

## Classes:

**Basic:** For those who have attended classes regularly and want to improve their knowledge of steps and formations.

**Intermediate:** For those who can dance with good phrasing, teamwork, use of hands, who can manage a new dance after walking through from one position and wish to learn more advanced formations.

If you are in doubt about the level of class you should sign up for, please consult your teacher. The correct choice of class will maximize both your enjoyment and that of others.

## WEST END WORKSHOP 2018 TEA DANCE

New Year Jig*	J 8x32 3C/4C
Lady Charlotte Bruce*	S 8x32 3C/4C
Lady Dumfries*	R 8x32 3C/4C
Glen Erin Jig	J 8x32 3C/4C
Balquidder Strathspey	S 8x32 3C/4C
Catch the Wind	R 8x32 3C/4C
Bill Clement MBE	J 8x32 3C/4C
Bohemian Reflections	R 8x32 3C/4C
Balmoral Strathspey	S 4x32 4C
The Lass of Richmond Hill	R 8x32 3C/4C

*\* The first 3 dances will be taught to the Basic Level during the Workshop*

*Feel free to take pictures during the day but please refrain from filming and posting on You Tube (some dancers are camera shy).*

*To honour the memory of Wes Clindinning, one of the founders of the West End Workshop, we have included his dance "Glen Erin Jig" in the Tea Dance programme. Wes passed away in 2017.*

**33 Great Years!**



**SATURDAY  
March 24,  
2018**

**TURNER FENTON  
SECONDARY SCHOOL  
North Campus  
7935 Kennedy Road  
BRAMPTON  
L6V 3N2**

**Don't miss out on  
all the fun!**

**Excellent Teachers  
Fabulous Music  
Good Food  
Great Floor  
& Tea Dance**

## TEACHERS

### William Williamson—Dumfriesshire, Scotland

William learned Scottish Highland and Country Dancing as a child and sang as a chorister at St. John's Episcopal Church in Dumfries where he would become choirmaster after graduating. William studied music at Napier College and Moray House College of Education in Edinburgh and afterwards took up a teaching post at Moffat Academy.

Away from education, William was a freelance broadcaster with the local BBC radio station. He has also been a guest on the BBC's Saturday night dance music programme, Take The Floor. Scottish Country Dancing has always played a large part in William's life and he performs and teaches in many parts of the world. In 1980 he danced for the Royal Family at Holyrood Palace for the Queen Mother's 80th birthday. He is a long time member of the Dumfries Branch of The Royal Scottish Country Dance Society and has taught at the Society's AGM, Winter School, Summer School and overseas.

William lives in Amisfield with his wife Linda. The village is a vibrant community where William and Linda teach Scottish Country Dancing.

William enjoys walking in the hills and promoting the culture of Scotland.

### Marie Zicarelli – Buffalo, New York

Marie has danced, taught school, or taught dancing for most of her life. Her early training in ballet, modern technique, and musical theatre led to continued studies in dance education and choreography in college. A love of dancing and music of all styles and forms eventually led her to a Scottish Country Dance class where she enjoyed the challenge of learning the engaging reels, jigs, and strathspeys. Marie received her Full Certificate in 2003 and has taught workshops in the US and Canada. She served on the Executive Committee of TAC including two years as TAC Chairman. Recently retired from teaching Sixth Grade, Marie looks forward to having more time to "border hop" for dancing.

### Alma Smith – Oakville, Ontario

Alma started Scottish Country Dancing at the age of 7 in Newcastle upon Tyne. She was invited to join the branch demonstration team at the age of 18. Alma was also active in Ladies Step Dancing in Newcastle.

On leaving Newcastle, Alma moved to Edinburgh, and then to Canada, eventually settling in Ontario in 1986.

Alma has always been active in Scottish Country Dancing and has been a member of a number of groups. She received her Full Certificate in 1999.

In Canada, Alma expanded her love of dance to include International Folk Dancing. She danced in a number of performing groups and received her Folk Dance teaching certificate in 1987.

