

RSCDS Windsor Ball, Oct 28, 2017

1) Mrs. Macleod

32 R Bk. 6, #11

- 1-8 1st and 2nd couples dance right hands across and left hands back
9-16 1st couple lead down the middle and up to finish facing 1st corners. 2nd couple step up on bars 11-12
17-24 1st couple set to and turn corners to finish between them facing 1st corners
25-30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass 1st corners by the left to begin
31-32 1st couple, giving right hands, cross over to second place on own sides

2) Light and Airy

32 J Bk. 4, #5

- 1-4 1st couple set and cast off two places on own sides. 2nd and 3rd couples step up on bars 3-4
5-8 1st couple set and cast up to original places. 2nd and 3rd couples step down on bars 7-8
9-16 1st couple lead down the middle and up, finishing in the middle facing up. 2nd couple step in
17-24 1st and 2nd couples dance an allemande, 1st couple finish facing 1st corners
25-32 1st couple turn 1st corners with the right hand, partner with the left hand, 2nd corners with the right hand and giving left hand to partner, cross over to second place on own sides

3) The Saint John River

32 S New Brunswick Collection

- 1-8 1st woman casts off one place, crosses and casts behind 3rd man, crosses and casts behind 4th woman and crosses to finish below 4th man on opposite side of the dance; 1st man follows his partner to finish below 4th woman on opposite side of the dance
9-16 1st couple, with nearer hands joined, dances up under an arch formed by 4th couple, turns one and a half times with two hands, then dances up under an arch formed by 2nd couple, finishing in first place on own sides of the dance. 4th couple holds the arch on bars 9-10 only and 2nd couple makes the arch on bars 15-16
17-24 1st couple leads down the middle and up, followed by 2nd, 3rd and 4th couples: 2nd couple dances up for two bars, leads down for two bars, up for two bars and dances down to place for two bars; 3rd couple dances up for three bars, leads down for one bar, up for one bar and dances down to place for three bars; 4th couple dances up for four bars to meet at the top of the set but does not join hands, then casts out and down to place for four bars
25-28 All four couples dance back-to-back
29-32 1st couple wends its way down own sides of the dance, changing place with 2nd couple with right hands, 3rd couple with left hands and 4th couple with right hands to finish in fourth place, 1st man and 4th woman making polite turns

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4) Lady Dumfries

32 R MMM

- 1-8 1st and 2nd couples dance rights and lefts
9-16 1st couple, followed by 2nd couple, who dance up the sides to begin, lead down the middle and up to finish with 2nd couple in first place and 1st couple in second place
17-24 2nd, 1st and 3rd couples set to partners and, giving right hands, cross over. All three couples set again. 2nd and 3rd couples, giving right hands, cross back to original places while 1st couple pass by the right to finish back to back in the middle facing own sides
25-32 2nd, 1st and 3rd couples dance double triangles

5) Napier's Index

40 J Bk 45 # 8

- 1-8 1st couple set and cast off one place. 1st couple turn with the left hand one and a quarter times to finish in balance in line position with 1st corners. 2nd couple step up on bars 3-4
9-10 1st couple and 1st corners balance in line
11-14 1st couple and 1st corners turn with the right hand once round to finish in balance in line position
15-16 1st couple and 1st corners balance in line
17-24 1st couple dance reels of three on the sides with corners, 1st couple giving left shoulder to 2nd corners to begin. 1st couple finish between 2nd corners with left hands joined and giving right hands to 2nd corners
25-32 1st couple and 2nd corners repeat bars 9-16
33-40 1st couple dance reels of three across the dance, 1st couple giving left shoulder to partner's 1st corner to begin. On bars 39-40, 1st couple, giving right hands, cross over while 2nd and 3rd couples curve into place

6) Culla Bay

(Square set)

