

John Slawik's Memorial Dance

April 8, 2018

The Irish Rover

32 R Cosh 22

- 1-8 1c lead through 3c, cast up one place on own side, 1L right hands across with 2c, 1M with 3c
- 9-12 1c ½ reel of four with 1st corners
- 13-16 1c ½ reel of four with 2nd corners. At the end of the reel 1c turn left hand ready to
- 17-24 Give left shoulder to person in 1st corner position for two reels of three across the dance. 1c finish in 2nd place, own side
- 25-26 **Diagonal right & left.** 1c, giving right hand, change places with person in their 1st corner position – 1L & 3L : 1M & 2M
- 27-28 Change left hand on the sides – 1L & 2M : 1M & 3L. 1st corners are now in original places
- 29-30 1L & 3M : 1M & 2L, change places giving right hand
- 31-32 1L & 2L : 1M & 3M, change places giving left hands on own side of the dance
Order now is 2-1-3-4

Tarry a While

(2 Cpl)

32 J

Graded, #20

- 1-8 1st man turns 2nd woman with the right hand, then with the left hand
- 9-16 1st woman turns 2nd man with the right hand, then with the left hand one and a quarter times and, retaining hold of left hands, give right hands to partner
- 17-20 1st and 2nd couples balance in line twice
- 21-24 1st and 2nd couples turn with the left hand to finish facing partners
- 25-32 1st and 2nd couples Pousette

Memories

(3 Cpl Set)

S32

Goldring – A Reel for Alice

- 1-2 1st couple dance down and, staying in the middle, finish facing partner
- 3-4 1st couple set. On bar 4 they pass by the left to finish back to back facing 1st corners. 2nd couple face up
- 5-8 1st couple set to 1st corners then 2nd corners. 1st couple finish left shoulder to left shoulder, woman facing down and man facing up
- 9-12 1st woman dances right hands across with 2nd and 3rd men while 1st man dances right hands across with 2nd and 3rd women. 1st couple pass right shoulders on bar 12 ready for:-
- 13-16 1st woman dances left hands across with 2nd and 3rd women while 1st man dances left hands across with 2nd and 3rd men. 1st woman finishes facing 3rd woman, 1st man 2nd man
- 17-20 1st couple set to their partner's 1st corner and then partner's 2nd corner; 1st couple pull back left shoulders on bar 20 ready for:-
- 21-24 1st couple turn left hands and cast off one place. 3rd couple step up on bars 23-24
- 25-32 3rd and 1st couples dance the all round pousette

John Slawik's Memorial Dance

April 8, 2018

The White Cockade 32 R Bk. 5, #11
1-8 1st, 2nd and 3rd couples set and, giving right hands, cross over. They repeat back to places
9-16 1st couple lead down the middle and up to finish in the middle of the set
17-20 1st couple cast off to second place. 2nd couple step up on bars 19-20
21-24 1st and 3rd couples dance four hands once round to the left
25-32 2nd and 1st couples dance rights and lefts

The Jubilee Jig J32 Leaflet #19
1-2 1st man casts off one place. 2nd man steps up
3-8 1st man and 3rd woman set to each other and, giving right hands, turn once round
9-10 1st woman casts off one place. 2nd woman steps up
11-16 1st woman and 3rd man set to each other and, giving left hands, turn once round
17-20 1st woman with 2nd couple and 1st man with 3rd couple dance right hands across. 1st couple finish in the middle of the set, with left hands joined, facing opposite sides.
21-24 1st couple set and dance out to opposite sides
25-28 1st man with 2nd couple and 1st woman with 3rd couple dance right hands across. 1st couple finish in the middle of the set with left hands joined facing own sides
29-32 1st couple set and dance out to own sides

The Minister on the Loch (3 Couple Set) 32S Four Dances 2008
1-8 1st and 2nd couples dance a poussette right round
9-16 1st couple dance down the middle for two steps and, giving both hands, turn once round to finish in the middle facing up. 1st couple dance up the middle for two steps and, giving both hands turn once round to finish in the middle facing up
17-24 1st and 3rd couples dance a double figure of eight. To begin, 1st couple cast off and 3rd couple cross up. 1st couple finish in original places, facing out
25-28 1st and 2nd women, giving right hands, and 1st and 2nd men, giving left hands, turn one and a half times to change places
29-32 1st and 3rd women, giving left hands, and 1st and 3rd men, giving right hands, turn one and a half times to change places

