

Potluck Dinner and Dance, Bedford United Church Hall
June 3rd, 2017, Time: 6.00p.m for Dinner at 6.30

1) Susan Scott of San Rafael 32 R Let's all Dance, Too

- 1-8 1st couple dance a figure of eight around the 2nd couple, crossing down to begin
9-16 1st, 2nd and 3rd couples dance mirror reels of three on own sides. To begin: 1st
couple dance in and down, 2nd couple out and up, 3rd couple in and up to begin
17-24 1st couple lead down the middle and up
25-32 1st and 2nd couples poussette.

2) The Machine Without Horses 32 J Bk. 12, #12

- 1-4 1st couple set and cast off one place. 2nd couple step up on bars 3-4
5-8 1st and 3rd couples dance right hands across once round
9-12 1st couple set and cast up one place. 2nd couple step down on bars 11-12
13-16 1st and 2nd couples dance left hands across once round
17-24 1st couple, followed by 2nd couple who dance up the sides to begin, dance down
between 3rd couple, cast up round them, dance up to the top, and cast off into
second place, while 2nd couple dance up into top place
25-32 2nd and 1st couples dance rights and lefts

3) The Lea Rig 32 S Bk. 21, #5

- 1-16 1st couple dance a petronella turn to face each other up and down the middle and
set. 1st couple repeat this three times to finish in original places.
On bars 1-2, 2nd couple step up and, on bars 3-4 set. 2nd couple dance petronella
turns and set, following the 1st couple one place behind. On bars 15-16, instead of
setting, 2nd couple dance a petronella turn to original places
17-24 1st couple lead down the middle and up
25-28 1st and 2nd couples dance right hands across once round to finish facing partners in
a diagonal line across the set with 1st woman and 2nd man back to back in the
middle
29-32 1st and 2nd couples dance a half poussette

4) The Lass of Richmond Hill 32 R Second Graded Book

- 1-8 1st couple lead down the middle and up to the top to finish in the middle of the set,
facing up
9-14 1st couple cast off one place and, passing partner by the left, dance round first
corners by right and into the middle of the set. 2nd couple step up on bars 9-10
15-16 1st couple, giving left hands, turn to face first corners
17-24 1st couple and first corners dance a corner chain. 1st couple finish facing second
corners
25-32 1st couple and second corners dance a corner chain. 1st couple finish in second
place on own sides

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5) The Jubilee Jig

32 J

Leaflet #19

- 1-2 1st man casts off one place. 2nd man steps up
3-8 1st man and 3rd woman set to each other and, giving right hands, turn once round
9-10 1st woman casts off one place. 2nd woman steps up
11-16 1st woman and 3rd man set to each other and, giving left hands, turn once round
17-20 1st woman with 2nd couple and 1st man with 3rd couple dance right hands across.
1st couple finish in the middle of the set, with left hands joined, facing opposite sides
21-24 1st couple set and dance out to opposite sides
25-28 1st man with 2nd couple and 1st woman with 3rd couple dance right hands across.
1st couple finish in the middle of the set with left hands joined facing own sides
29-32 1st couple set and dance out to own sides

6) The Gardeners' Fantasia (Three Couple Set)

32 S Bk 46 #2

- 1-4 1st and 2nd couples dance four hands once round to the left to finish facing each other, 1st couple facing down, 2nd couple facing up with nearer hands joined
5-8 1st and 2nd couples set. 1st couple turn towards each other and cast off one place to meet in the middle and face 3rd couple who step in to join nearer hands. 2nd couple dance up to first place on own sides
9-16 1st and 3rd couples dance a rondel to finish with 3rd couple facing first corner positions. (Note)
17-24 3rd couple set to and turn corners to finish in second place on opposite sides. On bar 24, 2nd and 1st couples face each other
25-32 3rd couple dance up through first place and cast off one place, meet and, giving left hands, lead down through third place, cross and cast up to second place on own sides. At the same time, 2nd and 1st couples dance rights and lefts, beginning on the sides

Note: At the end of bar 16, 3rd couple become the leading couple

7) West's Hornpipe

(Four Couples)

32 H 5 Trad for 1965

- 1-16 1st couple, with 2nd and 3rd couples, dance reels of three on opposite sides of the set and then on own sides. 2nd and 3rd couples remain on own sides throughout
17-24 1st couple lead down the middle and up to the top. On bar 24, 1st couple turn towards each other to face 2nd couple on the diagonal
25-28 1st and 2nd couples set. 1st couple dance to fourth place, turn towards each other and face up. 2nd, 3rd and 4th couples step up on bars 27-28
29-32 4th and 1st couples dance four hands round to the left

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8) Scottish Reform or The Prince of Wales

32 J Bk. 3, #1

- 1-2 1st couple, giving right hands and moving down to second place, turn halfway. Retaining right hands with partner, 1st woman faces up and joins left hands with 2nd man who faces down; 1st man faces down and joins left hands with 2nd woman who faces up
- 3-4 1st and 2nd couples balance in line
- 5-6 1st man and 2nd woman, 1st woman and 2nd man, retaining left hands, turn halfway to bring 2nd couple into the middle of the set
- 7-8 1st and 2nd couples balance in line
- 9-10 1st man and 2nd woman, 1st woman and 2nd man, retaining left hands, turn halfway to bring 1st couple into the middle of the set
- 11-12 1st and 2nd couples balance in line
- 13-16 1st couple dance across to own places at the top of the set and round to meet again
- 17-24 1st couple lead down the middle and up to finish in the middle of the set, facing partner with both hands joined. 2nd couple step in
- 25-32 1st and 2nd couples dance a poussette

