

1. Mrs. Macleod

32 R Bk. 6, #11

- 1-8 1st and 2nd couples dance right hands across and left hands back
 9-16 1st couple lead down the middle and up to finish facing first corners; 2nd couple step up on bars 11-12
 17-24 1st couple set to and turn corners to finish between them facing first corners
 25-30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin
 31-32 1st couple, giving right hands, cross over to second place on own sides

2. Berwick Johnnie

32 J Gr., #14

- 1-8 1st and 2nd couples, joining nearer hands on the sides, set to partners and then dance right hands across half way round. They set again and then dance left hands across back to place
 9-16 1st couple lead down the middle and up to finish ready for allemande. 2nd couple move in behind 1st couple on bar 16
 17-24 1st and 2nd couples allemande. 1st couple finish facing first corners
 25-32 1st couple turn first corner right hand, partner in the middle with the left, second corners with the right, and, giving left hands in passing, cross over to own sides

3. Bedrule

32 S Bk 33, #7

- 1-8 1st and 2nd women, and, at the same time 1st and 2nd men, turn once round with both hands, opening out on the sidelines and continuing into four hands round to the left and then 1st and 2nd couples turn partners once round to finish in the middle of the set, ready for promenade. On bar 8, 3rd couple dance in and take promenade hold
 9-16 1st, 2nd and 3rd couples promenade. On bars 15-16, 1st couple cast off to second place, while 2nd couple dance up to first place and 3rd couple return to original place
 17-20 1st and 3rd couples dance right hands across, finishing on the sidelines
 21-24 1st and 2nd couples dance left hands across, 1st couple finish in second place facing down
 25-32 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple begin the reels by passing right shoulder to 3rd couple, and at the end they face down ready to repeat the dance

4. Mary Erskine32 H 2nd Graded

- 1-4 1st and 2nd women, giving left hands, and, at the same time, 1st and 2nd men, giving right hands, turn 1½ times. 1st couple finish facing out
- 5-8 1st couple dance down behind 3rd couple, meet and dance up to second place finishing back to back in the middle facing own sides
- 9-16 2nd, 1st and 3rd couples dance double triangles. On bars 15-16, as 1st couple set, they turn by the right on the spot to face each other, still in the middle of the set
- 17-24 1st couple, joining both hands, slip down the middle and back to second place in the middle of the set facing up
- 25-28 1st woman with 2nd and 3rd men dances left hands across while, at the same time, 1st man with 2nd and 3rd women dances right hands across. 1st couple meet in the middle at second place, facing up
- 29-32 1st couple dance a half figure of eight up round 2nd couple to second place on own sides

5. A Capital Jig

32 J 5 Dances 2009

- 1-8 1st and 2nd couples set and rotate. 1st couple finish facing up and 2nd couple down
- 9-16 2nd, 1st and 3rd couples dance reels of three on own sides. 2nd and 1st couples pass right shoulder to begin
- 17-20 1st couple set and turn right hand ¾ to finish in the centre of the dance facing own sides
- 21-24 1st lady and 2nd couple, 1st man and 3rd couple dance left hands across. 1st couple finish in second place on opposite sides
- 25-28 1st couple set and turn right hand ¾ to finish in the centre of the dance facing opposite sides
- 29-32 1st man and 2nd couple, 1st woman and 3rd couple dance left hands across. 1st couple finish in second place on own sides

6. The Wishing Well

(2 Cpl)

32 S Bk 44 # 6

- 1-4 1st woman and 2nd man dance a ¾ turn with the right hand and give left hand to partner. 1st woman and 2nd man release hands and turn partners once round with the left hand, to finish with 1st man and 2nd woman pulling back left shoulder to face clockwise, giving nearer hands to partner. 1st woman and 2nd man join right hands. All are now in a diagonal line
- 5-8 All dance on one place clockwise. 1st man and 2nd woman, releasing hands, dance on another place along the sidelines, while 1st woman and 2nd man continue turning with the right hand to finish opposite own partners. 2nd couple are now in first place, 1st couple in second place, all on opposite sides
- 9-12 2nd and 1st couples turn partners with the right hand halfway round to finish in the middle facing each other, then, pulling back right shoulder, all dance out to own sides
- 13-16 2nd and 1st couples dance four hands round to the left
- 17-24 1st couple set, turn with both hands and open out to face up. They dance up and cast to second place
- 25-32 2nd and 1st couples poussette right round

7. The Old Man of Storr

32 R Children, #6

- 1-4 1st and 2nd couples right hands across once round – 1st woman finishes facing out
- 5-8 1st woman casts off one place and crosses over to the men's side, while 1st man follows finishing in second place on the women's side. 2nd couple step up on 7-8
- 9-12 1st and 3rd couples left hands across once round – 1st woman finishes facing out
- 13-16 1st woman casts off behind the 3rd man and crosses to her own side while the first man again follows his partner, finishing in third place on his own side. 3rd couple step up on bars 15-16
- 17-24 1st couple set, then with nearer hands joined dance up to the top and cast off one place on own sides. 3rd couple step down on bars 21-22
- 25-32 2nd and 1st couples dance rights and lefts

