

Windsor RSCDS Branch 2018 Ball

Oct 27th, 2018

1) The White Cockade

32 R Bk. 5, #11

- 1-8 1st, 2nd and 3rd couples set and, giving right hands, cross over. They repeat back to place
- 9-16 1st couple lead down the middle and up to finish in the middle of the set
- 17-20 1st couple cast off to second place. 2nd couple step up on bars 19-20
- 21-24 1st and 3rd couples dance four hands once round to the left
- 25-32 2nd and 1st couples dance rights and lefts

2) The Happy Meeting

32 J Bk. 29, #9

- 1-8 1st man and 2nd woman, passing by the right on bars 1 and 5, dance figures of eight round 1st woman and 2nd man
- 9-16 1st woman and 2nd man, passing by the left on bars 9 and 13, dance figures of eight round 1st man and 2nd woman
- 17-20 1st couple, with both hands joined, dance four slip steps down the middle and set
- 21-24 1st couple dance four slip steps up the middle and cast off to second place. 2nd couple step up on bars 23-24
- 25-28 2nd and 1st couples advance and retire and all clap
- 29-32 2nd and 1st couples, giving right hands, turn once round

3) The Silver Tassie

32 S Leaflets

- 1-4 1st, 2nd and 3rd couples, giving right hands, cross over and set
- 5-8 1st, 2nd and 3rd couples repeat bars 1-4
- 9-16 1st and 3rd couples dance a figure of eight round 2nd couple, 1st couple crossing down and 3rd couple casting up to begin
- 17-24 1st couple dance down the middle and up to finish facing down with nearer hands joined. At the same time, 2nd and 3rd couples, who dance up up the sides to begin, follow 1st couple down, divide to allow 1st couple through and dance back up, 2nd couple leading. 2nd couple finish facing up with nearer hands joined and 3rd couple dance out to original places
- 25-32 1st and 2nd couples dance the Rondel

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4) The Dancers' Wedding

32 R Bk 41 # 3

- 1-4 1st couple turn with the right hand half way to face each other in the middle and, retaining right hands, set. 2nd couple step up on bars 3-4
- 5-8 1st couple lead down the middle, cross below 3rd couple and cast up to second place on their own sides
- 9-12 2nd, 1st and 3rd couples advance and retire
- 13-16 1st woman dances a half reel of three across the dance with 2nd couple, giving left shoulder to 2nd man to begin, while 1st man dances a half reel of three across the dance with 3rd couple, giving left shoulder to 3rd woman to begin. 1st couple finish in second place on opposite sides of the dance
- 17-20 2nd, 1st and 3rd couples advance and retire
- 21-24 1st man dances a half reel of three across the dance with 2nd couple, giving left shoulder to 2nd woman, while 1st woman dances a half reel of three across the dance with 3rd couple, giving left shoulder to 3rd man to begin.
1st couple finish in the middle of the set in a diagonal line with second corners, joining left hands with partner, and right hands with their partner's second corner
- 25-32 1st couple dance the spoke

5) Kendall's Hornpipe

32 J Graded, #22

- 1-8 1st and 2nd couples dance rights and lefts
- 9-16 1st couple lead down (three steps), lead up, crossing over at the top, and cast off to second place on opposite sides. 2nd couple step up on bars 15-16
- 17-24 2nd and 1st couples dance a ladies' chain
- 25-28 2nd and 1st couples advance and retire
- 29-32 1st couple turn with the right hand one and a half times to second place on own sides