32 S Bk 41 # 2

- 1-4 1st man and 3rd woman, and 1st woman and 3rd man, turn with the right hand half way round to face each other, then pulling back right shoulders, cast out to opposite places and remain facing out
5-8 1st and 3rd couples continue dancing on clockwise one place round the set, curving in to finish back to back in the centre of the set, 1st couple facing fourth place and 3rd couple facing second place
Meanwhile, 2nd and 4th couples repeat bars 1-4. N.B. on bars 7-8, 1st and 2nd women, 1st and 2nd men, 3rd and 4th women and 3rd and 4th men dance in a curve round each other to new places, passing right shoulder
9-16 All dance reels of four across the set
17-20 2nd and 1st couples, and at the same time 3rd and 4th couples, dance four hands once round to the left
21-24 Joining nearer hands with partner, all set, then 1st and 2nd couples and, at the same time, 3rd and 4th couples, dance right hands across half way
25-28 2nd and 4th couples dance left hands across once round, to finish facing out
29-32 2nd and 4th couples, passing 1st and 3rd couples by the right shoulder, dance out and progress on one place clockwise to finish with 2nd couple in first place and 4th couple in third place. All have now progressed 1 place anti-clockwise round the set

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7) Jessie's Hornpipe

32 R

Bk 8 # 9

- 1-8 1st couple dance figures of eight on own sides, 1st man dancing in front of 2nd man and 1st woman dancing behind 2nd woman to begin
- 9-16 1st couple lead down the middle and up to finish in the middle facing down, with nearer hands joined. 2nd couple step in and, with nearer hands joined, face up
- 17-18 1st couple dance under an arch made by 2nd couple, who dance up to the top
- 19-20 2nd couple dance under an arch made by 1st couple, who dance up to the top
- 21-22 Repeat bars 17-18
- 23-24 Repeat bars 19-20. 1st and 2nd couples finish in the middle of the set, facing partners with both hands joined
- 25-32 1st and 2nd couples dance a poussette

8) The Border Cities Jig

32 J

Fred Moyes

- 1-4 First man and fourth woman change places giving right hand
- 5-8 First woman and fourth man change places giving right hand
- 9-16 Reels of four on the side
- 17-24 2nd and 3rd couples dance right hands across and left hands back WHILE 1st and 4th couples chase clockwise half-way round the set back to place, then set
- 25-28 1st couple cast to 4th place, 2nd, 3rd and 4th couples stepping up on bars 27-28
- 29-32 All four couples, joining hands, set twice

9) The Gentleman

32 S Bk. 35, #5

- 1-2 1st couple turn once round with both hands to finish in the middle of the dance facing each other. 2nd couple step up
- 3-4 1st and 2nd couples set. On bar 4, 1st couple advance, passing each other by the left, to finish back to back with 1st woman facing 2nd man, and 1st man facing 2nd woman
- 5-8 1st and 2nd couples dance a half reel of four across the dance. On the last bar, 1st couple join left hands as they pass and finish facing down on own sides between 2nd couple
- 9-10 1st couple, with nearer hands joined, dance down to finish facing each other between 3rd couple
- 11-16 1st and 3rd couples repeat bars 3-8. 1st couple finish facing up
- 17-20 1st couple, with left hands joined, lead up to the top, cross over and cast to second place on opposite sides. (All three couples are now on opposite sides)
- 21-24 1st woman dances a half reel of three across the dance with 2nd couple beginning by giving right shoulder to 2nd man. 1st man, similarly, dances a half reel of three across the dance with 3rd couple giving right shoulder to 3rd woman
- 25-32 2nd and 1st couples poussette

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10) Maple Leaf Rant

40 R leaflet

- 1-8 1st couple cross over giving right hands and cast off one place (2nd couple step up on bars 3-4.) 1st couple cross over giving left hands, then 1st lady casts up around 2nd lady and 1st man casts down around 3rd man to finish giving left hand to partner and right hand to first corner
- 9-16 1st couple dance the spoke; 1st couple finish where they began the figure
- 17-24 1st, 2nd and 3rd couples dance reels of three on the sides, 1st couple begin by giving left shoulder to second corner and finish facing first corner
- 25-32 1st couple and 1st corners dance a diagonal reel of four. At the end of the reel, instead of passing left shoulders, 1st couple join right hands as they meet and finish together in the centre facing the top, lady on her partner's left
- 33-40 1st, 2nd and 3rd couples dance reels of three on the sides, to begin 1st couple lead up and cross to own sides at the top, 2nd couple dance out and down and 3rd couple cast up

