

**Pot Luck Dinner And Dance.**  
**June 2<sup>nd</sup>, 2018. 6.00 p.m. for Dinner**  
**Bedford United Church Hall**

**1) The White Cockade**

32 R Bk. 5, #11

- 1-8 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples set and, giving right hands, cross over. They repeat back to place
- 9-16 1<sup>st</sup> couple lead down the middle and up to finish in the middle of the set
- 17-20 1<sup>st</sup> couple cast off to second place. 2<sup>nd</sup> couple step up on bars 19-20
- 21-24 1<sup>st</sup> and 3<sup>rd</sup> couples dance four hands once round to the left
- 25-32 2<sup>nd</sup> and 1<sup>st</sup> couples dance rights and lefts

**2) Good Hearted Glasgow** 32 J RSCDS: A Guide to Scottish Country Dancing

- 1-4 1<sup>st</sup> couple turn each other with the right hand and cast off one place. 2<sup>nd</sup> couple step up
- 5-8 1<sup>st</sup> couple turn each other with the left hand one and a quarter times ready for –
- 9-12 Right hands across once round: 1<sup>st</sup> man with 3<sup>rd</sup> couple and 1<sup>st</sup> woman with 2<sup>nd</sup> couple. All finish on the sidelines
- 13-16 Left hands across once round: 1<sup>st</sup> man with 2<sup>nd</sup> couple and 1<sup>st</sup> woman with 3<sup>rd</sup> couple
- 17-24 1<sup>st</sup> couple lead down the middle and up to finish in second place on own sides
- 25-32 All three couples dance six hands round and back

**3) The Birks of Invermay**

32 S Bk 16 #2

- 1-4 1<sup>st</sup> man and 2<sup>nd</sup> woman, giving both hands, turn once round
- 5-8 1<sup>st</sup> woman and 2<sup>nd</sup> man, giving both hands, turn once round to place. On bar 8, 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance into the middle of the set to join both hands and face up
- 9-16 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance a promenade
- 17-24 1<sup>st</sup> couple, giving right hands, cross over and cast off one place, lead up between 2<sup>nd</sup> couple, cross over to own sides and cast off one place. 2<sup>nd</sup> couple step up on bars 23-24
- 25-32 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance six hands round and back

**4) The Maids of Currie**

32 R Children's Book #7

- 1-8 1<sup>st</sup> couple dance a figure of eight, 1<sup>st</sup> man round 2<sup>nd</sup> and 3<sup>rd</sup> men, 1<sup>st</sup> woman round 2<sup>nd</sup> and 3<sup>rd</sup> women
- 9-16 1<sup>st</sup> woman with 2<sup>nd</sup> woman, 1<sup>st</sup> man with 2<sup>nd</sup> man advance and retire then 1<sup>st</sup> and 2<sup>nd</sup> couples right hands across to original places
- 17-24 1<sup>st</sup> couple followed by 2<sup>nd</sup> couple lead down the middle, then 2<sup>nd</sup> couple followed by 1<sup>st</sup> couple lead up the middle to finish 2<sup>nd</sup> couple in top place, 1<sup>st</sup> couple facing first corners
- 25-32 1<sup>st</sup> couple turn first corner with the right hand, partner in the middle with left hand, second corner with the right hand and giving partner left hand cross over to second place

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5) Blue Bonnets

32 J Bk. 3, #5

- 1-4 1<sup>st</sup> woman and 2<sup>nd</sup> man advance and retire
- 5-8 1<sup>st</sup> woman and 2<sup>nd</sup> man dance back to back, passing by the right to begin
- 9-16 1<sup>st</sup> man and 2<sup>nd</sup> woman repeat bars 1-8
- 17-24 1<sup>st</sup> couple lead down middle and up to finish in the middle of the set, facing partner with both hands joined. 2<sup>nd</sup> couple step in
- 25-32 1<sup>st</sup> and 2<sup>nd</sup> couples dance a Poussette

6) Rakes of Glasgow

32 S Bk. 11, #11

- 1-8 1<sup>st</sup> and 2<sup>nd</sup> couples dance rights and lefts
- 9-16 1<sup>st</sup> couple lead down the middle and up to finish in the middle of the set facing up. 2<sup>nd</sup> couple step in
- 17-24 1<sup>st</sup> and 2<sup>nd</sup> couples dance an allemande
- 25-32 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance six hands round and back

7) The Summer Assembly

(square set)

88 R Bk. 35, #8

- 1-4 All turn partners once round with the right hand
- 5-6 The men stand still while the women, passing partners by the right, dance on one place clockwise
- 7-8 All set to 'new partner'
- 9-16 Repeat bars 1-8 beginning by turning 'new partners' with the right hand. (The women are now halfway round the set.)
- 17-32 Repeat bars 1-16 but all turn with the left hand and the women stand still while the men dance on anti-clockwise. (All are now halfway round the set.)
- 33-40 1<sup>st</sup> and 3<sup>rd</sup> couples dance right hands across once round and then 1<sup>st</sup> man, followed by 1<sup>st</sup> woman, and 3<sup>rd</sup> man, followed by 3<sup>rd</sup> woman, dance clockwise halfway round the outside of the set to original places
- 41-48 2<sup>nd</sup> and 4<sup>th</sup> couples repeat bars 33-40
- 49-56 The women dance figures of eight round their partners and corners, passing partners by the left to begin
- 57-64 The men dance figures of eight round their partners and corners, passing partners by the right to begin
- 65-72 1<sup>st</sup> and 3<sup>rd</sup> couples change places, the 3<sup>rd</sup> couple making an arch and the 1<sup>st</sup> couple dancing under it. 1<sup>st</sup> and 3<sup>rd</sup> couples set to partners. Repeat back to places with 1<sup>st</sup> couple making the arch
- 73-80 2<sup>nd</sup> and 4<sup>th</sup> couples repeat bars 65-72 with 4<sup>th</sup> couple making the first arch
- 81-88 Eight hands round and back