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- 6) Bonnie Stronshiray 32 S Glasgow Assembly
1-8 1st and 2nd couples turn partners with both hands to finish in a line up and down the set. They dance a half reel of four, then turn partner with both hands to finish on own sides having changed places
9-12 1st couple, advancing, set to each other to face first corners. They turn first corners with both hands to finish 1st man between 3rd couple facing up, 1st woman between 2nd couple facing down.
13-16 The same as bars 9-12 except 1st couple turn second corners and finish between their corners
17-18 All three couples cross over giving right hands. 1st couple face out on own sides, the corners face each other diagonally
19-20 1st man casts up round 2nd woman while 1st woman casts off round 3rd man. As 1st couple are casting the corner dancers advance and retire diagonally, one step each way. 1st man finishes between 2nd couple all facing down, and 1st woman finishes between 3rd couple all facing up
21-22 All change places up and down the set. 1st man finishes facing down, 1st woman up, the corners face each other diagonally
23-24 1st man casts up round 2nd woman while 1st woman casts off round 3rd man as the corners advance and retire one step each way. 1st couple finish in a diagonal line with 2nd woman and 3rd man
25-32 1st couple dance a half reel of four with 2nd woman and 3rd man, dance round each other passing left shoulder, then dance a half reel of four with 3rd woman and 2nd man. On the last two bars 1st couple turn right hand to second place on own sides
- 7) Mary Erskine 32 H 2nd Graded
1-4 1st and 2nd women, giving left hands, and, at the same time, 1st and 2nd men, giving right hands, turn 1½ times. 1st couple finish facing out
5-8 1st couple dance down behind 3rd couple, meet and dance up to second place finishing back to back in the middle facing own sides
9-16 2nd, 1st and 3rd couples dance double triangles. On bars 15-16, as 1st couple set, they turn by the right on the spot to face each other, still in the middle of the set
17-24 1st couple, joining both hands, slip down the middle and back to second place in the middle of the set facing up
25-28 1st woman with 2nd and 3rd men dances left hands across while, at the same time, 1st man with 2nd and 3rd women dances right hands across. 1st couple meet in the middle at second place, facing up
29-32 1st couple dance a half figure of eight up round 2nd couple to second place on own sides
- 8) Miss Welsh's Reel 32 J Graded 13
1-8 1st and 2nd couples set and cross over giving right hands and repeat back to place
9-16 1st and 2nd couples dance right hands across and left hands back to place
17-24 1st couple lead down the middle for 4 steps, turn on 5 and lead up to face 1st corners. 2nd couple move up
25-32 Corner, partner, corner, partner

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9) Mrs. Milne of Kinneff (square set) 32 S Leaflet 32

- 1-2 1st and 3rd couples, joining nearer hands with partners, advance with two travelling steps
3-4 1st man and 3rd woman, 1st woman and 3rd man turn right hand once round and continue into
5-8 1st man and 3rd woman dance right hands across with 2nd couple, while 1st woman and 3rd man dance right hands across with 4th couple finishing ready for
9-16 Reels of four across the dance.
17-18 1st man and 3rd woman, set to 2nd couple, while 1st woman and 3rd man set to 4th couple
19-22 1st man and 3rd woman dance out between 2nd couple and then, dividing, cast to original places. 1st woman and 3rd man dance similarly between 4th couple. At the same time, 2nd and 4th couples dance away from partners and then round to meet partners in the middle and, joining nearer hands, dance out to original places
23-24 All turn partners once round with both hands
25-28 All dance eight hands round to the left half way round
29-30 All turn partners with right hand three quarters round then take promenade hold
31-32 All promenade one place clockwise

10) Anderson's Rant 32 R MMM

- 1-16 1st couple dance reels of three on opposite sides of the set and then on own sides
17-24 1st couple lead down the middle and up to second place. 2nd couple step up on bars
19-20
25-28 1st couple dance a half figure of eight round 2nd couple
29-32 1st couple dance a half figure of eight round 3rd couple, to finish in second place on own sides

11) The Jubilee Jig J32 Leaflets

- 1-2 1st man casts off one place. 2nd man steps up
3-8 1st man and 3rd woman set to each other and, giving right hands, turn once round
9-10 1st woman casts off one place. 2nd woman steps up
11-16 1st woman and 3rd man set to each other and, giving left hands, turn once round
17-20 1st woman with 2nd couple and 1st man with 3rd couple dance right hands across. 1st couple finish in the middle of the set, with left hands joined, facing opposite sides.
21-24 1st couple set and dance out to opposite sides
25-28 1st man with 2nd couple and 1st woman with 3rd couple dance right hands across. 1st couple finish in the middle of the set with left hands joined facing own sides
29-32 1st couple set and dance out to own sides