11) EH3 7AF

32 J Bk. 40, #6

- 1-8 1st couple lead down the middle and up, finishing in the middle of the set. 2nd and 3rd couples step in on bar 8
- 9-16 1st, 2nd and 3rd couples promenade. On bars 15-16, 1st couple cast off to second place, while 2nd couple dance up to first place and 3rd couple return to original place
- 17-20 1st couple, passing each other by the right (without giving hands), cross to the opposite sides and turn first corners with the right hand, to finish with 1st woman between 2nd couple facing down and 1st man between 3rd couple facing up
- 21-24 1st couple pass each other by the right up and down the dance and turn second corners with the right hand. 1st couple finish in second place on opposite sides
- 25-28 1st man dances right hands across with 2nd couple, while 1st woman dances right hands across with 3rd couple
- 29-32 1st woman crosses up between 2nd couple and casts off to second place on her own side, while 1st man crosses down between 3rd couple and casts up on his own side to second place

12) Out of Thin Air

(Three Couple Set)

32S Third Graded Book

- 1-8 1st couple set and, giving right hands, cross over, cast off one place and, giving left hands, turn to face first corners. 2nd couple step up on bars 5-6
- 9-16 1st couple turn first corners with the right hand, partner with the left hand, second corners with the right hand and partner with the left to finish in the middle of the set on own sides facing up
- 17-24 1st couple dance up between 2nd couple, cast off one place, dance down between 3rd couple and cast up to second place on own sides
- 25-32 1st and 3rd couples dance the tourn e

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13) General Stuart's Reel or The New Way of Gildon

32 R Bk 10 # 3

- 1-4 1st man and 2nd woman set to each other. 1st man casts off one place. 2nd man steps up on bars 3-4
- 5-8 1st woman and 2nd man set to each other. 1st woman casts off one place. 2nd woman steps up on bars 7-8
- 9-10 1st couple turn first corners with the right hand
- 11-12 1st couple pass each other by the right to face second corners
- 13-14 1st couple turn second corners with the left hand
- 15-16 1st couple pass each other by the right to finish back to back facing first corners
- 17-24 1st couple dance "hello goodbye" setting and finish back to back in the middle of the set, 1st man facing up and 1st woman facing down
- 25-30 2nd, 1st and 3rd couples dance reels of three on the sides, 1st couple pass second corners by the right to begin
- 31-32 1st couple, giving right hands, cross to second place on own sides

14) The Jubilee Jig

32 J Leaflets

- 1-2 1st man casts off one place. 2nd man steps up
- 3-8 1st man and 3rd woman set to each other and, giving right hands, turn once round
- 9-10 1st woman casts off one place. 2nd woman steps up
- 11-16 1st woman and 3rd man set to each other and, giving left hands, turn once round
- 17-20 1st woman with 2nd couple and 1st man with 3rd couple dance right hands across. 1st couple finish in the middle of the set, with left hands joined, facing opposite sides
- 21-24 1st couple set and dance out to opposite sides
- 25-28 1st man with 2nd couple and 1st woman with 3rd couple dance right hands across. 1st couple finish in the middle of the set, with left hands joined, facing own sides
- 29-32 1st couple set and dance out to own sides

