

December Tea Dance, December 3rd 2017
Scottish Club. Doors open at 2.30; Dancing at 3.00

1) Come to the Ceilidh (Four Couple) 32R Let's All Dance, Too

- 1-8 1st couple dance down the middle with nearer hands joined, cast up round 4th couple, dance up behind own lines to the top and cross over passing right shoulders to finish on opposite sides facing 2nd couple
- 9-12 1st woman and 2nd man; 1st man and 2nd woman turn with right hands one and a half times
- 13-16 1st woman and 3rd man; 1st man and 3rd woman turn with left hands one and a half times
- 17-20 1st woman and 4th man; 1st man and 4th woman turn with right hands one and a half times
- 21-24 1st couple turn with the left hands one and a half times to end in 4th place on own sides
- 25-32 All circle 8 hands round and back

2) Kendall's Hornpipe (2 Cpl) 32 J Graded, #22

- 1-8 1st and 2nd couples dance rights and lefts
- 9-16 1st couple lead down (three steps), lead up, crossing over at the top, and cast off to second place on opposite sides. 2nd couple step up on bars 15-16
- 17-24 2nd and 1st couples dance ladies' chain
- 25-28 2nd and 1st couples advance and retire
- 29-32 1st couple turn with the right hand one and a half times to second place on own sides

3) Fair Donald S32 Bk 29 # 4

- 1-4 1st couple, with nearer hands joined, dance down between 2nd couple and cast up to place
- 5-8 1st couple, with nearer hands joined, dance down between 3rd couple and cast up to first corners; second couple step up on bars 7-8
- 9-16 1st couple reel of four with first corners passing partner by the left shoulder at end of reel
- 17-24 1st couple reel of four with second corners, finishing between 2nd couple with nearer hands joined
- 25-26 1st couple cast into second place
- 27-28 2nd, 1st and 3rd couples set
- 29-32 2nd, 1st and 3rd couples turn partners with both hands

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4) The Montgomeries' Rant 32 R Bk. 10, #1

- 1-8 1st couple, giving right hands, cross over and cast off one place on opposite sides.
 1st couple, giving left hands, cross over and 1st woman casts up one place while 1st man casts off one place. 1st woman finishes between 2nd couple facing 2nd man with 1st man between 3rd couple facing 3rd woman. 2nd couple step up on bars 3-4
- 9-16 1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the set. 1st woman and 2nd man and 1st man and 3rd woman pass by the right to begin. On bar 16, 1st couple, with nearer hands joined, face 2nd woman
- 17-24 1st couple set to 2nd woman. 1st couple turn towards each other and change hands to face 3rd man and set, 1st couple move round to face 3rd woman and set. 1st couple turn towards each other and change hands to face 2nd man and set. 1st couple finish facing 2nd corners
- 25-30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass 2nd corners by the right to begin
- 31-32 1st couple, giving right hands, cross to second place on own sides

5) The Starry-Eyed Lassie 32 J Bk. 23, #11

- 1-4 1st and 2nd couples dance right hands across once round
- 5-6 1st couple cast off one place while 2nd couple dance up to top place
- 7-8 1st couple set advancing and turn right about to finish back to back facing own sides
- 9-16 2nd, 1st and 3rd couples dance double triangles. On bars 15-16, 1st couple turn right about, 1st woman finishing between 2nd couple, and 1st man between 3rd couple facing own sides
- 17-24 1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the set. To begin, 1st and 2nd women and 1st and 3rd men pass by the right. 1st couple finish in 2nd place on opposite sides
- 25-30 2nd, 1st and 3rd couples dance six hands once round
- 31-32 1st couple, giving right hands, cross over to second place on own sides

6) Miss Gibson's Strathspey 32 S Leaflet, #10

- 1-8 1st and 2nd couples set and, giving both hands to partners, turn once round, opening out into four hands once round to the left to finish original places
- 9-16 1st and 2nd couples dance the knot. On bars 15-16, 1st couple, retaining left hands, turn to face first corners. 2nd couple finish in first place
- 17-24 1st couple turn first corner with the right hand, partner with the left hand, second corner with the right hand, and partner with the left hand, finishing in the middle of the set, facing opposite sides
- 25-28 1st woman with 2nd couple, 1st man with 3rd couple dance right hands across once round. On bar 28, 1st couple pass by the right to finish in the middle of the set, facing opposite sides
- 29-32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across once round. 1st couple finish in second place on own sides

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7) Lady C. Bruce's Reel 32 R MMM

- 1-8 1st couple dance a figure of eight on their own sides around 2nd and 3rd couples, dancing in and down to begin
- 9-16 1st, 2nd and 3rd couples dance six hands round and back to finish with partners in the middle of the set, facing up and taking promenade hold
- 17-24 1st, 2nd and 3rd couples dance a promenade to finish with 1st and 2nd couples in the middle facing up while 3rd couple dance out to place
- 25-32 1st and 2nd couples dance an allemande

8) A Capital Jig 32 J 5 for 2009

- 1-8 1st and 2nd couples set and rotate. 2nd couple finish in first place facing down and 1st couple in second place facing up
- 9-16 2nd, 1st and 3rd couples dance reels of three on own sides. To begin 2nd and 1st couples pass by the right
- 17-20 1st couple set and, giving right hands, turn three quarters to be side by side in the middle of the set facing own sides
- 21-24 1st woman with 2nd couple and 1st man with 3rd couple dance left hands across. 1st couple finish in second place on opposite sides
- 25-28 1st couple set and, giving right hands, turn three quarters to be side by side in the middle of the set facing opposite sides
- 29-32 1st man with 2nd couple and 1st woman with 3rd couple dance left hands across. 1st couple finish in second place on own sides