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- 12) Miss Gibson's Strathspey 32 S Leaflets
1-8 1st and 2nd couples set and, giving both hands to partners, turn once round, opening out into four hands once round to the left to finish original places
9-16 1st and 2nd couples dance the knot. On bars 15-16, 1st couple, retaining left hands, turn to face first corners. 2nd couple finish in first place
17-24 1st couple turn first corner with the right hand, partner with the left hand, second corner with right hand, and partner with the left hand, finishing in the middle of the set, facing opposite sides
25-28 1st woman with 2nd couple, 1st man with 3rd couple dance right hands across once round,. On bar 28, 1st couple pass by the right to finish in the middle of the set, facing opposite sides
29-32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across once round. 1st couple finish in second place on own sides
- 13) The Isle 32 J Graded
1-8 1st, 2nd and 3rd couples dance a reel of three on own side of the dance
9-16 1st couple cast off round 2nd couple, lead through 3rd couple, and cast up round them to face first corner
17-20 1st couple set to first corner then second corner and, pulling back right shoulder, finish between corners
21-24 1st couple turn each other with right hands 1½ times to finish to finish in second place own sides
25-32 1st and 2nd couples dance rights and lefts
- 14) Jig to the Music (Three Couple Set) 32J 2nd Graded
1-4 1st, 2nd and 3rd couples advance and retire
5-8 1st, 2nd and 3rd couples dance back to back
9-16 1st, 2nd and 3rd couples, giving right hands to partners, turn once round and, giving left hands, turn once round to places
17-20 1st couple, with both hands joined, dance four slip steps down the middle and four slip steps back up to finish at first place in the middle of the set facing up
21-24 1st couple cast off two places. 2nd and 3rd couples step up on bars 23-24
25-32 2nd, 3rd and 1st couples dance six hands round and back
- 15) The Minister on the Loch (Three Couple Set) 32S Four Dances 2008
1-8 1st and 2nd couples dance a poussette right round
9-16 1st couple dance down the middle for two steps and, giving both hands, turn once round to finish in the middle facing up. 1st couple dance up the middle for two steps and, giving both hands turn once round to finish in the middle facing up
17-24 1st and 3rd couples dance a double figure of eight. To begin, 1st couple cast off and 3rd couple cross up. 1st couple finish in original places, facing out
25-28 1st and 2nd women, giving right hands, and 1st and 2nd men, giving left hands, turn one and a half times to change places
29-32 1st and 3rd women, giving left hands, and 1st and 3rd men, giving right hands, turn one and a half times to change places

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16) The Kissing Bridge

32R Bk 47 # 9

- 1-8 1st couple cast off, dance down behind own lines and cast up to original places
9-16 1st, 2nd and 3rd couples dance reels of three on the sides. To begin, 1st couple cross down, 1st woman passing 3rd man by the left and 1st man passing 3rd woman by the right while 2nd couple dance out and up. 1st couple finish in partner's place
17-24 1st couple lead down the middle. On bar 20, 1st couple change to own sides, 1st woman dancing under her partner's right arm. 1st couple lead up to the top to finish facing partner with both hands joined. 2nd couple step in
25-32 1st and 2nd couples dance a poussette

17) The City of Belfast (Three Couple Set)

32S Bk 48 # 6

- 1-4 1st couple dance a half figure of eight round 2nd couple
5-8 1st man and 2nd woman, giving left hands, and 1st woman and 2nd man, giving right hands, turn one and a quarter times. 1st couple finish in the middle back to back, 1st man facing 2nd woman, 1st woman facing 2nd man. 2nd couple finish in original places
9-16 1st and 2nd couples dance a reel of four across the set. 2nd couple finish in first place and 1st couple, passing by the left, face first corners
17-20 1st couple set to first corners and then to second corners, finishing between them
21-24 2nd, 1st and 3rd couples set and 1st couple, giving right hands, cross to second place on own sides
25-32 1st and 3rd couples dance an espagnole. Finish 2,3,1

18) The Triumph

24 R Bk 1 # 2

- 1-8 1st man leads 1st woman down the middle and up and passes his partner in front of him to present her to 2nd man
9-12 2nd man and 1st woman, with nearer hands joined, dance down the middle, 1st man following.
1st woman turns round by the right retaining the 2nd man's left hand in her right hand. She crosses her arms, giving her left hand to her partner. 1st man with his left hand takes the 2nd man's right hand and raises them as high as possible behind 1st woman's head
13-16 1st woman with 1st and 2nd men dances up the middle in triumph. 2nd man returns to original place and 1st couple finish in the middle of the set on opposite sides with both hands joined
17-24 1st couple poussette to the bottom of the set. 2nd, 3rd and 4th couples step up on bars 23-24