

1) Come Under My Plaidie

(Round the Room. Couple facing couple) 32 J

Children's Bk, #10

- 1-4 All turn opposite partner with right hands
- 5-8 All turn partner with left hands to finish in promenade hold facing counterclockwise, men on inside women on outside
- 9-16 Both couples promenade once round to original places
- 17-24 Ladies Chain
- 25-28 All joining nearer hands with partner, advance & retire
- 29-32 All advance three skip change of step, passing opposite partner with right shoulder, then retire with one skip change of step.

2) The Sailor H4x40

Devised by Ron Wallace as taught by Bernadette Lange from Little Rock, Arkansas at the Detroit Riverfront two years ago

- 1-8 All men with arms extended forward, elbows flexed, with hand tapping on opposite upperarm while also tapping one heel, tap and stamp for 4 bars (double time so 8 stamps in 4 bars of music), then all men dance around their partner and back to place
- 9-16 All women repeat this
- 17-23 First couple lead down the middle and back, all other couples stepping in on last bar
- 24-32 All couples promenade and end back in place, first couple ends facing out
- 33-40 First couple winds its way to the bottom, dancing behind 2nd couple, in front of third couple etc till they reach the bottom. On last 2 bars, all take hands and step up one place.

3) Neidpath Castle (3 Cpl Set) 32 S

Bk. 22, #9

- 1-8 All set to and turn partners with both hands twice round, then set again to partners
- 9-16 1st, 2nd and 3rd couples dance a grand chain
- 17-24 1st couple dance figures of eight on own sides, dancing in and down to begin and giving nearer hands when possible. 1st couple finish in the middle and, on bar 24, 2nd couple dance in to form a diagonal line with 1st couple, 1st woman and 2nd man back to back
- 25-28 1st and 2nd couples dance a half poussette, 2nd couple finishing in top place while 1st couple turn in the middle. On bar 28, 3rd couple dance in to form a diagonal line with 1st couple, 1st woman and 3rd man back to back
- 29-32 1st and 3rd couples dance a half poussette to finish in the order 2,3,1

4) Cutty Sark 32 J

Bk 40 # 2

- 1-8 1st couple cast off and dance down behind own lines. They cast up into second place. 2nd couple step up on bars 3-4
- 9-16 2nd and 1st couples dance four hands across and back
- 17-18 1st couple turn with the right hand to face first corners
- 19-20 1st couple turn first corners with the left hand
- 21-22 1st couple turn second corners with the right hand
- 23-24 1st couple, giving left hands, cross to second place
- 25-28 2nd, 1st and 3rd couples advance and retire
- 29-32 2nd, 1st and 3rd couples turn with the right hand

5) Queen Victoria (2Cpl) 32 R

MMM 1

- 1-4 1st couple, giving right hands, turn once round
- 5-8 1st couple, giving left hands, turn one and a half times to finish in balance in line position with 2nd couple. The men face up and the women face down
- 9-12 1st and 2nd couples balance in line twice
- 13-16 1st man with 2nd woman and 2nd man with 1st woman, giving both hands, turn once round to finish in a line of four across the set, all facing down
- 17-20 All four dance down the middle turning right about to face up
- 21-24 All dance up the middle. On bars 23-24, 1st man guides his partner across in front of him to finish with both couples in the middle of the set at original places facing each other with both hands joined
- 25-32 1st and 2nd couples dance a poussette

6) Cauld Kail Medley S16 + R16

Bk9 #11

Strathspey

- 1-8 1st and 2nd cpls dance right hands across and left hands back to place
- 9-12 1st cpl set and cast of one place. 2nd cpl step up on bars 11-12
- 13-16 *1st and 2nd cpls dance rights and lefts (one step to each hand)*

Reel

- 1-8 1st woman dances a figure of eight round 2nd and 3rd men, passing 2nd man by the right to begin, while 1st man dances round 3rd and 2nd women, passing 3rd woman by the right to begin. 1st cpl finish facing first corners
- 9-14 1st cpl dance "hello goodbye setting" and finish facing each other up and down the set
- 15-16 1st cpl, clapping once, turn by the right with two pas de basque steps to second place on own sides

7) The Starry-Eyed Lassie 32 J

Bk. 23, #11

- 1-4 1st and 2nd couples dance right hands across once round
- 5-6 1st couple cast off one place while 2nd couple dance up to top place
- 7-8 1st couple set advancing and turn right about to finish back to back facing own sides
- 9-16 2nd, 1st and 3rd couples dance double triangles. On bars 15-16, 1st couple turn right about, 1st woman finishing between 2nd couple, and 1st man between 3rd couple facing own sides
- 17-24 1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the set. To begin, 1st and 2nd women and 1st and 3rd men pass by the right. 1st couple finish in 2nd place on opposite sides
- 25-30 2nd, 1st and 3rd couples dance six hands once round
- 31-32 1st couple, giving right hands, cross over to second place on own sides

8) Fahyda 32H

12 Scottish Country Dances M. Short

- 1-8 1C, 2C & 3C dance parallel reels of three on the sidelines, 1C & 2C passing right shoulders to begin. Finish with 1W facing out
- 9-12 1W casts down one place and crosses over to second place on the opposite side where she pulls back her right shoulder to face across to her partner. 1M follows his partner into second place on the women's side. 2C step up on bars 11-12
- 13-16 2C, 1C & 3C advance for two steps and retire for two steps
- 17-20 1M dances half a figure of eight round 3C whilst 1W dances half a figure of eight round 2C
- 21-24 2C, 1C & 3C turn with the right hands
- 25-32 2C, 1C & 3C dance six hands round and back