9) Neidpath Castle

(Three couple Set)

32 S Bk. 22, #9

- 1-2 1st, 2nd and 3rd couples set to partners
- 3-6 1st, 2nd and 3rd couples, giving both hands, turn twice round
- 7-8 1st, 2nd and 3rd couples set to partners
- 9-16 1st, 2nd and 3rd couples dance a grand chain
- 17-24 1st couple dance figures of eight on own sides, dancing in and down to begin and giving nearer hands when possible. 1st couple finish in the middle and, on bar 24, 2nd couple dance in to form a diagonal line with 1st couple. 1st woman and 2nd man back to back
- 25-28 1st and 2nd couples dance a half poussette, 2nd couple finishing in top place while 1st couple turn in the middle. On bar 28, 3rd couple dance in to form a diagonal line with 1st couple, 1st woman and 3rd man back to back
- 29-32 1st and 3rd couples dance a half poussette to finish in the order 2,3,1

10) Domino Five

(Five Dancers in a Square Set)

32 R Second Graded

Four dancers, numbered 1 to 4 clockwise each stand at one corner of a square facing a fifth dancer who is in the middle facing up towards dancers 1 and 4

- 1-4 Dancers 5,1 and 2 dance right hands across once round
- 5-8 Dancers 5,3 and 4 dance left hands across once round
- 9-16 Dancers 5,1 and 3 dance a diagonal reel of three, dancers 5 and 1 pass by the right to start. Dancer 5 finishes back in place facing dancer 4
- 17-24 Dancers 5,4 and 2 dance a diagonal reel of three, dancers 5 and 4 pass by the left to start. Dancer 5 finishes back in place facing dancer 1
- 25-26 Dancers 5 and 1 change places, passing by the right
- 27-28 Dancers 1 and 4 change places, passing by the right
- 29-30 Dancers 4 and 3 change places, passing by the right
- 31-32 Dancers 3 and 2 change places, passing by the right. Dancer 2 finishes in the middle facing up ready to repeat the dance

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11) The Wild Geese

32 J Bk. 24, #3

- 1-4 1st and 3rd couples set advancing to join nearer hands in a line up and down the set, men with their partners on their right. 1st and 3rd couples set
5-8 1st couple, retaining right hands, turn three quarters and cast off to third place on own sides and, at the same time, 3rd couple turn with the right hand and lead up to first place
9-16 3rd and 1st couples repeat bars 1-8 but in bars 15-16, 3rd couple cast off and 1st couple lead up to places
17-24 1st couple lead down the middle and up to second place on own sides. 2nd couple step up on bars 19-20
25-32 2nd and 1st couples dance rights and lefts

12) Jean Martin of Aberdeen (Three Couple Set) 32 S Three Dances 2006, Insert

- 1-4 1st couple turn with the right hand and cast off one place. 2nd couple step up 3-4
5-8 All three couples dance six hands round to the left, to finish in lines of three across the dance, women facing down, men facing up
9-12 All set and, giving right hands, change places with partner
13-16 All three couples dance six hands round to the left, to finish in the centre of the dance facing up in the order 3,1,2
17-24 3rd, 1st and 2nd couples dance an allemande to finish in the order 2,1,3
25-28 1st and 3rd couples dance the Birl:
1st man and 3rd woman, advancing, set to each other and turn $\frac{3}{4}$ with both hands. On bar 28, they release hands and turn right about to finish back to back in the centre, man facing down, woman facing up. At the same time 1st woman and 3rd man dance anticlockwise round 1st man and 3rd woman to finish facing partner in a line up and down the dance
29-32 1st & 3rd couples set to partners and turn with both hands to finish on own sides in the order 2,3,1

13) Another Woodland Wander (Four Couples) 32 J Second Graded

- 1-4 1st and 2nd couples set twice
5-8 1st and 2nd couples dance right hands across
9-12 1st and 2nd couples set twice
13-16 1st and 2nd couples dance four hands round to the left
17-20 1st couple, giving right hand, cross over and cast off one place. 2nd couple step up on bars 19-20
21-24 1st couple, giving left hand, cross over and cast off two places. 3rd and 4th couples step up on bars 23-24
25-32 2nd, 3rd, 4th and 1st couples, giving right hands, turn once round and then repeat giving left hands

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- 14) Come to the Ceilidh (Four Couple) 32 R Let's All Dance, Too
- 1-8 1st couple dance down the middle with nearer hands joined, cast up round 4th couple, dance up behind own lines to the top and cross over passing right shoulders to finish on opposite sides facing 2nd couple
- 9-12 1st woman and 2nd man; 1st man and 2nd woman turn with right hands one and a half times
- 13-16 1st woman and 3rd man; 1st man and 3rd woman turn with left hands one and a half times
- 17-20 1st woman and 4th man; 1st man and 4th woman turn with right hands one and a half times
- 21-24 1st couple turn with the left hands one and a half times to end in 4th place on own sides
- 25-32 All circle 8 hands round and back