

BORDER CITIES WORKSHOP 2018 - BRIEFS

1. THE MAYFLOWER-4x 32R- DANCING THROUGH NOVA SCOTIA

A double circle of dancers, men on the inside facing out (backs to centre) and ladies on the outside facing in- all facing partners

- 1-4 All set once then change places with partners giving right hands
- 5-8 Repeat bars 1-4, giving left hands to return to place
- 9-16 The ladies dance a figure of eight around the men who stand still. Each lady dances round the man diagonally on their right, passing him by the RSH, then round her partner, passing him by the LSH. Finish in own place
- 17-24 The men dance a figure of eight round the ladies who stand still. Each man dances round the lady diagonally to his left, passing her LSH, then round his partner passing her RSH. Finish beside partner facing counter-clockwise, promenade hold (men on the inside)
- 25-28 All promenade counter-clockwise for four steps.
- 29-32 Men stand still while the ladies dance on past the next man and finish facing the next man along. Repeat with a new partner.

2. KENDALL'S HORNPIPE- 8X32J- 2C IN A 4C SET-GRADED 22

- 1-8 1^s and 2^s dance rights and lefts
- 9-16 1^s lead down the middle for three, back up for three, cross over and cast into second place on the opposite side
- 17-24 2^s and 1^s dance a Ladies' Chain across and back
- 25-28 1st woman with 2nd man and 1st man with 2nd woman advance toward partner and retire with two skip change of step forward and two back
- 29-32 1^s turn each other 1 ½ times with R hands to finish on own side one place down

3. CULLA BAY- 4X32S IN A SQUARE SET- BOOK 41

- 1-4 1^s and 3's advance and ½ turn opposite partner RH and cast out to opposite side
- 5-8 1^s and 3's chase ¼ way round the set clock wise and dance in, passing 2's and 4's RSH curving in to face 2's and 4's as 2's and 4's repeat bars 1-4 and turn right about to face 1's and 3's
- 9-16 All dance parallel reels of 4 across the set
- 17-24 2's and 1's also 4's and 3's circle 4H once round to left, set and dance RH across half way
- 25-32 2's and 4's dance LH across once round, 2's and 4's dance out through sides passing opposite partner RSH and chase round set clockwise to next place

4. TO BE TAUGHT- REEL OR JIG

5. TRIBUTE TO THE BORDERS- 8x32 J- 3C IN A 4C SET- LEAFLET DANCES 31

- 1-8 1's cross RH, cast 1 place, turn RH 1 ½ times to end in prom hold facing 2M
- 9-16 1's dance ½ RSH reel of 3 on man's side, cross to face 3L and dance ½ RSH reel of 3 on ladies' side. 1's end facing 3L (in top place)
- 17-24 1's set to 3L, turn and set to 2L, turn and set to 2M, turn and set to 3M ending with 3's, 1's 2's in centre ready for Allemande
- 25-32 3's 1's and 2's Allemande

6. THE HAAR ON SKYE- 8X32S 3C IN A 4C SET- GRADED 3

- 1-8 1's and 2's circle 4H round and back
- 9-16 1's cross down giving RH between 2's, cast round 3's, cross RH up between 3's, cast up behind 2's, meet in middle in 1st place facing down, 2's step in to face 1's
- 17-24 1's and 2's dance the Rondel with 1's finishing in 2nd place facing down
- 25-32 2's+1's+3's dance the Grand Chain

7. WEST'S HORNPIPE- 4X32R IN A 4C SET- 5 TRADITIONAL DANCES FOR 65

- 1-8 1's cross down and dance reflection reels of 3 on opposite sides
- 9-16 1's cross down to dance reflection reels of 3 on own sides
- 17-24 1's lead down the middle and back to top (1's end facing 2's diagonally)
- 25-32 1's set to 2's, dance down to 4th place, 4's and 1's circle 4H round to left