9) Miss Ogilvie's Fancy 32 S

Bk. 20, #8

- 1-8 1st and 2nd couples dance a Poussette right round
- 9-16 1st couple lead down middle and up and cast off one place. 2nd couple step up on bars 15-16
- 17-24 1st and 3rd couples dance four hands round and back
- 25-32 2nd and 1st couples dance rights and lefts

10) Two to One 32 J

Bk. 28, #11

- 1-8 First, second and third women dance right round partners passing passing right shoulders for six steps then set
- 9-16 First, second and third men repeat bars 1-8 round partners omitting the setting and finish in position for promenade
- 17-24 First, second and third couples promenade
- 25-32 First couple couple cross over; first woman turns third man with right hand, while first man man turns third woman with right hand; first couple cross back, then first woman turns second woman with the left hand while first man turns second man with the left hand. Second couple step up bars 27-28

11) Glen Erin Jig 32 J

Let's All Dance Too

- 1-8 1st couple lead down (3 steps), lead up (3 steps) and cast off one place to finish facing their 1st corners. 2 couple step on bars up 7-8
- 9-16 1st couple set to and turn their 1st corners; then set to and turn their 2nd corners to finish between their corners
- 17-20 2nd, 1st and 3rd couples advance (2 steps) and retire (2steps)
- 21-24 2nd and 3rd couples turn with right hands, once round to finish in the middle of the dance 2nd couple facing down, 3rd couple facing up. 1st couple turn with right hands, one and a half times to finish in 2nd place on their own sides
- 25-32 With hands joined (in a circle) all three couples set once; dance right hands across (2 steps); then dropping hands chase clockwise round to place

12) Aithery Castle Reel S8x32

B Skelton Simply Strathspeys

- 1-8 1st couple half turn with the right hand and, taking promenade hold, face down, 1st couple dance down below 3rd couple and, crossing over with the left hand, cast up around 3rd couple to second place with 1st lady facing up and 1st man facing down. 2nd couple step up bars 3-4
- 9-16 All three couples dance a right shoulder reel of three on the side. 1st lady passes 2nd lady, 1st man passes 3rd man by the right to begin
- 17-24 All three couples set to their partners and cross over giving right hands. All three couples dance six hands round to the left half way
- 25-32 All three couples set to partners and cross over giving left hands. All three couples dance six hands round to the right half way

13) The Compleat Gardener 32J

3rd Graded

- 1-8 1st and 2nd couples set and rotate
 9-12 1st couple, giving right hands , cross over. 1st woman casts up to finish between 2nd couple facing down and 1st man casts off to finish between 3rd couple facing up
 13-16 1st couple, giving left hands, change places. 1st man casts off and 1st woman casts up, both on own sides, and 1st couple dance in to face first corners
 17-20 1st couple dance corner pass and turn with first corners and pass by the right to face second corners
 21-24 1st couple dance corner pass and turn with second corners and pass partner by the right to finish in second place on own sides
 25-32 2nd, 1st and 3rd couples dance six hands round and back

14) Tap The Barrel (3 Cpl Set) 32R

3rd Graded

- 1-2 1st woman and 3rd man, giving right hands, change places
 3-4 1st man and 3rd woman, giving right hands, change places
 5-6 2nd couple, giving right hands, cross over
 7-8 3rd, 2nd and 1st couples, giving right hands, turn halfway to finish in the middle of the set, facing up in allemande hold
 9-16 3rd, 2nd and 1st couples dance an allemande
 17-20 1st couple set and cast off one place. 2nd couple step up on bars 19-20
 21-24 3rd couple set and cast up one place. 1st couple step down on bars 23-24
 25-32 2nd, 3rd and 1st couples dance six hands round and back

15) Queen Anne's Lace S4x32

Let's All Dance Too

- 1-4 1st woman with 2nd man and 3rd woman with 4th man turn with right hands once round
 5-8 1st man with 2nd woman and 3rd man with 4th woman turn with left hands once round
 9-16 1st couple facing 2nd couple, 3rd couple facing 4th couple , dance reels of four on the sides of the dance, beginning by passing right shoulders
 17-20 1st and 2nd couples, with nearer hands joined on the sides, set and dance right hands across half way
 21-24 1st and 3rd couples, with nearer hands joined on the sides, set and dance left hands across half way
 25-28 1st and 4th couples. with nearer hands joined, set and dance right hands across half way
 29-32 All couples set, with nearer hands joined on the sides, and cross to own sides with left hands to partners

16) The Montgomeries' Rant 32 R

Bk. 10, #1

- 1-8 1st couple, giving right hands, cross over and cast off one place on opposite sides. 1st couple, giving left hands, cross over and 1st woman casts up one place while 1st man casts off one place. 1st woman finishes between 2nd couple facing 2nd man with 1st man between 3rd couple facing 3rd woman. 2nd couple step on bars 3-4
- 9-16 1st woman with 2nd couple and 1st man with 3rd couple dance reels of three across the set. 1st woman and 2nd man and 1st man and 3rd woman pass by the right to begin. On bar 16, 1st couple, with nearer hands joined, face 2nd woman
- 17-24 1st couple set to 2nd woman. 1st couple turn towards each other and change hands to face 3rd man and set, 1st couple move round to face 3rd woman pass by the right to begin
- 25-30 Reels of three on the sides. 1st couple begin the reels by giving right shoulders to second corners
- 31-32 1st couple cross over to own sides in second place