

## February 11, 2018 Tea Dance

### 1) Espie McNabb

32 J

MMM

- 1-4 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples set to partners and, giving right hands, cross over  
5-8 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples repeat bars 1-4  
9-16 1<sup>st</sup> couple lead down the middle and up to finish in original places  
17-20 1<sup>st</sup> couple set to each other and cast off one place. 2<sup>nd</sup> couple step up on 19-20  
21-24 1<sup>st</sup> couple, giving right hands, turn once round to finish in second place own sides  
25-32 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance six hands round and back

### 2) The Punch Bowl

32 R

Bk. 5, #5

- 1-4 1<sup>st</sup> couple, giving right hands, cross over and cast off one place on opposite sides  
5-8 1<sup>st</sup> couple, giving left hands, cross over and cast off below 3<sup>rd</sup> couple on own sides to finish with 1<sup>st</sup> woman, followed by her partner, in the middle of the set facing out between 2<sup>nd</sup> and 3<sup>rd</sup> women  
9-16 1<sup>st</sup> woman, followed by her partner, dances between 2<sup>nd</sup> and 3<sup>rd</sup> women. 1<sup>st</sup> woman casts off round 3<sup>rd</sup> woman and 1<sup>st</sup> man casts up round 2<sup>nd</sup> woman. 1<sup>st</sup> couple meet and, giving right hands, lead between 2<sup>nd</sup> and 3<sup>rd</sup> men, cross and cast, 1<sup>st</sup> woman up round 2<sup>nd</sup> man and 1<sup>st</sup> man down round 3<sup>rd</sup> man to finish with 1<sup>st</sup> couple in the middle of the set facing down  
17-24 1<sup>st</sup> couple lead down the middle and up to finish facing partner in the middle of the set with both hands joined. 2<sup>nd</sup> couple step in  
25-32 1<sup>st</sup> and 2<sup>nd</sup> couples dance a poussette

### 3) Lady Susan Stewart's Strathspey

32 S

MMM

- 1-8 1<sup>st</sup> couple cast off and dance down behind own lines and then cast up to original places  
9-16 1<sup>st</sup> couple lead down the middle and up and cast off one place. 2<sup>nd</sup> couple step up on bars 15-16  
17-24 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples dance six hands round and back. 1<sup>st</sup> couple finish facing first corners  
25-30 1<sup>st</sup> couple set to first corners, set to each other, set to second corners and finish facing partner up and down the set  
31-32 1<sup>st</sup> couple clap, and turn right about into second place on own sides of the dance

### 4) C'est L'Amour or The Flirt

32 J

Bk. 34, #1

- 1-8 1<sup>st</sup> woman casts off one place and sets to 2<sup>nd</sup> man, then casts off again and sets to 3<sup>rd</sup> man. 2<sup>nd</sup> woman steps up on bars 1-2 and 3<sup>rd</sup> woman on bars 5-6  
9-12 1<sup>st</sup> woman casts up one place while 1<sup>st</sup> man casts off one place, then 1<sup>st</sup> couple set. 3<sup>rd</sup> woman steps down and 2<sup>nd</sup> man steps up on bars 9-10  
13-16 1<sup>st</sup> woman casts up finishing in the middle of the set in top place facing down, while 1<sup>st</sup> man casts off finishing in the middle of the set in third place facing up, then 1<sup>st</sup> couple set. 2<sup>nd</sup> couple step down and 3<sup>rd</sup> couple step up on bars 13-14  
17-24 1<sup>st</sup> woman with 2<sup>nd</sup> couple and 1<sup>st</sup> man with 3<sup>rd</sup> couple dance three hands round and back. 2<sup>nd</sup> and 3<sup>rd</sup> couples finishing in the middle of the set with nearer hands joined, 2<sup>nd</sup> couple facing up, 3<sup>rd</sup> couple facing down  
25-28 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples set, then 1<sup>st</sup> couple dance under arches made by 2<sup>nd</sup> and 3<sup>rd</sup> couples into second place on own sides. At the same time, 2<sup>nd</sup> couple dance up to top place and 3<sup>rd</sup> couple down to third place  
29-32 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples turn partners with right hands



