

RSCDS TEA DANCE FEBRUARY 12, 2017- BRIEFS

THE DOONHAMER DELIGHT- ROUND THE ROOM REEL BOOK 50

- 1-4 WOMEN GIVING RIGHT HANDS, TURN ONE AND A QUARTER TIMES. AT THE SAME TIME, MEN DANCE CLOCKWISE THREE QUARTERS OF THE WAY ROUND THE OUTSIDE OF THE SET. ALL FINISH IN PARTNER'S PLACE.
- 5-8 MEN, GIVING RIGHT HANDS, TURN ONE AND A QUARTER TIMES. AT THE SAME TIME , WOMEN DANCE CLOCKWISE THREE QUARTERS OF THE WAY ROUND THE OUTSIDE OF THE SET. ALL FINISH IN ORIGINAL PLACES.
- 9-12 ALL FOUR DANCERS, JOINING NEARER HANDS WITH PARTNER, SET, ADVANCING ON THE SECOND STEP. RELEASE HANDS AND JOINING NEARER HANDS WITH DANCER OPPOSITE, SET, RETIRING ON THE FIRST STEP.
- 13-16 ALL DANCE RIGHT HANDS ACROSS ONCE ROUND
- 17-20 ALL FOUR DANCERS, MEN JOINING NEARER HANDS WITH WOMAN ON LEFT, SET, ADVANCING ON THE SECOND STEP. RELEASE HANDS AND, JOINING NEARER HANDS WITH PARTNER, SET, RETIRING ON THE FIRST STEP.
- 21-24 ALL DANCE LEFT HANDS ACROSS ONCE AROUND
- 25-28 ALL DANCE BACK TO BACK WITH DANCER OPPOSITE
- 29-32 ALL PASS DANCER OPPOSITE BY THE RIGHT AND DANCE ON TO MEET A NEW COUPLE. REPEAT WITH NEXT COUPLE

KENDALL'S HORNPIPE- 8X32 JIG- GRADED SCD'S

- 1-8 1'S AND 2'S DANCE RIGHTS AND LEFTS
- 9-16 1'S LEAD DOWN THE MIDDLE FOR THREE STEPS, LEAD UP FOR THREE, CROSS OVER AND IN TWO STEPS CAST INTO SECOND PLACE ON OPPOSITE SIDES
- 17-24 FIRST AND SECOND WOMEN DANCE LADIES' CHAIN ACROSS AND BACK.
- 25-28 FIRST WOMAN WITH SECOND MAN AND FIRST MAN WITH SECOND WOMAN ADVANCE AND RETIRE IN TWO SKIP CHANGE OF STEP FORWARD AND BACK
- 29-32 1'S TURN EACH OTHER 1 ½ TIMES TO FINISH ON OWN SIDE OF DANCE

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SHIFTIN' BOBBINS- 8X32 REEL CLOWES ORMSKIRK 6

- 1-8 1'S CROSS RIGHT HANDS TO DOUBLE TRIANGLE POSITION WITH 2'S AND 3'S, 2'S UP ON 1-2, AND SET. 1'S CAST TO TOP, DANCE DOWN BETWEEN THE 2'S AND 3'S
- 9-16 FIRST WOMAN DANCES RIGHT HANDS ACROSS WITH SECOND AND THIRD MEN WHILE FIRST MAN DANCES LEFT HANDS ACROSS WITH SECOND AND THIRD WOMEN. 1'S DANCE DOWN CENTRE FOLLOWED BY 2'S AND 3'S
- 17-24 3'S FOLLOWED BY 2'S AND 1'S DANCE UP AND 3'S AND 2'S CAST DOWN TO PLACE. FIRST WOMAN DANCES LEFT HANDS ACROSS WITH SECOND AND THIRD MEN WHILE FIRST MAN DANCES RIGHT HANDS ACROSS WITH SECOND AND THIRD WOMEN.
- 25-32 1'S DANCE TO TOP, CAST DOWN TO SECOND PLACE ON OPPOSITE SIDES AND 1'S DANCE ½ FIGURE OF EIGHT ROUND 2'S TO END IN SECOND PLACE ON OWN SIDES