8. John Cass (5 couple set)

32 J Bk 49 # 10

- 1-4 1st couple lead down the middle. 2nd and 3rd couples step up on bars 3-4
- 5-8 1st couple lead up to third place and, retaining right hands, turn to finish 1st woman behind 1st man, both facing 3rd man
- 9-16 1st couple with 2nd and 3rd men and 4th and 5th women, all in tandem, dance a reel of three on the diagonal. 1st couple pass 3rd and 2nd men by the right to begin and all three pairs change lead as they change direction. 1st man, and 1st woman behind him, finish facing 4th man
- 17-24 1st couple with 4th and 5th men and 2nd and 3rd women, all in tandem, dance a reel of three on the diagonal. 1st couple pass 4th and 5th men by the left to begin and all three pairs change lead as they change direction. 1st couple finish in the middle of the set in third place, facing down, nearer hands joined and woman on her partner's left
- 25-28 1st couple dance down between 4th couple and cast off one place. 4th and 5th couples step up on bars 27-28
- 29-32 1st couple, using elbow grip, dance a pivot turn to finish in 5th place

9. Strathglass House

32 S Bk. 13, #9

- 1-4 1st, 2nd and 3rd couples set and dance six hands round to the left halfway
- 5-8 3rd, 2nd and 1st couples repeat bars 1-4 to original places, again moving to the left
- 9-12 1st couple lead down, cross over below 2nd couple and dance behind 3rd couple to meet below them facing up
- 13-16 1st couple lead up to the top and cast off one place on opposite sides to face first corners. 2nd couple step up on 15-16
- 17-24 1st couple turn first corner right hand, partner with the left, second corner right hand and partner with the left to finish between corners
- 25-28 2nd, 1st and 3rd couples advance and retire
- 29-32 1st couple, giving both hands, turn one and a half times to finish in second place on own sides

10. John of Bon Accord

32 R Bk. 33, #5

- 1-16 4 progressive 1/2 reels of 3 across the dance – danced as follows:
- 1-4 1st couple with 2nd woman dance a half reel of three. 1st woman passes her partner with the right shoulder to begin and finishes in the middle of the set facing her own side of the dance. 1st man finishes in 1st woman's original place and 2nd woman in 1st man's place
 - 5-8 1st couple with 2nd man dance a half reel of three. 1st woman passes her partner with the left shoulder to begin and finishes in the middle of the set facing the men's side of the dance. 1st man finishes in 2nd man's original place and 2nd man in 1st woman's original place
 - 9-12 1st couple repeat bars 1-4 with 3rd woman who finishes in 2nd man's original place
 - 13-16 1st couple repeat bars 5-8 with 3rd man, who finishes in 2nd woman's original place. 1st couple finish in 3rd place in the middle of the set
- 17-20 1st couple turn with right hands and cast up one place on own sides. 3rd couple step down on bars 19-20
- 21-24 1st couple dance half figure of eight round 2nd couple
- 25-28 2nd, 1st and third couples turn partners right hand three quarters round to finish in a line up and down the dance; facing partners and retaining right hands, all set
- 29-32 2nd, 1st and 3rd couples turn partners with right hands to finish on own sides and then, joining hands on the sides, set to partners

11. The Wild Geese

32 J Bk. 24, #3

- 1-4 1st and 3rd couples set advancing to join nearer hands in a line up and down the set, men with their partners on their right. 1st and 3rd couples set
- 5-8 1st couple, retaining right hands, turn three quarters and cast off to third place on own sides and, at the same time, 3rd couple turn with the right hand and lead up to first place
- 9-16 3rd and 1st couples repeat bars 1-8 but in bars 15-16, 3rd couple cast off and 1st couple lead up to places
- 17-24 1st couple lead down the middle and up to second place on own sides. 2nd couple step up on bars 19-20
- 25-32 2nd and 1st couples dance rights and lefts

- 12. Memories of Mary Ann** (Three couple set) 32 S Bk 47 # 7
- 1-4 1st couple set and cast off one place. 2nd couple step up on bars 3-4
- 5-8 1st woman and 2nd couple, 1st man and 3rd couple dance half reels of three across the set. 1st couple pass 1st corners by the left to begin. 1st couple finish in second place on opposite sides
- 9-12 2nd, 1st and 3rd couples dance set and link
- 13-16 1st couple, giving left hands, turn once round to face first corner positions
- 17-20 3rd woman, 1st couple and 2nd man dance a half diagonal reel of four, passing by the right to begin. On bar 20, 1st couple pass by the right to face second corners positions
- 21-24 3rd man, 1st couple and 2nd woman dance a half diagonal reel of four, passing by the right to begin. On bar 24, 1st couple pass each other by the right to finish in second place on own sides
- 25-32 1st and 3rd couples dance a knot