9) Monymusk 32 S Bk. 11, #2

- 1-4 1st couple, giving right hands, turn once round and cast off one place on own sides. 2nd couple step up on bars 3-4
- 5-8 1st couple, giving left hands, turn one and a quarter times to finish 1st woman between 2nd couple facing down, and 1st man between 3rd couple facing up
- 9-12 1st woman with 2nd couple and 1st man with 3rd couple set twice. On bars 11-12, 1st couple turn to the right into second place on opposite sides of the set
- 13-16 2nd, 1st and 3rd couples set twice
- 17-24 2nd, 1st and 3rd couples dance six hands round and back
- 25-30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st woman passes 3rd man and 1st man passes 2nd woman by the right to begin
- 31-32 1st couple, giving right hands, cross over to second place, on own sides

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- 10) Wedderburn's Reel 32 R Graded, #18
- 1-8 1st couple cast off behind own lines for 4 skip change of step, turn outward and dance 4 steps back to place
- 9-16 1st couple lead down the middle for 3 skip change of step, lead up for 3, then cast off round 2nd couple and finish facing 1st corners. 2nd couple move up on 15-16
- 17-24 1st couple turn 1st corner right hand, partner left hand, 2nd corner right hand, then partner left hand to finish in 2nd place on opposite sides
- 25-28 1st man with 2nd and 3rd women, and 1st woman with 2nd and 3rd men , advance and retire
- 29-32 1st couple turn each other with right hand one and a half times to finish on own sides in second place
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- 11) The Hollin' Buss (The Holly Bush) (2-cpl) 32 J Bk. 24, #8
- 1-4 1st and 2nd couples advance and retire
- 5-6 1st and 2nd couples, giving right hands to partners turn halfway round
- 7-8 1st and 2nd couples dance right hands across half way round
- 9-16 2nd and 1st couples repeat bars 1-8 but give left hands throughout to finish in original places
- 17-24 1st couple, giving both hands, slip down the middle and up
- 25-28 1st couple set and cast off one place. 2nd couple step up on bars 27-28
- 29-32 2nd and 1st couples, giving right hands, turn partners once round
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- 12) Mrs. Milne of Kinneff (square set) 32 S Leaflet 32
- 1-2 1st and 3rd couples, joining nearer hands with partners, advance with two travelling steps
- 3-4 1st man and 3rd woman, 1st woman and 3rd man turn right hand once round and continue into
- 5-8 1st man and 3rd woman dance right hands across with 2nd couple, while 1st woman and 3rd man dance right hands across with 4th couple finishing ready for
- 9-16 Reels of four across the dance.
- 17-18 1st man 3rd woman, set to 2nd couple, while 1st woman and 3rd man set to 4th couple
- 19-22 1st man and 3rd woman dance out between 2nd couple and then, dividing, cast to original places. 1st woman and 3rd man dance similarly between 4th couple. At the same time, 2nd and 4th couples dance away from partners and then round to meet partners in the middle and, joining nearer hands, dance out to original places
- 23-24 All turn partners once round with both hands
- 25-28 All dance eight hands round to the left half way round
- 29-30 All turn partners with right hand three quarters round then take promenade hold
- 31-32 All promenade one place clockwise

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13) Flowers of Edinburgh

32 R

Bk. 1, #6

- 1-6 1st woman casts off two places, crosses below 3rd couple and dances up behind 3rd and 2nd men to partner's original place, while 1st man follows his partner, crossing over and dancing behind 2nd and 3rd women, and up the middle to his partner's original place
- 7-8 1st couple set
- 9-14 1st couple repeat bars 1-6, with 1st man casting off and 1st woman following. 1st couple finish in original places
- 15-16 1st couple set set
- 17-24 1st couple lead down the middle and up
- 25-32 1st and 2nd couples dance a Poussette

14) Tarry a While (2 cpl)

32 J

Graded, #20

- 1-8 1st man turns 2nd woman with the right hand, then with the left hand
- 9-16 1st woman turns 2nd man with the right hand, then with the left hand one and a quarter times and, retaining hold of left hands, give right hands to partner
- 17-20 1st and 2nd couples balance in line
- 21-24 1st woman and 2nd man turn with the left hand to finish facing partners
- 25-32 1st and 2nd couples Poussette

15) Neidpath Castle

(Three couple Set)

32 S

Bk. 22, #9

- 1-2 1st, 2nd and 3rd couples set to partners
- 3-6 1st, 2nd and 3rd couples, giving both hands, turn twice round
- 7-8 1st, 2nd and 3rd couples set to partners
- 9-16 1st, 2nd and 3rd couples dance a grand chain
- 17-24 1st couple dance figures of eight on own sides, dancing in and down to begin and giving nearer hands when possible. 1st couple finish in the middle and, on bar 24, 2nd couple dance in to form a diagonal line with 1st couple. 1st woman and 2nd man back to back
- 25-28 1st and 2nd couples dance a half poussette, 2nd couple finishing in top place while 1st couple turn in the middle. On bar 28, 3rd couple dance in to form a diagonal line with 1st couple, 1st woman and 3rd man back to back
- 29-32 1st and 3rd couples dance a half poussette to finish in the order 2,3,1

16) West's Hornpipe

32 H

5 Trad for 1965

- 1-16 1st couple, with 2nd and 3rd couples, dance reels of three on opposite sides of the set and then on own sides. 2nd and 3rd couples remain on own sides throughout
- 17-24 1st couple lead down the middle and up to the top. On bar 24, 1st couple turn towards each other to face 2nd couple on the diagonal
- 25-28 1st and 2nd couples set. 1st couple dance to fourth place, turn towards each other and face up. 2nd, 3rd and 4th couples step up on bars 27-28
- 29-32 4th and 1st couples dance four hands round to the left

Bring your own cup