MATHILDE IS A DELIGHT- 3X32 STRATHSPEY BOOK 50

- 1-8 1'S, 2'S AND 3'S DANCE A GRAND CHAIN
- 9-12 FIRST WOMAN, FOLLOWED BY HER PARTNER, CASTS OFF ONE PLACE AND DANCES ACROSS THE SET. 1'S FINISH IN SECOND PLACE ON OPPOSITE SIDES. 2'S STEP UP ON BARS 11-12
- 13-16 FIRST MAN, FOLLOWED BY HIS PARTNER, CASTS OFF ONE PLACE AND DANCES ACROSS THE SET. 1'S FINISH IN THIRD PLACE ON OWN SIDES. THIRD COUPLE STEP UP ON BARS 15-16.
- 17-18 2'S, 3'S AND 1'S SET
- 19-22 2'S, 3'S AND 1'S, GIVING RIGHT HANDS TO PARTNER, TURN HALFWAY TO FINISH IN THE MIDDLE OF THE SET FACING EACH OTHER AND, PULLING BACK BY THE RIGHT, DANCE OUT TO OPPOSITE SIDES
- 23-24 2'S, 3'S AND 1'S SET
- 25-26 2'S, 3'S AND 1'S DANCE SIX HANDS ROUND TO THE LEFT HALFWAY, TO FINISH ON OWN SIDES IN THE ORDER 1,3,2.
- 27-32 **THE CAPSTAN:** 1'S DANCE DOWN TWO PLACES WHILE 2'S CAST UP TO FIRST PLACE. 2'S DANCE DOWN TWO PLACES WHILE 1'S CAST UP TO FIRST PLACE. 1'S DANCE DOWN TWO PLACES AND CURVE THE LONG WAY ROUND INTO THIRD PLACE WHILE 2'S CAST UP TO FIRST PLACE

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THE GILLY FLOWER- 8X32 JIG BOOK 36

- 1-8 1'S AND 2'S SET AND ROTATE
- 9-16 2'S, 1'S AND 3'S DANCE REELS OF THREE ON OWN SIDES OF DANCE, 1'S PASSING 3'S BY THE LEFT TO BEGIN. AT THE END SECOND WOMAN AND FIRST MAN STAY FACING OUT
- 17-20 2'S AND 1'S DANCE RIGHT HANDS ACROSS
- 21-24 1'S AND 3'S DANCE LEFT HANDS ACROSS
- 25-26 2'S, 1'S AND 3'S SET ADVANCING TO FORM A SMALL CIRCLE IN THE CENTRE OF THE SET BUT DO NOT JOIN HANDS
- 27-28 2'S, 1'S AND 3'S SET ON THE SPOT TURNING RIGHT ABOUT
- 29-30 2'S, 1'S AND 3'S DANCE SIX HANDS ACROSS (RIGHT HANDS)
- 31-32 DROPPING HANDS, 2'S 1'S AND 3'S CONTINUE DANCING ROUND CLOCKWISE TO OWN SIDES.

NONE SO PRETTY- 8X40 REEL BOOK 19

- 1-4 1'S TURN EACH OTHER WITH RIGHT HAND AND CAST OFF ONE PLACE
- 5-8 1'S TURN 1 ¼ TIMES WITH LEFT HAND TO FINISH MAN BETWEEN 3'S AND WOMAN BETWEEN 2'S ACROSS THE DANCE
- 9-12 1'S, 2'S AND 3'S SET TWICE- 1'S TURNING RIGHT ABOUT ON BARS 11-12 TO FINISH ON OPPOSITE SIDE IN SECOND PLACE
- 13-16 1'S, 2'S AND 3'S SET TWICE
- 17-24 REELS OF THREE ON SIDES, 1'S GIVING RIGHT SHOULDER TO PERSON ON THEIR RIGHT. 1'S FINISH BACK TO BACK IN MIDDLE BETWEEN 2'S
- 25-32 1'S AND 2'S DANCE REEL OF FOUR ACROSS THE DANCE AND FINISH READY TO DANCE ALLEMANDE, 1'S LEADING,
- 33-40 1'S AND 2'S ALLEMANDE

