

WINDSOR BRANCH DECEMBER 4, 2016 TEA DANCE

1) GOOD-HEARTED GLASGOW

32J P. Knapman Collins Pocket Book

- 1-4 1st couple turn each other with right hands and cast off one place on own side. 2nd couple step up
5-8 1st couple turn each other with left hands 1 1/4 times ready for -
9-12 Right hands across, 1st man with 3rd couple and 1st woman with 2nd couple. All finish on the side lines.
13-16 Left hands across, 1st man with 2nd couple and 1st woman with 3rd couple.
17-24 1st couple lead down the middle and up to finish in second place on own side of the dance.
25-32 All three couples dance six hands round and back.

2) LADY HOME'S JIG

32 J MMM1

- 1-8 1st, 2nd, and 3rd couples dance 6 hands round and back
9-16 1st, 2nd and 3rd couples dance Grand Chain, 2nd couple turn down to face 3rd couple to begin the chain. All finish in original places.
17-20 1st couple giving right hand cross over and cast off one place. 2nd couple move up
21-24 1st couple giving left hand cross over again and cast off round 3rd couple and giving right hand lead up to face 1st corners
25-32 1st couple turn 1st corners with the right hand, then partner in the middle with the left. They turn 2nd corners with the right, then giving left hand in passing cross over to 2nd place on own side of the dance.

3) DELVINE SIDE

32S BK 2

- 1-4 1st and 2nd couples set and, passing partners by the right, cross to opposite sides
5-8 1st and 2nd couples repeat bars 1-4, back to places
9-16 1st couple lead down the middle and up to finish in the middle of the set facing up. 2nd couple step in
17-24 1st and 2nd couples dance an allemande, 1st couple finish facing first corners
25-32 1st couple, giving both hands, turn first corners, dance around partner by the right, turn second corners and, passing by the right, cross to second place on own sides

4) ORPINGTON CALEDONIANS

32R BOOK 49 #2

- 1-8 1st couple set, 1st woman casts and followed by 1st man dances across to 2nd man's place facing out (2s step up 5-6). 1st woman and 3rd man also 1st man and 3rd woman turn LH 1/2 way and Men face out.
9-16 3rd and 1st couples dance Ladies' Chain, 1st man finishes facing out.
17-24 1st man followed by 1st woman casts up, dances across to 2nd man place (3s step down 19-20). 2nd and 1st couples dance RH across. 1st man and 2nd woman face out.
25-32 2nd, 1st and 3rd couples dance reels of 3 on own sides (1s and 3s pass Lsh to start)

5) PELORUS JACK**32J BOOK 41 #1**

- 1-8 1st couple cross RH, cast one place and dance RH across once around with 3rd couple to finish 1st man facing his first corner with 1st woman immediately behind him.
- 9-12 1st couple dance tandem diagonal 1/2 reels of 4 with first corners, changing lead
- 13-16 1st couple dance tandem diagonal 1/2 reels of 4 with second corners, changing lead
- 17-20 1st couple dance tandem diagonal 1/2 reels of 4 with 1st woman s 1st corner position changing lead
- 21-24 1st couple dance tandem diagonal 1/2 reels of 4 with 1st woman s 2nd corner position changing lead.
- 25-32 1st couple dance LH across with 2nd couple. 1st couple retain LH and turn 1/2 way to own side, and all 3 couples set.

6) MACDONALD OF THE ISLES**32S (3CPL SET) 2ND CARNFORTH COLL**

- 1-8 2nd couple pass LS into diagonal Reel of 4 with 1st corners.
- 9-16 2nd couple pass LS into diagonal Reel of 4 with 2nd corners.
- 17-24 Snowball Grand Chain for four changes
- 17-18 1st couple cross RH
- 19-20 Pick up 2nd couple and pass LH
- 21-22 Pick up 3rd couple and pass RH while 2nd couple cross RH at top
- 23-24 1st couple cross the set with LH into 3rd place while and 2nd and 3rd couples pass LH on the side
- 25-28 3rd and 2nd couples dance half Rights and Lefts
- 29-32 3rd man dances up through 2nd couple passing 2nd man LS; 3rd woman dances down through 1st couple passing 1st woman LS to finish in 2nd place