- 13. The Duke of Perth** 32 R Bk. 1, #8
- 1-4 1st couple, giving right hands, turn and cast off one place. 2nd couple step up on bars 3-4
- 5-8 1st couple, giving left hands, turn to face first corners
- 9-16 1st couple turn first corners with the right hand, partner with the left, second corners with the right and partner with the left to finish facing first corners
- 17-24 1st couple set to and turn corners to finish between them facing first corners
- 25-30 2nd, 1st and 3rd couples dance reels of three on the sides. 1st couple pass first corners by the left to begin
- 31-32 1st couple, giving right hands, cross to second place own sides

- 14. Links with St Petersburg** 32 J Bk 46 # 10
- 1-4 1st and 2nd men, 1st and 2nd women set and link to finish across the set with nearer hands joined with partner, 2nd couple facing down and 1st couple facing up
- 5-8 2nd and 1st couples set and link to finish on opposite sides, 2nd couple in first place and 1st couple in second place
- 9-16 1st couple, followed by 2nd couple, dance down the middle for three steps. On bars 12-13, retaining hold of hands, women turn under partner's arms while the men dance below them to face up on own sides. 2nd and 1st couples dance up to first and second places, 2nd couple facing out
- 17-20 2nd and 1st men, giving left hands, 2nd and 1st women, giving right hands, turn once round
- 21-24 1st and 3rd men, giving right hands, 1st and 3rd women giving left hands turn once round to finish 1st couple back to back in the middle facing first corners
- 25-32 1st couple set to first corners, set to each other across the set, set to second corners to finish facing each other up and down the set and then dance a petronella turn to second place on own sides

15. MacDonald of Keppoch (Square Set) Medley (2 x 32S + 2 x 32R) Bk 49 # 11

- 1-6 1st and 3rd couples dance the first six bars of rights and lefts, men dancing a polite turn on bar 6, to finish in the middle of the set, back to back with partner, facing the side couples
- 7-8 All set
- 9-16 1st couple with 2nd woman and 4th man, 3rd couple with 2nd man and 4th woman dance reels of four across the set. 1st and 3rd couples finish in a line up and down the middle of the set, women facing each other in the middle
- 17-24 1st and 3rd couples dance a reel of four. 1st and 3rd women pass by the right to begin; all pass by the left at the ends, by the right in the middle and finish in original places facing partner
- 25-26 All set
- 27-30 All, giving right hands, turn partner one and a quarter times
- 31-32 All four couples, in promenade hold, dance on one place anti-clockwise

Repeat in strathspey time from new positions. Repeat twice more in reel time and finish in original places

16. The Kissing Bridge 32 R Bk 47 # 9

- 1-8 1st couple cast off, dance down behind own lines and cast up to original places
- 9-16 1st, 2nd and 3rd couples dance reels of three on the sides. To begin, 1st couple cross down, 1st woman passing 3rd man by the left and 1st man passing 3rd woman by the right while 2nd couple dance out and up. 1st couple finish in partner's place
- 17-24 1st couple lead down the middle. On bar 20, 1st couple change to own sides, 1st woman dancing under her partner's right arm. 1st couple lead up to the top to finish facing partner with both hands joined. 2nd couple step in
- 25-32 1st and 2nd couples dance a poussette

17. The City of Belfast (3 couple set) 32 S Bk 48 # 6

- 1-4 1st couple dance a half figure of eight round 2nd couple
- 5-8 1st man and 2nd woman, giving left hands, and 1st woman and 2nd man, giving right hands, turn one and a quarter times. 1st couple finish in the middle back to back, 1st man facing 2nd woman, 1st woman facing 2nd man. 2nd couple finish in original places
- 9-16 1st and 2nd couples dance a reel of four across the set. 2nd couple finish in first place and 1st couple, passing by the left, face first corners
- 17-20 1st couple set to first corners and then to second corners, finishing between them
- 21-24 2nd, 1st and 3rd couples set and 1st couple, giving right hands, cross to second place on own sides
- 25-32 1st and 3rd couples dance an espagnole. Finish 2,3,1

18. The White Heather Jig

40 J Cosh 22, #9

- 1-4 1c turn right hand and cast off to 2nd place, 2c step up
5-8 1c turn left hand 1½ times to finish back-to-back between 2c, 1L facing 2M and 1M facing 2L
9-16 1c and 2c reel of four across, 1c pass right shoulder to finish facing 1st corner
17-24 1c turn 1st corner right hand, partner left hand, 2nd corner right hand and partner left hand to finish back-to-back between 3c, 1L facing 3M and 1M facing 3L
25-32 1c and 3c reel of four across, 1M particularly a full reel of four. 3c finish in second place. 1c meet in the centre, between 3c and 4c
33-36 1c turn left hand and cast down on own side, 4c step up
37-40 1c turn right hand