Flowers of Edinburgh 32 R Bk. 1, #6
1-6 1st woman casts off two places, crosses to the opposite side and dances up behind 2nd and 3rd men to her partner's original place. 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place
7-8 1st couple set to each other
9-14 1st couple repeat bars 1-6, with 1st man casting and 1st woman following.
15-16 1st couple set to each other
17-24 1st couple lead down the middle and up to finish facing each other in the middle of the set with both hands joined. 2nd couple step in
25-32 1st and 2nd couples dance a poussette

John Slawik's Memorial Dance

April 8, 2018

EH3 7AF

32 J Bk. 40, #6

- 1-8 1st couple lead down the middle and up, finishing in the middle of the set. 2nd and 3rd couples step in on bar 8
- 9-16 1st, 2nd and 3rd couples promenade. On bars 15-16, 1st couple cast off to second place, while 2nd couple dance up to first place and 3rd couple return to original place
- 17-20 1st couple, passing each other by the right (without giving hands), cross to the opposite sides and turn first corners with the right hand, to finish with 1st woman between 2nd couple facing down and 1st man between 3rd couple facing up
- 21-24 1st couple pass each other by the right up and down the dance and turn second corners with the right hand. 1st couple finish in second place on opposite sides
- 25-28 1st man dances right hands across with 2nd couple, while 1st woman dances right hands across with 3rd couple
- 29-32 1st woman crosses up between 2nd couple and casts off on her own side to second place, while 1st man crosses down between 3rd couple and casts up on his own side to second place

Seann Truibhas Willichan

(2 Couple)

32S

Bk 27 # 9

- 1-8 1st couple cast off behind their own lines, then cast up to original places
- 9-12 1st woman and 2nd man set and change places giving right hands, while 1st man and 2nd woman change places giving right hands and set
- 13-16 Repeat bars 9-12 back to original places
- 17-24 1st couple dance down the middle (two steps), turn once round, dance up to the top and cast off to second place. 2nd couple step up on bars 23-24
- 25-28 2nd and 1st couples set on the sides, then turn partners with both hands once round, opening up to form a circle
- 29-32 2nd and 1st couples dance 4 hands once round to the left

Johnny Groat's House

32 R Bk. 18, #1

- 1-4 1st couple, with both hands joined, slip down the middle and up
- 5-8 1st couple cast off one place to meet in the middle and join both hands. 2nd couple step up on bars 7-8
- 9-16 1st couple repeat bars 1-8 to finish in 3rd place. 3rd couple step up on bars 15-16
- 17-24 2nd, 3rd and 1st couples dance six hands round and back
- 25-28 1st couple lead up to first place. 2nd and 3rd couples step down on bars 27-28
- 29-32 1st couple set and cast off one place. 2nd couple step up on bars 31-32

John Slawik's Memorial Dance

April 8, 2018

The Gentleman

32 S Bk. 35, #5

- 1-2 1st couple turn each other with both hands to finish in the middle of the set facing each other. 2nd couple step up
- 3-4 1st and 2nd couples set. On bar 4, 1st couple advance passing each other by the left, to finish back to back with 1st woman facing facing 2nd man, and 1st man facing 2nd woman
- 5-8 1st and 2nd couples dance a half reel of four across the dance, 1st couple join left hands as they pass and finish facing down on own sides between 2nd couple
- 9-10 1st couple, with nearer hands joined, dance down to finish facing each other between 3rd couple
- 11-16 1st and 3rd couples repeat bars 3-8. 1st couple finish facing up
- 17-20 1st couple, with left hands joined, lead up to the top, cross over and cast to second place on opposite sides. (All three couples are now on opposite sides)
- 21-24 1st woman dances a half reel of three across the dance with 2nd couple beginning by giving right shoulder to 2nd man. 1st man dances, similarly, dances a half reel of three across the set with 3rd couple giving right shoulder to 3rd woman
- 25-32 2nd and 1st couples pousette

The Deil Among the Tailors

32 R Bk. 14 #7

- 1-4 1st and 2nd couples set to partners and dance right hands across halfway round
- 5-8 2nd and 1st couples set to partners and dance left hands across halfway round to original places
- 9-16 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step in
- 17-24 1st and 2nd couples dance an allemande
- 25-32 2nd, 1st and 3rd couples dance six hands round and back