8. ALAN J. SMITH- 8X32J 3C IN A 4C SET- BOOK 45

- 1-8 1's set and dance down to face out in 2nd place. 1M and 3M turn LH while 1L and 3L turn RH into Double Triangle positions
- 9-16 2's+1's+3's dance Double Triangles. On bars 15-16 1's turn right about to face 1st crns
- 17-24 1's turn 1'st corners RH, partner LH, 2nd corner RH and cross RH to 2nd place
- 25-32 2's+1's+3's circle 6H round and back

9. MINISTER ON THE LOCH- 3X32S IN A 3C SET- GOLDRING 24 GRADED AND SOCIAL DANCES

- 1-8 1's and 2's dance Diamond Poussette
- 9-16 1's dance down for 2 steps, turn 2H, dance up to top and turn for 2
- 17-24 1's and 3's dance double Figures of 8 round 2's with 1's casting to start
- 25-32 1M and 2M turn LH 1 ½ times while 1L and 2L turn RH 1 ½ times, 1M and 3M turn RH 1 ½ times while 1L and 3L turn LH 1 ½ times.

10. GLASTONBURY TOR- 8X32R- 3C IN A 4C SET- BOOK 47

- 1-8 1's and 2's set and dance ½ RH across, 1's and 3's set and dance ½ LH across
- 9-16 1's set and cross RH, 1's cast up 1 place and turn LH to face 1st corners (positions)
- 17-20 1's dance ½ reel of 4 with 1st corner (positions) pass left to face 2nd corners (positions)
- 21-24 1's dance ½ reel of 4 with 2nd corners (positions) curve right to end 1M between 3's facing down and 1L between 2's facing up
- 25-32 1M and 3's also 1L and 2's Set and Link for 3 once, 1's turn RH 1 ½ times to 2nd place as 2's and 3's dance clockwise ½ way to places to finish in order 2 1 3

11. JUBILEE JIG- 8X32J - 3C IN A 4C SET- LEAFLETS 19

- 1-8 1M casts to 2nd place sets to 3L, turns RH and dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH and dances back to 2nd place
- 17-24 1L with 2's and 1M with 3's dance RH across, 1's end in centre LH joined, 1's set in centre and dance out to 2nd place on opposite sides
- 25-32 1M with 2's and 1L with 3's dance RH across, 1's end in centre LH joined, 1's set in centre and dance out to 2nd place on own sides

12. TO BE TAUGHT- STRATHSPEY

13. SUSAN SCOTT OF SAN RAFAEL 8X32R- 3C IN A 4C SET- LET'S ALL DANCE TWO

- 1-8 1's dance Fig of 8 round 2's
- 9-16 1's +2's+3's dance reflection reels on the side, 2's out and up to start
- 17-24 1's lead down the middle and back
- 25-32 1's and 2's poussette

14. PELORUS JACK- 8X32J - 3C IN A 4C SET- BOOK 41

- 1-8 1's cross RH and cast 1 place, dance RH across with 3's and 1's end man facing his 1st corner with his partner behind him
- 9-16 1's dance Alternating Tandem ½ Reels of 3 with 1'st corners, 1's dance Alternating Tandem ½ Reels of 3 with 2nd corners
- 17-24 1's dance Alternating Tandem ½ Reels of 3 with Ladies 1st corner (position), 1's dance Alternating Tandem ½ Reels of 3 with Ladies 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2's, 1's retain LH and ½ turn to own sides and 2's+1's+3's set

15. WIND ON LOCH FYNE- 3x32S IN A TRIANGULAR SET- DUNEDIN DANCES BOOK 1

- 1-8 1's cross over (Man between 3's, Lady between 2's) dance a Figure of Eight and end turning RH half way to face partner in original places
- 9-16 All dance Interlocking RSH reels of 4 and end by turning RH to bring men into centre
- 17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partners RH and repeat ending in a Triangular Set order 2 3 1
- 25-32 All set and circle 6H round for 2 steps, turn partner 2H and continue to circle 6H round to positions 2 3 1

16. DE'IL AMANG THE TAILORS 8X32 R- 3C IN A 4C SET- BOOK 14

- 1-8 1's and 2's set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back to place
- 9-16 1's lead down the middle and back to top
- 17-24 1's and 2's dance Allemande
- 25-32 2's+1's+3's circle 6H round and back