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- 8) The British Grenadiers 32R MMM
- 1-4 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> women advance and retire  
5-8 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> men repeat bars 1-4  
9-16 1<sup>st</sup> couple, followed by 2<sup>nd</sup> and 3<sup>rd</sup> couples, cast off two places and, giving right hands to partners, lead up to original places  
17-24 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> couples dance six hands round and back. 1<sup>st</sup> and 2<sup>nd</sup> couples finish in the middle of the set facing partners with both hands joined. 3<sup>rd</sup> couple finish in original places  
25-32 1<sup>st</sup> and 2<sup>nd</sup> couples dance a poussette
- 9) The Blithest Lass That Ever Was Seen 32 S MMM
- 1-4 1<sup>st</sup> couple, giving both hands, turn and cast off one place. 2<sup>nd</sup> couple step up  
5-8 1<sup>st</sup> couple, giving both hands, turn and 1<sup>st</sup> woman casts up to finish between 2<sup>nd</sup> couple who face down and 1<sup>st</sup> man casts off to finish between 3<sup>rd</sup> couple who face up  
9-12 All set twice. On bars 11-12, 1<sup>st</sup> couple turn to their right into second place on opposite sides  
13-16 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples set twice, 1<sup>st</sup> couple advancing on bar 15, pulling back left shoulders on bar 16 to face first corners  
17-24 1<sup>st</sup> couple set to and turn corners to finish in the middle facing the men's side of the set, 1<sup>st</sup> woman on her partner's right  
25-28 1<sup>st</sup> couple lead out between 2<sup>nd</sup> and 3<sup>rd</sup> men, 1<sup>st</sup> woman crossing in front of her partner to dance down round 3<sup>rd</sup> man while 1<sup>st</sup> man dances up round 2<sup>nd</sup> man. 1<sup>st</sup> couple meet in the middle facing the women's side of the set  
29-32 1<sup>st</sup> couple lead out between 2<sup>nd</sup> and 3<sup>rd</sup> women, 1<sup>st</sup> woman crossing in front of her partner to dance up round 2<sup>nd</sup> woman into second place while 1<sup>st</sup> man dances down round 3<sup>rd</sup> woman and crosses to second place on own side
- 10) Barley Bree 40 J Bk. 13, #4
- 1-8 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> and 4<sup>th</sup> couples advance and retire, then cross, women dancing under arches made by the men; all curve by right after crossing  
9-16 Repeat bars 1-8 to original places, men passing under arches made by the women  
17-20 1<sup>st</sup> couple, giving right hands, turn one and a half times  
21-22 1<sup>st</sup> man and 2<sup>nd</sup> woman, 1<sup>st</sup> woman and 2<sup>nd</sup> man, giving left hands, turn once round  
23-24 1<sup>st</sup> couple, giving right hands, turn once round in the middle of the set  
25-28 1<sup>st</sup> couple repeat bars 21-24 with 3<sup>rd</sup> couple  
29-30 1<sup>st</sup> couple, giving left hands, turn 4<sup>th</sup> couple once round  
31-32 1<sup>st</sup> couple, giving right hands, turn halfway round to give both hands and form an arch in the middle of the set  
33-40 2<sup>nd</sup> couple, followed by 3<sup>rd</sup> and 4<sup>th</sup> couples, cast off to the foot of the set and dance up through the arch to the top. 1<sup>st</sup> couple step back to the sides on bar 40

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- 11) The Sailor 32 H Bk. 24, #4
- 1-2 1<sup>st</sup> couple, giving right hands, cross down, 1<sup>st</sup> woman to face 2<sup>nd</sup> and 3<sup>rd</sup> men, 1<sup>st</sup> man to face 2<sup>nd</sup> and 3<sup>rd</sup> women. 2<sup>nd</sup> couple step up
- 3-4 1<sup>st</sup> woman with 2<sup>nd</sup> and 3<sup>rd</sup> men and 1<sup>st</sup> man with 2<sup>nd</sup> and 3<sup>rd</sup> women, joining nearer hands, set
- 5-8 1<sup>st</sup> woman casts up round 2<sup>nd</sup> man to finish between 2<sup>nd</sup> couple, all facing down; 1<sup>st</sup> man casts down round 3<sup>rd</sup> woman to finish between 3<sup>rd</sup> couple, all facing up.  
All set in lines of three across
- 9-16 1<sup>st</sup> woman with 2<sup>nd</sup> couple and 1<sup>st</sup> man with 3<sup>rd</sup> couple dance reels of three across the set. To begin, 1<sup>st</sup> woman and 2<sup>nd</sup> man, 1<sup>st</sup> man and 3<sup>rd</sup> woman pass by the right. 1<sup>st</sup> couple finish in second place on opposite sides
- 17-24 1<sup>st</sup> couple lead down the middle (two steps) and up, cross at the top and cast off one place on own sides
- 25-32 2<sup>nd</sup> and 1<sup>st</sup> couples dance rights and lefts
- 12) The Sauchie Haugh 32 S Leaflet, #12
- 1-8 1<sup>st</sup> couple lead down the middle and up to finish in the middle facing down. 2<sup>nd</sup> couple step in on bar 8 and face up
- 9-16 1<sup>st</sup> and 2<sup>nd</sup> couples dance the rondel. NOTE: The devisor requested the dancers curve the long way into place at the end of the rondel
- 17-24 2<sup>nd</sup> and 1<sup>st</sup> women, 2<sup>nd</sup> and 1<sup>st</sup> men advance one step and retire one step. 2<sup>nd</sup> and 1<sup>st</sup> couples, giving both hands, turn partners once round and dance four hands round to the left to finish on own sides, 2<sup>nd</sup> couple in first place and 1<sup>st</sup> couple in second place
- 25-32 2<sup>nd</sup> and 1<sup>st</sup> couples dance a poussette right round
- 13) Kiss Under the Stairs 32 J MMM
- 1-4 1<sup>st</sup> couple set and cast off one place. 2<sup>nd</sup> couple step up on bars 3-4
- 5-8 1<sup>st</sup> and 3<sup>rd</sup> couples dance four hands round to the left
- 9-12 1<sup>st</sup> couple set and cast up to original place. 2<sup>nd</sup> couple step down on bars 11-12
- 13-16 1<sup>st</sup> and 2<sup>nd</sup> couples dance four hands round to the left
- 17-20 1<sup>st</sup> couple lead down for two steps and up for two steps to face out
- 21-24 1<sup>st</sup> couple cast off one place, turn with the right hand once round, and face down. 2<sup>nd</sup> couple step up on bars 21-22
- 25-28 1<sup>st</sup> couple lead down between 3<sup>rd</sup> couple and cast up to second place
- 29-32 2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples, giving right hands to partners, turn once round