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BONNIE STRONSHIRAY- 8X32 STRATHSPEY GLASGOW ASSEMBLY

- 1-8 1'S AND 2'S TURN $\frac{3}{4}$ TWO HANDS FOR FORM A LINE UP AND DOWN CENTRE. DANCE $\frac{1}{2}$ REEL OF FOUR TURN PARTNER $\frac{3}{4}$ TO OWN SIDES HAVING CHANGED PLACES
- 9-16 1'S SET ADVANCING TO PARTNER, TURN FIRST CORNER TWO HANDS ENDING FIRST LADY BETWEEN 2'S AND FIRST MAN BETWEEN 3'S. 1'S SET ADVANCING TO PARTNER, TURN SECOND CORNER TWO HANDS ENDING SECOND PLACE OPPOSITE SIDES.
- 17-24 2'S, 1'S AND 3'S CROSS RIGHT HANDS, 1'S CAST TO RIGHT ROUND PARTNER'S FIRST CORNER WHILE CORNERS TURN RIGHT ABOUT AND ADVANCE/RETIRE ON DIAGONAL. 2'S, 1'S AND 3'S CROSS RIGHT HANDS UP AND DOWN SET. 1'S CAST TO RIGHT ROUND PARTNER'S SECOND CORNER AND IN TO FACE THEM AS 2'S AND 3'S TURN RIGHT ABOUT AND ADVANCE/RETIRE ON DIAGONAL.
- 25-32 1'S DANCE $\frac{1}{2}$ REEL OF FOUR WITH PARTNER'S SECOND CORNERS, PASS LEFT SHOULDER AND DANCE $\frac{1}{2}$ REEL OF FOUR WITH PARTNER'S FIRST CORNERS, TURN RIGHT HANDS BACK TO PLACE

C'EST L'AMOUR OR THE FLIRT 8X32 JIG BOOK 34

- 1-8 FIRST WOMAN CASTS TO SECOND PLACE AND SETS TO SECOND MAN, THEN FIRST WOMAN CASTS TO THIRD PLACE AND SETS TO THIRD MAN. SECOND WOMAN STEPS UP ON 1-2 AND THIRD WOMAN ON 5-6
- 9-12 FIRST WOMAN CASTS UP TO SECOND PLACE WHILE FIRST MAN CASTS DOWN TO SECOND PLACE, 1'S SET. THIRD WOMAN STEPS DOWN WHILE SECOND MAN STEPS UP ON 9-10.
- 13-16 FIRST WOMAN CASTS UP FINISHING IN MIDDLE OF SET IN TOP PLACE FACING DOWN WHILE FIRST MAN CASTS DOWN FINISHING IN MIDDLE OF SET IN THIRD PLACE FACING UP, 1'S SET. 2'S STEP DOWN WHILE 3'S STEP UP ON 13-14
- 17-24 FIRST WOMAN WITH 2'S AND FIRST MAN WITH 3'S DANCE THREE HANDS ROUND AND BACK, 2'S AND 3'S FINISHING IN MIDDLE OF SET HANDS JOINED, 2'S FACING UP, 3'S FACING DOWN.
- 25-32 1'S 2'S AND 3'S SET THEN FIRST WOMAN DANCES DOWN UNDER THE ARCH MADE BY 2'S INTO SECOND PLACE ON OWN SIDE WHILE FIRST MAN DANCES UP UNDER THE ARCH MADE BY 3'S INTO SECOND PLACE ON OWN SIDE. AT THE SAME TIME, 2'S DANCE UP TO TOP PLACE AND 3'S DANCE DOWN TO THIRD PLACE. 2'S, 1'S AND 3'S TURN PARTNERS WITH RIGHT HAND

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STARLIGHT- 8X32 REEL BOOK 44