7) SUMMER ASSEMBLY**88R SQ. SET****BOOK 35 #8**

- 1-4 All turn partners once around with RH
- 5-6 Men stand still while women passing partners by right dance on one place clockwise.
- 7-8 All set to "new partner".
- 9-16 Repeat Bars 1-8 women are now halfway round the set.
- 17-32 Repeat Bars 1-16 but all turn with the left hand and the women stand still while the men dance on anti-clockwise (All are now halfway round the set)
- 33-40 1st and 3rd couples dance right hands across once around and then 1st man followed by 1st woman, and 3rd man followed by 3rd woman, dance clockwise halfway round the outside of the set to return to original places.
- 41-48 2nd and 4th couples repeat Bars 33-40
- 49-56 The women dance figures of eight round their partners and corners, passing partners by the left to begin.
- 57-64 The men dance figures of eight round their partners and corners, passing partners by the right to begin.
- 65-72 1st and 3rd couples change places, the 3rd couple making an arch and the 1st couple dancing under it, 1st and 3rd couples set to partners. Repeat back to places with 1st couple making the arch.
- 73-80 2nd and 4th couples repeat Bars 65-72 with 4th couple making the first arch.
- 81-88 Eight hands round and back.

8) JUBILEE JIG**32J****LEAFLET #19**

- 1-2 1st man casts off one place. 2nd man steps up.
 3-8 1st man and 3rd woman set to each other then turn with the right hand to places.
 9-10 1st woman casts off one place. 2nd woman steps up.
 11-16 1st woman and 3rd man set to each other then turn with the left hand to places
 17-20 1st woman and 2nd couple dance right hands across, while 1st man and 3rd couple dance right hands across. 1st couple finish in the middle, with left hands joined, facing opposite sides.
 21-24 1st couple set and dance out to opposite side.
 25-28 1st man and 2nd couple dance right hands across, while 1st woman and 3rd couple dance right hands across. 1st couple finish in the middle, with left hands joined, facing own side.
 29-32 1st couple set and dance out to own side.

9) SEANN TRIUBHAS WILLICHAN**32S****BOOK 27**

- 1-8 1st couple cast off behind their own lines, then cast up to original places.
 9-12 1st woman and 2nd man set and giving right hands change places, while 1st man and 2nd woman giving right hands change places and set.
 13-16 Repeat bars 9-12 to original places.
 17-24 1st couple dance down the middle (2 steps) turn with both hands then dance up to the top and cast off to second place. 2nd couple step up on bars 23-24.
 25-28 2nd and 1st couples set on the side, then with both hands turn partner once around, opening out to form a circle.
 29-32 2nd and 1st couples dance four hands round to the left.

10) CATCH THE WIND**32H****BOOK 45**

- 1-4 1st couple set and cast off one place. 2nd couple step up bars 3-4.
 5-8 1st couple dance a half figure of eight round 2nd couple.
 9-12 1st couple set twice. On bars 11-12, 1st woman pulls back right shoulder to finish facing out.
 13-16 1st woman casts up round 2nd man and dances down to finish between 3rd couple facing 3rd man while 1st man dances across the set and casts up round 2nd man to finish between 2nd couple facing 2nd man.
 17-24 1st man dances a reel of three with 2nd couple passing 2nd man by the right shoulder to begin while 1st woman dances a reel of three with 3rd couple passing 3rd man by the right shoulder to begin.
 25-28 1st woman casts up round 3rd man and dances across the set to finish in second place on own side while 1st man dances down the middle and casts up round 3rd man to finish in second place on own side.
 29-32 1st couple turn with the right hand once round.

11) JOHNNIE'S WELCOME HAME**40R****BOOK 32 #1**

- 1-8 1st, 2nd and 3rd couples set and cross over then set and cross again giving right hands.
- 9-20 Rights and Lefts for 3 couples as follows:
- 9-10 1st, 2nd and 3rd couples cross over to change sides giving right hands to partner
- 11-12 1st man and 3rd woman change places diagonally giving left hands while 1st and 2nd woman, and 2nd and 3rd men change places on the sides giving left hands
- 13-14 All three couples cross over to change sides giving right hands.
- 15-16 2nd couple change places diagonally giving left hands while 1st and 3rd couples change places with partner on the sides giving left hands.
- 17-18 All three couples cross over to change sides giving right hands.
- 19-20 1st woman and 3rd man change places diagonally giving left hands while 2nd and 3rd women, and 1st and 2nd men change places on the sides, giving left hands.
(All 3 couples are now back in original places)
- 21-24 1st couple cast off one place, finishing in a diagonal line left hand joined with partner and right hand with first corner (2nd couple step up on 21-22)
- 25-32 **THE SPOKE:** 1st couple retaining partner's left hand throughout, balance in line with first corner, move on a quarter turn, balance in line with second corner, move on a quarter turn, balance in line with partner's first corner, move on a quarter turn and balance in line with partner's second corner.
NOTE: Everyone is dancing for 8 pas de basque. Only 1st couple move round, the other dancers set diagonally across the set when hands are not joined diagonally.
- 33-40 1st couple dance a half figure of eight, 1st man between 3rd couple giving left shoulder to 3rd woman, 1st woman between 2nd couple giving left shoulder to 2nd man then turn 1 1/2 times with left hands to second place on own sides.