Alma has taught Scottish Country Dancing in Oakville since 2000, initially teaching a children's class, and then the social class. She periodically teaches Ladies Step Dancing in the Toronto area, as well as International Folk Dancing to children. Alma is always excited to share her love of dance.

## SCHEDULE OF EVENTS

8:45 a.m.		Registration (Tea & coffee will be available)	
9:10		Introductions in the main hall.	
9:15	—	10:30	Classes
10:30	—	10:45	Break
10:45	—	12 Noon	Classes
12 Noon	—	1:00	Lunch
1:00	—	2:15	Classes
2:15	—	2:30	Break
2:30	—	4:30	Tea Dance
4:30	—	5:30	Afternoon Tea

Classes:

**Basic**

**Intermediate** (Intermediate will be divided into two classes)

**Please read the definition of Classes included in this brochure.**

**Minimum age to dance is 14 years\***

\* Younger dancers may be accepted with a recommendation from their dance teacher and workshop committee approval.

## Musicians

**Don Bartlett**  
**Laird Brown w/Don Wood**  
**Best of the Bands**

Registration Form 2018

Please Print

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Postal Code \_\_\_\_\_

Phone # \_\_\_\_\_

E-mail address \_\_\_\_\_

Basic Class \_\_\_\_\_ Intermediate Class\* \_\_\_\_\_

*\*If you want to be in the same class as a friend let us know who and we will try \_\_\_\_\_*

Please check if you require a vegetarian\* Lunch \_\_\_\_\_

*\*We are sorry but are not able to accommodate any other special diets.*

Current Teacher \_\_\_\_\_

Cost: Full-day workshop including  
Lunch & Tea Dance \$70 per adult  
\$35 per youth (25 and under)  
Tea dance only \$20 per person

Value of Cheque \$ \_\_\_\_\_

Please make cheque payable to: **WEST END WORKSHOP**

Please return form & cheque to:

Theresa Malek  
607-60 Southport St  
Toronto, ON M6S 3N4

Phone # (416) 535-4447

Email: [theresamalek@rogers.com](mailto:theresamalek@rogers.com)

ALL FORMS MUST BE RECEIVED BY MARCH 19, 2018\*  
NO REFUNDS AFTER THIS DATE.

\*Inquire directly to the registrar after this date

CLASS SIZES WILL BE LIMITED. PLEASE REGISTER EARLY.

## 2018 West End Workshop Tea Dance

### NEW YEAR JIG (J8x32) 3C (4C set)

Maureen Robson RSCDS Bk 51

- 1- 8 1s dance Fig 8 on own sides (pass 2s RSh to begin). 1W ends facing out  
9-16 Reels of 3 on sides (1s+2s pass RSh to start). 1W end facing out  
17-24 1W followed by 1M dances behind 2W, up between 2s, behind 2M, across set to 2nd place own side (2s step up 23-24)  
25-32 **1s+3s dance RH across. 2s+1s dance LH across. 1W finishes facing out, ready to start again**

### LADY CHARLOTTE BRUCE (S8x32) 3C (4C set)

MMM 2

- 1- 8 1st, 2nd & 3rd cpls Adv & Ret 1 step twice, then dance 1/2 Grand Chain  
9-16 3rd, 2nd & 1st cpls repeat above Figs  
17-24 1st cpl lead down the middle & up to top casting to 2<sup>nd</sup> places  
25-32 **2nd, 1st, 3rd cpls circle 6H round & back**

### LADY DUMFRIES (R8x32) 3C (4C set)

MMM 1

- 1- 8 1st & 2nd cpls dance Rights and Lefts  
9-16 1st cpl followed by 2nd cpl lead down to bottom & 2nd cpl lead back  
17-24 2nd, 1st, 3rd cpls set, cross RH, set & cross back RH 1st cpl end in double triangle pstns  
25-32 **1st cpl dance Double Triangles with 2s+3s**

