance right hands across, half-way.
13-16 3C and 1C repeat Bars 9-12 and curve out to the sides (order now 1,3,2,)
17-20 1C and3C dance four hands round to the left. 1C finish in the middle, facing down; 3C finish on the side lines.
21-24 1C dance down between 3C and 2C, divide and cast up to second place on own sides. 3C step up on Bars 23-24
25-32 3C, 1C and 2C dance the knot.
16) Catch the Wind

8x32R 3C (4Cset)
Book 45
1-8 1 C set, cast one place and dance half figure of eight around 2 C .
9-16 1C set twice with 1 L turning to face out, 1 L followed by her partner casts up and dances down the middle; 1 L to face 3 M while 1 M faces 2 M .
17-24 1C dance Right shoulder reels across ( 1 M with 2 s and 1 L with 3 s )
25-32 1 L followed by her partner dances down casting up round 3 M and crosses to end in $2^{\text {nd }}$ place on own sides, 1C turn RH (4 bars)