- 1-8 1'S GIVING RIGHT HANDS, CROSS OVER AND CAST OFF ONE PLACE, 2'S STEP UP ON 3-4. ON BARS 5-6, 1'S TURN RIGHT ABOUT WITH TWO PAS DE BASQUE STEPS TO FINISH BACK TO BACK IN THE MIDDLE. ALL SET AS IN DOUBLE TRIANGLES
- 9-16 1'S DANCE OUT AND CAST TO THE RIGHT ROUND THEIR FIRST CORNERS, FINISHING FIRST MAN BETWEEN 3'S AND FIRST WOMAN BETWEEN 2'S. MEANWHILE, 2'S AND 3'S ADVANCE DIAGONALLY FOR TWO STEPS AND RETIRE FOR TWO STEPS. 1'S TURN RIGHT ABOUT WITH TWO PAS DE BASQUE STEPS TO FINISH BACK TO BACK IN THE MIDDLE, FIRST MAN FACING 3'S, FIRST WOMAN FACING 2'S. ALL SET AS IN DOUBLE TRIANGLES, BUT FACING UP AND DOWN
- 17-20 FIRST WOMAN DANCES UP BETWEEN 2'S AND CASTS OFF TO SECOND PLACE ON OWN SIDE, WHILE FIRST MAN DANCES DOWN BETWEEN 3'S AND CASTS UP TO SECOND PLACE ON OWN SIDE. MEANWHILE, 2'S AND 3'S ADVANCE DIAGONALLY FOR TWO STEPS AND RETIRE FOR TWO STEPS
- 21-24 FIRST MAN DANCES RIGHT HANDS ACROSS WITH 3'S AND FIRST WOMAN DANCES RIGHT HANDS ACROSS WITH 2'S. 1'S FINISH FACING FIRST CORNERS
- 25-32 1'S SET TO CORNERS AND PARTNER, FINISHING IN SECOND PLACE OWN SIDES

SUGAR CANDIE- 8X32 STRATHSPEY BOOK 26

- 1-4 1'S SET AND CAST OFF ONE PLACE, 2'S STEP UP
- 5-8 FIRST MAN PASSING RIGHT SHOULDER DANCES ROUND HIS FIRST CORNER, WHILE FIRST WOMAN DOES THE SAME ROUND HER FIRST CORNER FINISHING BACK TO BACK IN CENTRE, MAN FACING DOWN, WOMAN FACING UP
- 9-12 FIRST MAN DANCES THREE HANDS ROUND WITH 3'S AND FIRST WOMAN WITH 2'S, TO FINISH TURNING BY THE RIGHT TO FACE EACH OTHER IN THE CENTRE, FIRST MAN FACING UP AND FIRST WOMAN FACING DOWN
- 13-16 1'S SET TO EACH OTHER, THEN WITH BOTH HANDS JOINED DANCE A $\frac{3}{4}$ TURN TO FACE FIRST CORNERS
- 17-24 1'S TURN FIRST CORNERS BY THE RIGHT HAND, PARTNER BY THE LEFT HAND, SECOND CORNER BY THE RIGHT HAND AND PARTNER BY THE LEFT HAND TO FINISH FACING FIRST CORNERS
- 25-32 REELS OF THREE ON SIDES 1'S PASSING LEFT SHOULDER TO FIRST CORNERS. FIRST COUPLE GIVING RIGHT HANDS CROSS TO OWN SIDES.