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- 8) The Wild Geese 32 J Bk. 24, #3
- 1-4 1<sup>st</sup> and 3<sup>rd</sup> couples set advancing to join nearer hands in a line up and down the set, men with their partners on their right. 1<sup>st</sup> and 3<sup>rd</sup> couples set
- 5-8 1<sup>st</sup> couple, retaining right hands, turn three quarters and cast off to third place on own sides and, at the same time, 3<sup>rd</sup> couple turn with the right hand and lead up to first place
- 9-16 3<sup>rd</sup> and 1<sup>st</sup> couples repeat bars 1-8 but in bars 15-16, 3<sup>rd</sup> couple cast off and 1<sup>st</sup> couple lead up to places
- 17-24 1<sup>st</sup> couple lead down the middle and up to second place on own sides. 2<sup>nd</sup> couple step up on bars 19-20
- 25-32 2<sup>nd</sup> and 1<sup>st</sup> couples dance rights and lefts
- 9) Seann Truibhas Willichan 32S Bk 27 # 9 (3 Couple Set)
- 1-8 1<sup>st</sup> couple cast off behind their own lines, then cast up to original places
- 9-12 1<sup>st</sup> woman and 2<sup>nd</sup> man set and change places giving right hands, while 1<sup>st</sup> man and 2<sup>nd</sup> woman change places giving right hands and set
- 13-16 Repeat bars 9-12 back to original places
- 17-24 1<sup>st</sup> couple dance down the middle (two steps), turn once round, dance up to the top and cast off to second place. 2<sup>nd</sup> couple step up on bars 23-24
- 25-28 2<sup>nd</sup> and 1<sup>st</sup> couples set on the sides, then turn partners with both hands once round, opening up to form a circle
- 29-32 2<sup>nd</sup> and 1<sup>st</sup> couples dance 4 hands once round to the left
- 10) Mrs. Macleod 32 R Bk. 6, #11
- 1-8 1<sup>st</sup> and 2<sup>nd</sup> couples dance right hands across and left hands back
- 9-16 1<sup>st</sup> couple lead down the middle and up to finish facing first corners; 2<sup>nd</sup> couple step up on bars 11-12
- 17-24 1<sup>st</sup> couple set to and turn corners to finish between them facing first corners
- 25-30 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance reels of three on the sides. 1<sup>st</sup> couple pass first corners by the left to begin
- 31-32 1<sup>st</sup> couple, giving right hands, cross over to second place on own sides
- 11) The Laird of Milton's Daughter 32 J Bk. 22, #10
- 1-8 1<sup>st</sup> couple set and, giving right hands, cross over, cast off one place and, giving left hands, turn to face first corners. 2<sup>nd</sup> couple step up on bars 5-6
- 9-16 1<sup>st</sup> couple and first corners dance a corner chain. 1<sup>st</sup> couple finish facing second corners
- 17-24 1<sup>st</sup> couple and second corners dance a corner chain. 1<sup>st</sup> couple finish in second place on own sides
- 25-32 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance six hands round and back

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- 12) Neidpath Castle (Three couple Set) 32 S Bk. 22, #9
- 1-2 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples set to partners  
3-6 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples, giving both hands, turn twice round  
7-8 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples set to partners  
9-16 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance a grand chain  
17-24 1<sup>st</sup> couple dance figures of eight on own sides, dancing in and down to begin and giving nearer hands when possible. 1<sup>st</sup> couple finish in the middle and, on bar 24, 2<sup>nd</sup> couple dance in to form a diagonal line with 1<sup>st</sup> couple. 1<sup>st</sup> woman and 2<sup>nd</sup> man back to back  
25-28 1<sup>st</sup> and 2<sup>nd</sup> couples dance a half poussette, 2<sup>nd</sup> couple finishing in top place while 1<sup>st</sup> couple turn in the middle. On bar 28, 3<sup>rd</sup> couple dance in to form a diagonal line with 1<sup>st</sup> couple, 1<sup>st</sup> woman and 3<sup>rd</sup> man back to back  
29-32 1<sup>st</sup> and 3<sup>rd</sup> couples dance a half poussette to finish in the order 2,3,1
- 13) The Isle 32 J Graded # 15
- 1-8 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance a reel of three on own side of the dance  
9-16 1<sup>st</sup> couple cast off round 2<sup>nd</sup> couple, lead through 3<sup>rd</sup> couple, and cast up round them to face first corner  
17-20 1<sup>st</sup> couple set to first corner then second corner and, pulling back right shoulder, finish between corners  
21-24 1<sup>st</sup> couple turn each other with right hands 1½ times to finish in second place own sides  
25-32 1<sup>st</sup> and 2<sup>nd</sup> couples dance rights and lefts
- 14) West's Hornpipe 32 H 5 Trad for 1965
- 1-16 1<sup>st</sup> couple, with 2<sup>nd</sup> and 3<sup>rd</sup> couples, dance reels of three on opposite sides of the set and then on own sides. 2<sup>nd</sup> and 3<sup>rd</sup> couples remain on own sides throughout  
17-24 1<sup>st</sup> couple lead down the middle and up to the top. On bar 24, 1<sup>st</sup> couple turn towards each other to face 2<sup>nd</sup> couple on the diagonal  
25-28 1<sup>st</sup> and 2<sup>nd</sup> couples set. 1<sup>st</sup> couple dance to fourth place, turn towards each other and face up. 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> couples step up on bars 27-28  
29-32 4<sup>th</sup> and 1<sup>st</sup> couples dance four hands round to the left