15) Gang the Same Gate

32 S Bk. 36, #4

- 1-4 1st couple, giving right hands, cross over and cast off to third place. 2nd and 3rd couples step up on bars 3-4
- 5-8 1st couple, giving right hands, cross over and cast up to second place. 3rd couple step down on bars 7-8
- 9-10 1st couple set to each other advancing to finish back to back facing first corners
- 11-12 1st couple turn first corners with both hands to finish facing second corners
- 13-16 1st couple dance a half reel of four with second corners. At the end, 1st couple pass each other by the left and curve round, pulling right shoulders back to finish with 1st man in the middle of the dance in top place facing down and 1st woman in the middle in third place facing up
- 17-18 1st couple set to each other advancing to finish back to back facing second corners. (N.B. second corners have changed places.)
- 19-20 1st couple turn second corners with both hands to finish facing first corners
- 21-24 1st couple dance a half reel of four with first corners. At the end, 1st couple curve round into second place on opposite sides
- 25-32 3rd, 1st and 2nd couples set and link for three twice

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16) Bonavista

40 R Georgina Findlay (Toronto) All Around The Circle

- 1-8 1st and 4th couples Petronella turn and set to partners (2nd and 3rd couples step to ends on on bars 3-4). 1st and 4th couples turn partners 1-1/4 times left hand to finish:-
1st couple between 2nd couple facing opposite sides
4th couple between 3rd couple facing opposite sides
- 9-16 1st and 2nd couples dance 8 bars of the Celtic Reel
3rd and 4th couples dance similarly
- 17-24 1st and 2nd couples; 3rd and 4th couples continue dancing a further 8 bars of the Celtic Reel to finish:-
1st couple between 2nd couple, facing down
4th couple between 3rd couple, facing up
- 25-32 1st and 4th couples, joining nearer hands with partners, set TWICE. 1st and 4th couples dance ½ rights and lefts to finish facing out on own side lines
- 33-36 1st man, followed by 4th man, dances down round 3rd man to finish between 3rd couple, facing up. 4th woman, followed by 1st woman, dances up round 2nd woman to finish between 2nd couple, facing down
- 37-40 1st and 4th couples dance left hands across ¾ round to finish on own sides in the order 2,4,1,3

17) Bonnie Stronshiray

32 S Glasgow Assembly

- 1-8 1st and 2nd couples turn partners with both hands to finish in a line up and down the middle of the set. They dance a half reel of four, then turn partner with both hands to finish on own sides having changed places
- 9-12 1st couple, advancing, set to each other to face first corners. They turn first corners with both hands to finish 1st man between 3rd couple facing up, 1st woman between 2nd couple, facing down.
- 13-16 The same as bars 9-12 except 1st couple turn second corners and finish between their corners
- 17-18 All three couples cross over giving right hands. 1st couple face out on own sides, the corners face each other diagonally
- 19-20 1st man casts up round 2nd woman while 1st woman casts off round 3rd man. As 1st couple are casting the corner dancers advance and retire diagonally, one step each way. 1st man finishes between 2nd couple all facing down, and 1st woman finishes between 3rd couple all facing up
- 21-22 All change places up and down the set giving right hands. 1st man finishes facing down, 1st woman up, the corners face each other diagonally
- 23-24 1st man casts up round 2nd woman while 1st woman casts off round 3rd man as the corners advance and retire one step each way. 1st couple finish in a diagonal line with 2nd woman and 3rd man
- 25-32 1st couple dance a half reel of four with 2nd woman and 3rd man, dance round each other passing left shoulder, then dance a half reel of four with 3rd woman and 2nd man. On the last two bars 1st couple turn right hand to second place on own sides

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18) Bobby Brown's Canadian Breakdown (Square Set)

32 R Millar

2 chords – Honour your partner
Honour your corner

1-4 All dance back to back with corners passing right shoulder

5-8 1st and 3rd couples dance half rights and lefts

9-12 All dance back to back with corners passing right shoulder

13-16 2nd and 4th couples dance half rights and lefts

17-18 Men dance into the centre to face next lady on the right

19-20 All set

21-22 All turn by right hand to finish, men in ladies places and ladies in the centre facing own partner

23-24 All set

25-28 All dance back to back with partner

29-32 All turn partner with the right hand to square the set

At the end of the 4th repeat, ladies remain in the centre, retain right hand of partner for the bow and curtsy