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SHADOW- 3X32 JIG BOOK 50

- 1-4 1'S GIVING LEFT HANDS TURN 1 ¼ TIMES MOVING DOWN TO FINISH IN SECOND PLACE FACING MEN'S SIDE, MAN WITH PARTNER ON RIGHT. 2'S UP ON 3-4
- 5-8 FIRST WOMAN DANCES RIGHT HANDS ACROSS WITH 2'S, FIRST MAN LEFT HANDS ACROSS WITH 3'S. ALL FINISH IN THE MIDDLE OF THE SET, MEN BEHIND OWN PARTNERS, 2'S AND 3'S FACING WOMEN'S SIDES AND 1'S MEN'S SIDE
- 9-16 2'S, 1'S AND 3'S, IN TANDEM, DANCE A REEL OF THREE, 2'S AND 1'S PASSING BY RIGHT TO BEGIN. SECOND AND THIRD COUPLES FINISH ON OWN SIDES AND FIRST COUPLE ON OPPOSITE SIDES, FIRST WOMAN FACING OUT
- 17-20 2'S, 1'S AND 3'S DANCE HALF REELS OF THREE ON SIDES, SECOND MAN AND FIRST WOMAN, SECOND WOMAN AND FIRST MAN PASSING BY RIGHT TO BEGIN
- 21-24 3'S, 1'S AND 2'S SET AND FIRST COUPLE, GIVING RIGHT HANDS, CROSS OVER
- 25-32 3'S, 1'S AND 2'S DANCE SIX HANDS ROUND AND BACK

PORTNACRAIG- 8X32 REEL BOOK 36

- 1-4 1'S SET TO EACH OTHER , TURN WITH BOTH HANDS HALFWAY ROUND TO FINISH FACING 2'S DIAGONALLY WITH NEARER HANDS JOINED
- 5-8 FIRST WOMAN SETS TO SECOND MAN, TURNS HIM HALFWAY ROUND WITH THE **LEFT** HAND WHILE FIRST MAN SETS TO SECOND WOMAN TURNS HER HALFWAY ROUND WITH THE **RIGHT** HAND TO FINISH 1'S SECOND PLACE OPPOSITE SIDES
- 9-12 2'S, 1'S AND 3'S ADVANCE AND RETIRE
- 13-16 2'S, 1'S AND 3'S DANCE SIX HANDS ROUND TO THE LEFT HALFWAY
- 17-20 1'S DANCE A HALF REEL OF FOUR WITH FIRST CORNERS, 1'S PASSING BY THE LEFT AND GIVING RIGHT SHOULDER TO THE FIRST CORNER POSITION
- 21-24 1'S DANCE A HALF REEL OF FOUR WITH SECOND CORNERS, 1'S PASSING BY THE LEFT AND GIVING RIGHT SHOULDER TO THE SECOND CORNER POSITION. 1'S FINISH IN SECOND PLACE OPPOSITE SIDES.
- 25-28 1'S DANCE A HALF FIGURE OF EIGHT ROUND 3'S
- 29-32 2'S, 1'S AND 3'S TURN PARTNER WITH THE RIGHT HAND

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ANNA HOLDEN'S STRATHSPEY- 8X32 STRATHSPEY BOOK 42

- 1-4 1'S AND 2'S DANCE RIGHT HANDS ACROSS FINISH WITH 2'S FACING OUT
- 5-6 1'S DANCE DOWN, CROSSING TO OPPOSITE SIDES IN SECOND PLACE AND REMAIN FACING OUT, WHILE 2'S CAST UP TO FIRST PLACE ON OWN SIDES
- 7-8 FIRST MAN AND SECOND WOMAN TURN WITH THE **LEFT** HAND WHILE FIRST WOMAN AND SECOND MAN TURN WITH THE **RIGHT** HAND TO FORM A LINE OF FOUR ACROSS THE DANCE IN FIRST PLACE FACING DOWN WITH 1'S BETWEEN 2'S
- 9-12 1'S AND 2'S DANCE DOWN IN A LINE OF FOUR. ON BAR 12, 1'S DRAW THE 2'S INTO THE MIDDLE BELOW THEM SO THAT 2'S MEET AND JOIN NEARER HANDS FACING UP. MEANWHILE, THE 1'S TURN IN AND JOIN NEARER HANDS FACING UP
- 13-16 1'S FOLLOWED BY 2'S DANCE UP THE MIDDLE. ON 15-16, 1'S CAST OFF TO SECOND PLACE ON OPPOSITE SIDES WHILE 2'S DANCE UP TO FIRST PLACE
- 17-20 SECOND WOMAN AND FIRST MAN SET AND "PETRONELLA IN TANDEM" TO FINISH IN THE MIDDLE JUST ABOVE FIRST PLACE FACING DOWN, WHILE FIRST WOMAN AND SECOND MAN DANCE SIMILARLY TO FINISH JUST BELOW SECOND PLACE FACING UP.
- 21-24 SECOND WOMAN WITH FIRST MAN AND FIRST WOMAN WITH SECOND MAN, SET FACING DOWN AND UP AND THEN" PETRONELLA IN TANDEM" TO FINISH ON THE SIDELINES IN ORIGINAL PLACES WITH 2'S ON OPPOSITE SIDES
- 25-28 1'S AND 2'S SET ON THE SIDES AND DANCE FOUR HANDS HALFWAY ROUND TO THE LEFT
- 29-32 1'S TURN WITH BOTH HANDS 1 1/2 TIMES TO FINISH IN SECOND PLACE