### GLEN ERIN JIG (J8x32) 3C (4C set)

W Clindinning West Toronto Ball Jigs

- 1- 8 1st cpl lead down for 3 steps, lead up to top & cast to face 1<sup>st</sup> corners  
9-16 1st cpl set & turn 1<sup>st</sup> corners, set & turn 2<sup>nd</sup> corners & end 2<sup>nd</sup> place opposite sides  
17-24 2nd, 1st, 3rd cpls Adv & Ret, 1st cpl turn RH 1.1/2 times **while** 2nd cpl & 3rd cpl turn RH to end in centre (2nd cpl facing down & 3rd cpl up) to form circle  
25-32 **2nd, 1st, 3rd cpls set, dance RH across for 2 steps & chase clockwise to places**

### BALQUIDDER STRATHSPEY (S8x32) 3C (4C set)

Rutherford RSCDS Bk 24

- 1- 8 1st cpl cross down & dance mirror reels of 3 on opposite sides  
9-16 1st cpl cross down to dance reels of 3 on own sides  
17-24 1st cpl dance down 1 place & set to each other, dance up & cast to face 1<sup>st</sup> corners  
25-32 **1st cpl turn 1<sup>st</sup> corners RH & partner LH, 2<sup>nd</sup> corner RH & partners LH**

### CATCH THE WIND (R8x32) 3C (4C set)

R Butterfield RSCDS Bk 45

- 1- 8 1st cpl set, cast 1 place & dance 1/2 Fig of 8 round 2s  
9-16 1st cpl set twice with 1W turning to face out, 1W followed by partner casts up & dances down the middle 1W to face 3M **while** 1M faces 2M  
17-24 1st cpl RSh reels of 3 across (1M with 2nd cpl & 1W with 3s)  
25-32 **1W followed by partner dances down cast up round 3M & crosses to end in 2<sup>nd</sup> place on own sides, 1st cpl turn RH (4 bars)**

### BILL CLEMENT MBE (J8x32) 3C (4C set)

J Wilkinson RSCDS Bk 47

- 1- 8 1st cpl set & dance down between 3rd cpl & cast up to end LH with partner facing 1<sup>st</sup> cnrs  
9-16 1st cpl set & turn inwards to face partner's 1<sup>st</sup> cnrs, 1st cpl set to partner's 1st cnrs & turn cnrs LH to end RH with partner facing 2<sup>nd</sup> cnrs  
17-24 1st cpl set & turn inwards to face partner's 2<sup>nd</sup> cnrs, 1st cpl set to partner's 2<sup>nd</sup> cnrs & turn cnrs RH to end 2<sup>nd</sup> place own side  
25-32 2nd, 1st, 3rd cpls circle 6H round & back

### BOHEMIAN REFLECTIONS (R8x32) 3C (4C set)

Holgar Schuckelt RSCDS Bk 51

- 1- 8 1s lead down, cross below 3s & cast up to 2nd place opp sides (2s step up 3-4). 1s turn 1.1/4 LH to end in middle facing own side  
9-16 1M+2s **also** WL+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opp sides  
17-24 2s+1s dance Ladies Chain. 1s end in 2nd place opp sides, 1M facing out  
25-32 1M followed by 1W, casts behind 3W, across set, up behind 3M to 2nd place own side (1W pulls back RSh to dance into place).  
2s+1s+3s set

### BALMORAL STRATHSPEY (S4x32) 4C set

J Charles RSCDS Bk 22

- 1- 8 1st & 2nd cpls & 3s+4s dance Rights and Lefts  
9-16 1st & 2nd cpls & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides  
17-24 All dance reel of 4 on own sides  
25-32 1s+4th and 3rd cpl (bottom 3 couples) dance Allemande (2nd cpl in top place stand)

### THE LASS OF RICHMOND HILL (R8x32) 3C (4C set)

F Turnbull RSCDS Graded Book 2

- 1- 8 1st cpl lead down the middle & up to top  
9-16 1st cpl cast 1 place, cross passing LSh, cast round 1<sup>st</sup> corner & turn partner LH to face 1<sup>st</sup> corners  
17-24 1st cpl and 1st corners dance a corner chain, finish facing 2nd cnrs  
25-32 1st cpl and 2nd corners dance a corner chain, finish in 2<sup>nd</sup> place own sides.