12) BARBARA'S STRATHSPEY**32S****BOOK 46 #4**

- 1-4 1st couple set and cast off one place. 2nd couple step up on bars 3-4
- 5-8 1st man dances a half figure of eight round 2nd couple while 1st woman dances a half figure of eight round 3rd couple. 1st couple finish in second place on opposite sides.
- 9-12 2nd, 1st and 3rd couples set and 1st couple cross to own sides, passing each other by the right.
- 13-16 2nd and 1st men, 1st and 3rd women, giving right hands, turn one and a half times to change places, finishing 1,2,3 on the men's side and 2,3,1 on women's side.
- 17-20 1st man and 3rd woman, 2nd man and 1st woman, advancing, set to each other and, giving both hands, turn three quarters. On Bar 20, they release hands and turn right about to finish back to back in the middle of the set, men facing down, women facing up. At the same time 2nd woman and 3rd man dance anticlockwise round the set. All finish facing partners in a line up and down the dance in the order 3,1,2.
- 21-24 3rd, 1st and 2nd couples set to partners and, giving both hands, turn three quarters to own sides, men facing up and women facing down.
- 25-32 3rd, 1st and 2nd couples dance clockwise halfway and, giving right hands to partners, half turn to finish in the middle of the set facing partners. 2nd, 1st and 3rd couples pull back by the right and dance out to own sides.
All three couples advance and retire.
- 29-32 1st couple turn 1 1/2 times RH to finish on own sides.

13) THE FIFE HUNT**32R****MMM 1**

- 1-8 1st couple cast off 2 places on their own sides and then cast up to own places again.
 9-16 1st couple lead down for 3, lead up for 3 and cast off one place and cross over to finish facing 1st corners.
 17-24 1st couple turn 1st corners with the right hands, partner with the left, 2nd corner with right and partners again with the left, to finish between corners.
 25-28 All three couples advance and retire.
 29-32 1st couple turn 1 1/2 times RH to finish on own sides.

14) THE ROYAL DEESIDE RAILWAY**32R****BOOK 40 #9**

- 1-4 1st couple, without giving hands, dance down, cross below the 3rd couple and cast up to finish in the middle of the set facing 2nd woman. 2nd couple step up on Bars 3-4.
 5-8 1st couple and 2nd woman dance right hands across once round.
 9-12 1st couple and 2nd man dance left hands across once round.. 1st couple finish in the middle of the set facing up, with the woman in front of the man.
 13-16 With 1st woman leading, 1st couple dance up and cast off on own sides round 2nd couple to finish in the middle of the set, facing 3rd man.
 17-20 1st couple and 3rd man dance right hands across once round.
 21-24 1st couple and 3rd woman dance left hands across once round. 1st couple finish in the middle of the set facing down, with the woman in front of the man.
 25-28 With 1st woman leading, 1st couple dance down and cast up on own sides round 3rd couple to second place.
 29-32 All three couples turn with the right hand once round.

15) THE SILVER TASSIE**32S****LEAFLET #1**

- 1-8 1st, 2nd and 3rd couples giving right hands cross and set, then cross and set back to place.
 9-16 1st couple dance a figure of eight round the 2nd couple, crossing down to begin while 3rd couple also dance a figure of eight round the 2nd couple but casting up to begin.
 17-24 1st couple, followed by the 2nd and 3rd couples, dance down the middle for four steps. 1st couple dance up the middle, while 2nd and 3rd couples divide to allow 1st couple through. 2nd couple meet and dance up between 3rd couple, who then meet and dance up.
 25-32 1^d and 2nd couples dance the Rondel.

16) THE IRISH ROVER**32R****J COSH**

- 1-8 1st couple lead down the middle below the 3rd couple, cast up one place. 1st woman dances right hands across with the 2nd couple, 1st man dances right hands across with 3rd couple. 2nd couple step up on Bars 1-2.
 9-12 1st couple dance ½ diagonal reel of four with 1st corners.
 13-16 1st couple dance ½ diagonal reel of four with 2nd corners, turn left hand in center.
 17-24 1st couple giving left shoulder to person in 1st corner position dance 2 reels of three across the dance to finish in 2nd place on own side.
 25-32 1st couple dance diagonal Rights and Lefts (Man down – woman up).