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JOIE DE VIVRE- 8X32 JIG BOOK 39

- 1-4 1'S SET AND CAST OFF TO SECOND PLACE, 2'S UP ON 3-4
- 5-8 JOINING NEARER HANDS, 1'S DANCE DOWN BETWEEN 3'S, CAST UP TO SECOND PLACE
- 9-12 2'S, 1'S AND 3'S TURN PARTNERS WITH RIGHT HAND
- 13-16 SECOND MAN FOLLOWED BY FIRST AND THIRD MEN AND THIRD WOMAN FOLLOWED BY FIRST AND SECOND WOMEN DANCE CLOCKWISE HALFWAY ROUND TO FINISH ON OPPOSITE SIDES IN THE ORDER 3,1, 2
- 17-20 3'S, 1'S AND 2'S DANCE BACK TO BACK WITH PARTNERS
- 21-24 JOINING NEARER HANDS ON THE SIDES, 3'S, 1'S AND 2'S SET AND TURN PARTNERS HALFWAY ROUND WITH THE RIGHT HAND TO FINISH READY FOR THE ALLEMANDE.
- 25-32 3'S, 1'S AND 2'S ALLEMANDE

BACK TO THE FIRESIDE 8X32 REEL BOOK 38

- 1-8 3'S FOLLOWED BY 1'S DANCE DOWN THE MIDDLE (2 STEPS) AND SET TO PARTNERS. 1'S FOLLOWED BY 3'S DANCE UP THE MIDDLE, 1'S CAST OFF TO THIRD PLACE WHILE 3'S DANCE UP TO FIRST PLACE
- 9-16 REVERSE PICKUP OR SNOWBALL CHAIN-STARTING AT THE BOTTOM WITH 1'S CROSSING RIGHT HANDS. FINISH 1'S AND 3'S IN ORIGINAL PLACES AND 2'S ON OPPOSITE SIDES
- 17-18 1'S AND 2'S SET ADVANCING TO TAKE HANDS IN A CIRCLE
- 19-20 RELEASING HANDS, 1'S AND 2'S PETRONELLA TURN ONE PLACE TO THE RIGHT
- 21-22 JOINING HANDS AGAIN IN A CIRCLE, 1'S AND 2'S SET
- 23-24 RELEASING HANDS 1'S AND 2'S DANCE A PETRONELLA TURN TO THE RIGHT TO FINISH ON THE SIDELINES. 2'S ARE NOW IN FIRST PLACE OWN SIDES WHILE 1'S ARE IN SECOND PLACE ON OPPOSITE SIDES
- 25-28 FIRST WOMAN DANCES A HALF FIGURE OF EIGHT ROUND 2'S WHILE FIRST MAN DANCES A HALF FIGURE OF EIGHT ROUND 3'S
- 29-32 2'S, 1'S AND 3'S TURN PARTNERS ONCE ROUND WITH THE RIGHT HAND

NOTE: 1'S FINISH IN 3RD PLACE, NEW 3'S START FROM 4TH PLACE TAKING SHORT STEPS